

Remember Three Things

SATB, Accompanied

From the Arabic

Ellen Foncannon

With deliberation $\text{J} = 95$

1
2 unison *mf*
3
Re - mem - ber three things

4
come not back, 5 *p*
come not back, 6 *mp*
come not back. Like an

JR0084

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7
ar - row sent up - on its track, they come____ not
8
9 div.
back.
The ar - row sent does not stray. It

10
11 *mf*
12
13

14
does not swerve or turn a-way. It speeds to wound, pro -
15
16 *f*

17 18 19

tect or slay, but it comes not back.

20 21 22

The spo - ken word so soon for - got by
The spo - ken word soon for - got.

23 24 25

thee, but it has perished not in oth - er hearts 'tis
But if has per - ished not; Oth - er hearts 'tis

26 27 28

liv - ing still and do - ing work for good or ill.
liv - ing still do - ing work for good or ill.

With intensity

29 30 31

And the lost op - por-tun - i - ty that com - eth not back to thee. In
cresc. e poco accel.

32 33 34

vain dost thou weep, in vain dost thou yearn. In vain thou dost yearn, in
in vain yearn. Three will

nev - er - more _____ re - turn.

allargando

vain dost yearn, in vain re - turn.
nev - er more re - turn.

allargando

f a tempo

38 The ar - row sent does not stray. It
f
And the lost op - por-tun - i - ty that com - eth not back to thee. In
f
The spo - ken word so soon for - got by
f
Re - mem - ber three things come not back,
mp *a tempo*

does not swerve or turn a-way. It speeds to wound, pro -
vain thou dost weep, in vain dost thou yearn. Those three will
thee, but it has perished not; In oth-er hearts 'tis
come not back, come not back. Like an ar - row sent up -

S
41 *42* *43*

44 *45* *46*

tect or slay, but it comes not back.
nev - er - more _____ re - turn.
liv - ing still and do - ing work for good or ill.
on its track, they come not back.

47 unison *mf* 48 , 49 , 50 *mp* ,
Re - mem - ber three things come not back, come not back,
 mf unison
Re - mem - ber three things come not back,
51 , 52 , 53 54
come not back. Like an ar - row sent up - on its track, they come not,
 mp , *div.* , *unison*
come not back, come not back. Like an ar - row sent up - on its track, they
55 *div.* *mp* , 56 *mf* , 57 — 58 —
come not, come not back.
 mp , *mf* —
59 *p* — 60 *pp* —
 pp

06301817 Remember Three Things JR0084 SATB \$1.60



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