

# Now is the Month of Maying

Unaccompanied Madrigal, SSAB

Words and Music by  
Thomas Morley (1557-1603)

Edited and arranged by  
Joyce Eilers

The voicing of this edition, SSAB, is especially designed for choirs with more female voices than male. SSAB gives a richer sound than SAB, and has enough musicality and dynamic contrast to present the choir to its best advantage.

Thomas Morley contributed significantly to the development of the English madrigal, imitated from Italian models. He was probably a pupil of William Byrd. Morley was employed at St. Paul's in London and became a Gentleman of the Chapel Royal in 1592, under the reign of Queen Elizabeth I.

Joyfully  $\text{♩} = 110$

*mf*  
Fa la la la la, Fa la la la la la, Fa

*mf*  
Fa la la la la, Fa

*mf*  
Fa la la la la, Fa

*mf*  
Fa la la la la, Fa

*mf*  
(for rehearsal only)

*mp*  
la la la la la. 1. Now is the month of  
2. The spring, all clad in

*mp*  
la la la la la. 1. Now is the month of  
2. The spring, all clad in

*mp*  
la la la la la. 1. Now is the month of  
2. The spring, all clad in

*mp*  
la la la la la. 1. Now is the month of  
2. The spring, all clad in

*mp*  
la la la la la. 1. Now is the month of  
2. The spring, all clad in

*mf*  
May - ing, when mer - ry lads are play - ing. Fa la  
glad - ness, doth laugh at win - ter's sad - ness.

*mf*  
May - ing, when mer - ry lads are play - ing. Fa la  
glad - ness, doth laugh at win - ter's sad - ness.

*mf*  
May - ing, when mer - ry lads are play - ing. Fa la  
glad - ness, doth laugh at win - ter's sad - ness.

*mf*  
May - ing, when mer - ry lads are play - ing. Fa la  
glad - ness, doth laugh at win - ter's sad - ness.

9 10 11 12

la la la la la la la. Fa la la la la la la.

la la la la la la la. Fa la la la la la la.

la la la la la la la. Fa la la la la la la.

la la la la la. Fa la la la la la la.

**B** *mp* 13 14 15

Each with his bon - ny lass A - danc - ing on the  
And to the bag - pipe's sound The nymphs tread out their

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16 17 18

*p* grass. ground. Fa la la la la, Fa la la la la la, Fa

*p* grass. ground. Fa la. Fa la la la la, Fa

*p* grass. ground. Fa la la la la, Fa la la la la, Fa

*p* grass. ground. Fa la la la la, Fa la la la la, Fa

**C** *mp* 19 20 21

la la la la la. 3. Fie, then, why sit we

la la la la la. 3. Fie, then, why sit we

la la la la la. 3. Fie, then, why sit we

la la la la la. 3. Fie, then, why sit we

