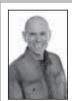


"Monster" is designed to be a fun, theatrical, and creative piece to perform with your choir. Singers (and director) should feel free to indulge in plenty of mugging, over-acting, and melodrama. Costumes, wigs, makeup, and props can all be put to good use. Dramatic lighting could include lights out at some point and singers shining flashlights under their chins. This would be a good opportunity for singers to move off the risers and prowl the stage, or even invade the audience. A simpler option is to have the singers wear masks behind or on top of their heads that they can pull over their faces at ms 60. Feel free to use your imagination, invite suggestions from your singers, and have fun!

ВТ



Brian Tate is an award-winning composer, arranger, and choral director. Many of his choral works have been published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches at Studio 58—Langara College's professional theatre school, and sings with the a cappella world music trio, *TriVo*. Brian frequently offers singing and choir workshops, and is in high demand across North

America as a clinician and facilitator. A passionate advocate of music-making at all levels, Brian believes that choral singing should be "thrilling, ecstatic, and unforgettable. Choir should be nothing short of a life-changing experience."



## Monster

2-part, accompanied

Music and lyrics by Brian Tate and students of Studio 58







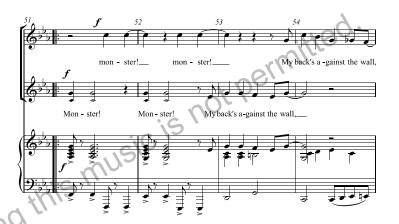
R0099

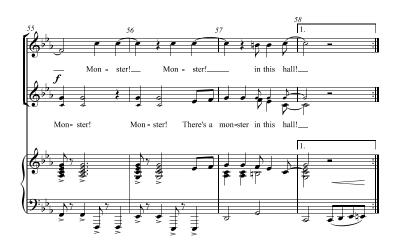
© Copyright 2013 by John Rich Music Press. All rights reserved. Made in U.S.A. www.PavanePublishing.com

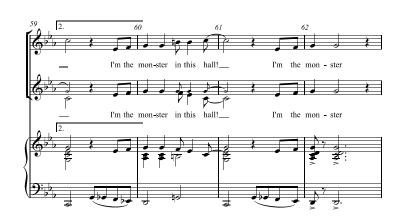


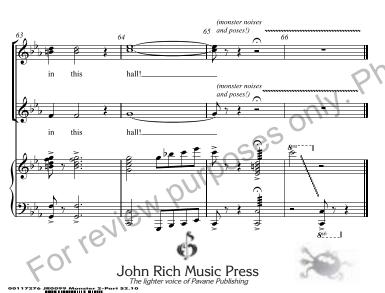
















www.PavanePublishing.com

hotocopying this music is not permitted.