

Come to Me in My Dreams

(S.A.T.B., Accompanied)

Words by Matthew Arnold
 Music by Penny Rodriguez

With emotion $\text{♩} = 80$

1 SATB unison 2 3 *mp* 4

Come to me in my dreams, and then

5 6 7 8

by day I shall be well a-gain. For then the night will more than pay the

9 10 11 12

hope - less long - ing of the day.

JR0092

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13 SA unison 14 15

Come, as thou cam'st a thou - sand times,

TB unison

Come, as thou cam'st a

16 17 18

A mes - sen - ger from ra - diant climes, And smile on thy

thou - sand times, a mes - sen - ger from ra - diant climes,

19 20 21

new world and be as kind to oth - ers as to me.

And smile on thy new world and be as kind to oth - ers

22 *mf* — as to me. —
 23 Oh, as thou nev - er can'st in south, — come
 24 as to me. — *mf* — *mf* —

25 *cresc. poco a poco* —
 26 *mf* — *mf* —
 27 *mf* — *mf* —

now, and let me dream it truth, — and part my hair, and kiss my

cresc. poco a poco — *cresc. poco a poco* —

28 *f* — *f* —
 29 *f* — *f* —
 30 *f* — *f* —
 31 *mp* — *mp* —

brow, and say, "My love, why suf - f'rest thou?" — Come to me in my

f — *f* — *mp* — *mp* —

32 *mf* — *mf* —
 33 *mf* — *mf* —
 34 *mf* — *mf* —
 35 *mf* — *mf* —

dreams and then, by day I shall be well a - gain, For then the night will

36 *a tempo* *mf* — *mf* —
 37 *a tempo* *mf* — *mf* —
 38 *a tempo* *mf* — *mf* —
 39 *a tempo* *mf* — *mf* —

more than pay, the hope - less long - ing of the day,

40 *p* — *p* —
 41 *p* — *p* —
 42 *p* — *p* —
 43 *p* — *p* —

of the day, long - ing, —

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