



Monster

2-part, accompanied

Music and lyrics by
Brian Tate
and students of Studio 58

"Monster" is designed to be a fun, theatrical, and creative piece to perform with your choir. Singers (and director) should feel free to indulge in plenty of mugging, over-acting, and melodrama. Costumes, wigs, makeup, and props can all be put to good use. Dramatic lighting could include lights out at some point and singers shining flashlights under their chins. This would be a good opportunity for singers to move off the risers and prowls the stage, or even invade the audience. A simpler option is to have the singers wear masks behind or on top of their heads that they can pull over their faces at ms 60. Feel free to use your imagination, invite suggestions from your singers, and have fun!

BT



Brian Tate is an award-winning composer, arranger, and choral director. Many of his choral works have been published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches at Studio 58—Langara College's professional theatre school, and sings with the a cappella world music trio, *TriVo*. Brian frequently offers singing and choir workshops, and is in high demand across North

America as a clinician and facilitator. A passionate advocate of music-making at all levels, Brian believes that choral singing should be "thrilling, ecstatic, and unforgettable. Choir should be nothing short of a life-changing experience."

Theatrically, with spirit $\text{♩} = 78$

Piano

1 2 3 4 5

6 7 8 PART 1 p

What's that noise?

10 11 12 13

What's that sound? Is there an-y-one else a-round? Re-veal your claws, your

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14 15 16 17 *mp*

hun-gry jaws;__ there's a mon-ster in this hall!__ Bar those win-dows,

18 19 20 21

lock the doors, un-der the chairs, be-neath the floors. Don't try to hide__ that

22 23 24 25

you're in-side; there's a mon-ster in this hall. Mon - ster!

PART 2 *f*

Mon - ster!

26 27 28 29

Mon - ster! my back's a-against the wall,__ Mon - ster!

Mon - ster! my back's a-against the wall,__ Mon - ster!

30 31 32 33

Mon - ster! there's a mon-ster in this hall!__

Mon - ster! there's a mon-ster in this hall!__

ALL VOICES *mp*

34 35 36 37

Creep-ing clos - er, al - most here, I can feel it

38 *mf* 39 40 41

draw-ing near. We're face to face, — I've lost the race; — there's a mon-ster in this hall!

42 43 *mp* 44 45 46

Hey, wait, it looks like me! I'm the on-ly one I see, —

— Hey, wait, it looks like me! I'm the on-ly one I see, — no

47 *mf* 48 49 50

mon - ster! — mon - ster! — in this hall! —

fear or doubt, I'm here to shout, there's a mon-ster in this hall! —

51 *f* 52 53 54

mon - ster! — mon - ster! — My back's a -gainst the wall,

Mon - ster! Mon - ster! My back's a -gainst the wall, —

55 56 57 58

Mon - ster! — Mon - ster! — in this hall! —

Mon- ster! Mon - ster! There's a mon-ster in this hall! —

1.

59 60 61 62

I'm the mon-ster in this hall! — I'm the mon - ster

I'm the mon-ster in this hall! — I'm the mon - ster

63 64 65 66

in this hall! — (monster noises and poses!)

in this hall! — (monster noises and poses!)

8va

8va

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