

Commissioned and premiered by the Grande Prairie College Choir
Grande Prairie, Alberta, Canada, November 2011



The Other Two

(from *Four Choral Critics* for S.A.T.B., accompanied)

1. The Guppy

Ogden Nash

Christine Donkin

Exuberant (♩. = 60)

PIANO *mp*

S.A. *mp* Whales have calves, Cats have
T.B. *mp* Whales have calves, cat have



JR0102
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kit - tens, 14 15 16 17 18
kit - tens, kit - tens, oo Bears have
kit - tens, oo Bears have cubs,

19 20 21 22 23 24
cubs, Bats have bit - tens, oo
Bats have bit - tens, oo

25 26 27 28 29 30
Swans have cyg - nets, Seals have

31 *mf* 32 33 34 35 *mp*

pup-pies... But gup-pies... just have

mf *mp*

37 38 39 40 41 42

lit - tle gup-pies.

43 44 45 46 47 48

49 *mp* ah... 50 51 52 53

Whales have calves... Cats have kit - tens...

mp ah...

54 55 56 57 58

kit - tens... Cats have kit - tens... ah...

Cats have kit - tens... Bears have cubs...

59 60 61 62 63

ap - par - ent - ly bats have

Bats have bit - tens...

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64 bit - tens... 65 Swans 66 have 67 eyg - nets, 68

69 Seals 70 have 71 pup - pies, 72 mf But 73 gup - pies, mf

74 gup-pies 75 Gup - pies 76 f 77 Gup - pies 78 f

79 just 80 have 81 ff lit - 82 tle 83 gup - pies, ff

84 f who 85 just 86 have 87 lit - 88 tle gup-pies, mp They have mp

89 lit - 90 tle 91 gup - 92 pies, p

93 94 95 mf 96 p

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2. The Llama

Ogden Nash

Christine Donkin

Energetic (♩ = 156) *mf*

SOPRANO
ALTO

la la la la la la la la lla-ma,

Piano

mf

S.A.

la la la la la la la lla-ma, la la la la la la lla-ma, He's a priest;

mf

T.B.

The one - L la-ma, He's a priest;

9 10 11 12

la la la la la la la lla-ma, la la la la la la lla-ma, He's a beast.

The two - L lla-ma, He's a beast.

13 14 15 16

la la la la la la la lla-ma. And I would bet— A silk pa-ja - m There

And I would bet— A silk pa-ja - ma There

f

17 18 19 20

is - n't an - y three-L lla - ma. la la la la la

is - n't an - y three-L lla - ma.

mf

21 22 23 24

la la la la lla-ma. The one - L

lla-ma, lla-ma *sim.*

f

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25 26 27 28

la-ma, He's a priest; The two - L

la-ma, He's a priest; The two - L

lla-ma, lla-ma, *sim.* *sim.*

sim.

29 30 31 32

lla-ma, He's a beast. And I would bet_

lla-ma, He's a beast. And I would bet_ A

doot doot

doot doot

33 34 35 36

silk pa-ja - ma There is-n't an - y three-L lla - ma.

silk pa-ja - ma There is-n't an - y three-L lla - ma

doot doot There is-n't an - y three-L lla - ma.

doot doot There is-n't an - y three-L lla - ma.

37 38 39 40

la la la la la one - L la-ma, la la la la la two - L lla-ma,

la la la la la one - L la-ma, la la la la la two - L lla-ma,

la la la la la one - L la-ma, la la la la la two - L lla-ma,

la - ma one - L la - ma two - L



"Christine Donkin was born into a musically active family in northwest Alberta. Her approach to music composition is influenced in part by the wide range of styles and forms to which she was introduced in childhood: folk, fiddle, jazz, classical, romantic, and much more.

Christine studied music composition at the University of Alberta and University of British Columbia and now composes choral, chamber, and orchestral works which are performed across the continent and beyond, including such prestigious locations as Carnegie Hall, the Moscow Conservatory, and the National Centre for the Performing Arts in Mumbai. She has won awards at national and international composition competitions, and seven companies publish her music.

Christine is active in the field of music education as a teacher, adjudicator, clinician, and arranger. Several of her pedagogical compositions, along with over seventy arrangements and figured bass realizations, appear in the Royal Conservatory of Music publications for piano, voice, violin, viola, cello, clarinet, saxophone, and trumpet. The repertoire books of Trinity College, London and the Australian Music Examinations Board also feature her music."

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