

One Song

SATB, Accompanied

Words & Music by
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Joyfully ♩ = 72

(eighth note constant throughout)

Musical notation for measures 1-3, piano accompaniment. The music is in 3/4 time and features a constant eighth-note accompaniment. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical notation for measures 4-7, vocal and piano accompaniment. Measure 4 is marked "S.A. unison" and "mf". The vocal line enters with the lyrics "One song can be a ser - vant, one song can be a". The piano accompaniment continues with the eighth-note accompaniment.

Musical notation for measures 8-11, vocal and piano accompaniment. Measure 9 is marked "div.". The vocal line continues with the lyrics "prayer, one song can be a shel - ter - ing for". The piano accompaniment continues with the eighth-note accompaniment.

Musical notation for measures 12-15, vocal and piano accompaniment. The vocal line continues with the lyrics "com - fort and re - pair.". The piano accompaniment continues with the eighth-note accompaniment.

Musical notation for measures 16-19, vocal and piano accompaniment. Measure 16 is marked "T.B. unison" and "mf". The vocal line continues with the lyrics "One song can build new bridg - es, one". The piano accompaniment continues with the eighth-note accompaniment.

Musical notation for measures 20-22, vocal and piano accompaniment. Measure 22 is marked "div.". The vocal line continues with the lyrics "song can o - pen hearts, one song can stir a". The piano accompaniment continues with the eighth-note accompaniment.

Musical notation for measures 23-26, vocal and piano accompaniment. The vocal line continues with the lyrics "na - tion, bring peace where con - flict starts.". The piano accompaniment continues with the eighth-note accompaniment.

27 *f* Sing your song in - to the morn - ing, sing your

28

29

30 song in - to the night, gath - er in our com - mon spir -

31

32

33 - its, let mu - sic's charms our souls u

34

35

36

37

38 *mf* One

39

40

41

42 *mp* One

song can bring us laugh - ter, one song can bring us love,

43

44

45

46 *mp* one song, one song, one

47 song can mend the bro - ken - ness with heal - ing

48

49

50

51 from a - bove.

52

53

54

mf

55 One song can bring us cour - age, one song can o - pen

56

57

58

f

59 one song can gath - er chil - dren and

60

61

eyes,

mp

62 catch them by sur - prise.

63

64

65

p

mf

66 Sing your song in - to the morn - ing, sing your

67

68

f

69 song in - to the night, gath - er in our com - mon spir -

70

71

72 73 74 75

its, let mu - sic's charms our souls

76 77 78 79

u - nite.

80 81 82 83

mp One song can make us hum - ble, one

84 85 86 87

song can help us mourn,
one song can clear the shrouds_ of

88 89 90 91 92

doubt and rec - on - cile the torn.

93 94 95 96

p One song, one
mp One song can be a wit - ness, one

97 *mp* 98 99 100
 song, one song can bring the mes - sage of
 song can claim re - lease,

tempo rubato 101 102 103 104 *p*
 faith and love and peace.

a tempo 105 *f* 106 107
 Sing your song in - to the morn - ing, sing your

a tempo *f*

108 109 110
 song in - to the night, gath - er in our com - mon spir -

f

111 112 113 114 115
 - its, let mu - sic's charms our souls u

p

116 *ff* 117 118 119 120
 nite. Our souls u

ff

121 122 123 124 125
 - nite!

f