

Dedicated to the Santa Clarita Master Chorale and Santa Clarita Children's Choir,
commemorating the Chorale's 15th anniversary

Comfort and Joy

(S.A.T.B., opt. Children's Choir, Accompanied*)

Traditional
Allan Robert Petker
Piano accomp. by Jan Sanborn

Rubato $\text{♩} = 70$

Sop.

Alto

Ten.

Bass

1 2 3 4

Oh, ti - dings of com - fort and

Oh, ti - dings of com - fort and

Oh, ti - dings of com - fort and

Oh, ti - dings of com - fort and

Rubato $\text{♩} = 70$

Play cue-sized notes for rehearsal or as needed.

Piano

*An orchestration for full orchestra is available separately, JR0106BF.
An orchestration for Brass Quintet and Percussion is available separately, JR0106BR.

JR0106

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S. 5 joy, oh, com - fort and joy, oh, joy, oh,
A. 6 joy, oh, com - fort and joy, oh, joy, oh,
T. 7 joy, oh, com - fort and joy, oh, joy, oh,
B. 8 joy, oh, com - fort and joy, oh, joy, oh,

S. 9
A. 10
T. 11
B. 12

S. 9 com - fort and joy, oh, com - fort and joy, oh,
A. 10 com - fort and joy, oh, com - fort and joy, oh,
T. 11 com - fort and joy, oh, com - fort and joy, oh,
B. 12 com - fort and joy, oh, com - fort and joy, oh,

S. 13
A. 14
T. 15
B. 16

For Review Only

Allegro $\text{J} = \text{ca. } 100$

S. 17
 ti - dings of com - fort and joy! _____

A.
 ti - dings of com - fort and joy! _____

T.
 ti - dings of com - fort and joy! _____

B.
 ti - dings of com - fort and joy! _____

rit. **Allegro** $\text{J} = \text{ca. } 100$

C.C. 20
 (Children's Choir, select voices, or all voices)
 God rest ye mer - ry,

C.C. 23
 gen - tle - men, let noth - ing you dis - may, re -

C.C. 24 mem - ber Christ our sav - ior was born on Christ-mas

C.C. 25

C.C. 26

C.C. 27 day; to save us all from Sa - tan's pow'r when

C.C. 28

C.C. 29

C.C. 30 we were gone a - stray. Oh, ti - dings of com - fort and joy, com-fort and

C.C. 31

C.C. 32

C.C. 33

C.C. 34

C.C. 35 joy; oh, ti - dings of com - fort and joy!

C.C. 36

C.C. 37

C.C. 38

S.A. *mf*

T.B.

39 40 41

From God our heav'n - ly

f

From God our heav'n - ly Fa - ther a

42 43 44

Fa - ther an - gel came; and

T.B. bless - ed an - gel came: and un - to cer - tain

45 46 47

un - to cer - tain shep - herds of the same; how

T.B. shep - herds brought ti - dings of the same; how

For Review Only

S.A. 48 

T.B.

S.A. 52 

T.B.

S.A. 56 

T.B.

C.C. *ff*

S.A. *ff*

T.B. *ff*

C.C. 60 Now to the Lord sing prais - es, all
S.A. Now to the Lord sing prais - es, all
T.B. Now to the Lord sing prais - es, all

C.C. 64 you with - in this place, 65 and with true love and
S.A. and with true
T.B. you with - in this place, and with true love and

C.C. 66 and with true
S.A.
T.B.

C.C. 70 ho - ly tide of Christ - mas all oth - ers doth de - face.
S.A. 71 ho - ly tide of Christ - mas all oth - ers doth de - face. Oh,
T.B. 72
73

C.C. 74 - - - - - oh, -

S. ti - dings of com - fort and joy, oh, com - fort and joy, oh,

A. ti - dings of com - fort and joy, oh, com - fort and joy, oh,

T. 8 ti - dings of com - fort and joy, oh, com - fort and joy, oh,

B. ti - dings of com - fort and joy, oh, com - fort and joy, oh,

C.C. 79 joy, oh, 80 joy, 82 - - - - - oh, 83 ti - dings of

S. joy, oh, joy, - - - - - oh, ti - dings of

A. joy, oh, joy, - - - - - oh, ti - dings of

T. 8 joy, oh, joy, - - - - - oh, ti - dings of

B. joy, oh, joy, - - - - - oh, ti - dings of

C.C. 84 com - fort and joy! 85 86 87

S. com - fort and joy!

A. com - fort and joy!

T. 8 com - fort and joy!

B. 8 com - fort and joy!

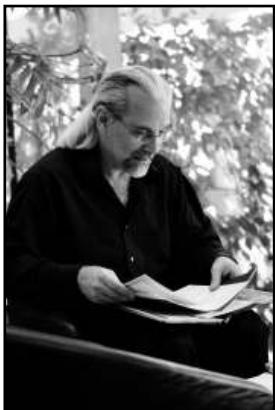
C.C. 88 Joy! 89 90 Joy! 91

S. Joy! Joy!

A. Joy! Joy!

T. Joy! Joy!

B. Joy! Joy!



Allan Robert Petker is a composer and arranger with more than 250 published works at numerous publishing houses. He maintains a lively commission schedule for compositions, ranging from anthems for choir to large scale works with orchestra. His conducting books, "Choral Questions and Answers," have become staples in school curriculum and for secondary resource material.

Allan has been involved in the choral music publishing industry for many years. In 1977 he joined the staff at Fred Bock Music Company and subsidiaries, and is now their Vice President of Publications. In 1989 he established his own company, Pavane Publishing, which is known for its quality publications for church and school, as well as its textbooks and resource materials. He later added John Rich Music Press, the lighter voice of Pavane Publishing, to his portfolio.

As a conductor, Allan is in frequent demand as a guest clinician for publishers, choral societies, church festivals, state honor choirs and colleges. He has led choral workshops and guest conducted in England and South Korea, and most recently in southern France. In the summer of 1994 he formed the *Consort Chorale*, an ensemble of 45 select voices from the San Francisco Bay area, which maintains an on-going concert series. In 2004 he became the Conductor and Artistic Director for the *Santa Clarita Master Chorale*, a 70-voice auditioned choir in the Los Angeles area. The two chorales combined for a concert tour in Eastern Europe in 2008 and again in 2011, and head to Russia in 2014. He is currently the Minister of Music at the First Presbyterian Church in San Pedro, California.

Allan is a past President of the National Association of Church Musicians and also serves as the dean of two church music conferences each summer at Lake Tahoe, "Summer Sing" and "Tuning @ Tahoe."



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