

Blow, Blow, Thou Winter Wind

(S.A.T.B., keyboard, drums, and flute/recorder)

William Shakespeare

Ellen Foncannon

Boldly

Fl/Rec

Toms

f

mf

5

6

7

8

mp

f

S.A., unison

Blow, oh thou win - ter wind, — Thou are not so un - kind as man's in -

mf

The musical score is arranged for Flute/Recorder, Toms, and a vocal group (S.A., unison). The Flute/Recorder part begins with a 'Boldly' instruction and a crescendo leading to a mezzo-forte (mf) dynamic. The Toms part starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The vocal part enters at measure 5 with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic for the unison. The lyrics are: 'Blow, oh thou win - ter wind, — Thou are not so un - kind as man's in -'. The keyboard part provides a harmonic accompaniment with a mezzo-forte (mf) dynamic, featuring chords in the right hand and a bass line in the left hand.

9 10 11 12

mp

gra - ti - tude. Blow, oh thou win - ter wind. — Thy tooth is not so

T. B., unison mp

13 14 15 16

keen be - cause — thou art not seen Al - though thy breath be rude.

div.

17 18 19 20

mp

mf

mf

So sing heigh - ho! Oh, sing heigh - ho — un - to the green —

mp

21 23

p

mp

mp

hol - ly. Most — friend - ship — is a - feign - ing — and most

p

24 25 26 27

lov - ing is mere fol - ly. Then heigh - ho the hol - ly! —

Then

28 29 30 31

This life is most jol - ly.

heigh - ho the hol - ly! —

8vb

mf *f* *ff*

For Review Only

32 *f* 33 34 35

36 37 38 39

mf S.A., unison *div.*

Freeze, oh thou bit - ter sky.— Thou dost not bite so nigh as kind ben-e-

40 41 42 43

fits for-got. Freeze, oh thou bit - ter sky.— Though thou the wa - ters

mp

44 45 46 47

warp, thy sting is not so sharp as friend who re - mem - ber'd not.

48 49 50 51

mp *mf* *mp*

So sing heigh - ho!— Oh, sing heigh - ho— un - to the green—

52 53 54 55

mp

hol - ly. Most friend - ship is a - feign - ing and most lov - ing is mere

p

mp

p

56 57 58 59

mf

f

fol - ly. Then heigh - ho the hol - ly!

f

Then heigh - ho the

60 61 62 63

mf *mp* *unison mf* *ff*

This life is most jol-ly. Blow, oh thou

hol-ly! —

8vb

64 65 66 67

win-ter wind.— Thou are not so un-kind as man's— in-gra-ti-tude.

unison f

Blow, oh thou win-ter wind.— Thou are not so un-kind as man's— in-

68 69 70 71

Blow, *div.* oh thou win-ter wind.— Thy tooth is not so keen be-cause— thou
unison gra - ti-tude. Blow, oh thou win - ter wind.— Thy tooth is not so

For Review Only

72 73 74 75

art not seen Al-though thy breath be rude.
div. *unison* *div.*
 keen be-cause—thou art not seen. Al-though thy breath be rude.

76 77 78 79

mp *mf*

So sing heigh - ho! Oh, sing heigh - ho — un - to the green —

mp

For Review Only

80 81 82 83

p *mp*

hol-ly. Most — friend - ship — is a - feign-ing — and most lov - ing is mere

mp *p*

84 85 86 87 88

mf *f*

fol-ly. Then heigh-ho the hol-ly! —

Then heigh-ho the hol-ly! —

89 90 91 92 93

mf *ff* *ff*

This life is most jol-ly. This life is most jol-ly! —

8vb *8vb*

JR0046

