



Commissioned and premiered by the Grande Prairie College Choir
Grande Prairie, Alberta, Canada, November 2011

The First Two

(from *Four Choral Critters* for S.A.T.B., accompanied)

1. The Duck

Ogden Nash

Christine Donkin

PIANO

Cheerful (♩=120)

1 2 3

4. **S.** 5 6 7 8

A. **mf** Be - hold _____ the duck. It does not

Be - hold, be - hold, be - hold be - hold the duck. It does not

T. **mf** Be - hold _____ the duck. It does not

B. **mf** Be - hold the duck. It does not

— **mf**

JR0102
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9 **mp** cluck. 10 **p** A cluck it lacks. 11 It quacks.

12

13 **mp** cluck. 14 **p** A cluck it lacks. 15 It quacks. 16

It is

17 **mf** cluck. 18 A cluck it lacks. 19 It quacks. 20 It is

oo ah oo of a pud-dle or pond. When it

oo ah oo of a pud-dle or pond. When it

speci-al-ly fond_ of a pud-dle or pond. When it

speci-al-ly fond_ of a pud-dle or pond. When it

— **mf**



2. The Panther

Ogden Nash

Christine Donkin

Sly (♩=120)

PIANO

1 2 3

4 S. 5 6 **p** Ex-cept it has-n't been pep-pered

A. **p** The pan-ther is like a leo-pard, has-n't been pep-pered.

T. **p** The pan-ther is like a leo-pard,

B. **p** The pan-ther is like a leo-pard,

12 13 14

Pre-**p**are to say Ouch. Ouch.

Ouch. Ouch. Ouch. Ouch.

Ouch. Ouch. Ouch. Ouch.

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9 **mp** 10 11

Should you be - hold a pan - ther crouch,

Should you be - hold a pan - ther crouch, **mp**

Should you be - hold a pan - ther crouch,

Should you be - hold a pan - ther crouch,

Should you be - hold a pan - ther crouch,

12 13 14

Pre-**p**are to say Ouch. Ouch.

Ouch. Ouch. Ouch. Ouch.

Ouch. Ouch. Ouch. Ouch.

p

15 Ouch.

16 Bet - ter yet,

17 f 3

Ouch. Bet - ter yet, bet - ter

Ouch. Ouch. Ouch. Bet - ter yet, bet - ter

Ouch. Ouch. Ouch. Bet - ter yet, bet - ter

18 if called by a pan-ther,

19 if called by a pan-ther,

20 mf if called by a pan-ther,

yet, if called by a pan-ther, if

yet, if called by a pan-ther, if

yet, if called by a pan-ther, if

pan- ther, — by a pan- ther, — don't an - ther.
 called by a pan - ther, — don't an - ther.
 8 called by a pan- ther, — don't an - ther.

p

24. — 25. — 26. —

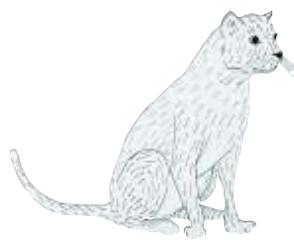
27. — 28. — 29. — **p** is like a
 The pan- ther is like a
p
 8 The pan- ther
p
 The pan- ther



"Christine Donkin was born into a musically active family in northwest Alberta. Her approach to music composition is influenced in part by the wide range of styles and forms to which she was introduced in childhood: folk, fiddle, jazz, classical, romantic, and much more.

Christine studied music composition at the University of Alberta and University of British Columbia and now composes choral, chamber, and orchestral works which are performed across the continent and beyond, including such prestigious locations as Carnegie Hall, the Moscow Conservatory, and the National Centre for the Performing Arts in Mumbai. She has won awards at national and international composition competitions, and seven companies publish her music.

Christine is active in the field of music education as a teacher, adjudicator, clinician, and arranger. Several of her pedagogical compositions, along with over seventy arrangements and figured bass realizations, appear in the Royal Conservatory of Music publications for piano, voice, violin, viola, cello, clarinet, saxophone, and trumpet. The repertoire books of Trinity College London and the Australian Music Examinations Board also feature her music."



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