

# HOSANNA TO THE KING!

SATB  
*Piano and Percussion*

Lyrics and Music by Kevin A. Memley



John Rich Music Press

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for the Kingsburg Community Church Choir and our fine accompanist, DeAnna Schuh.

# Hosanna to the King!

S.A.T.B., piano and percussion

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**Marcato** ♩ = 102

1 **f** 2 + perc. 3

4 5 6 **f**

Ho-

**f**

*Percussion part is on page 12*

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7 8 9

san - na, Ho-san - na!\_\_\_\_\_ Ho - san - na, Ho-san - na!\_\_\_\_\_

10 11 12

— Ho - san - na, Ho-san-na to the King! Ho -

13 14 15

san - na, Ho-san - na!\_\_\_\_\_ Ho - san - na, Ho-san - na!\_\_\_\_\_

16 17 18

Ho - san - na, Ho-san-na to the King of

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) begins with a whole rest in measure 16, followed by a quarter rest, then a half note G4, and a quarter note A4 in measure 17. In measure 18, it has a half note B4 and a quarter note C5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamic markings like *v* and *mf*.

19 20 21

Kings.

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamic markings like *v* and *mf*.

22 23 24

Ho-

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has whole rests in measures 22 and 23, followed by a quarter rest and a quarter note G4 in measure 24. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamic markings like *v* and *mf*.

25 26 27

san - na, Ho-san - na! \_\_\_\_\_ Ho - san - na, Ho-san - na! \_\_\_\_\_

Ho - san - na, Ho-san - na! \_\_\_\_\_ Ho-

28 29 30

\_\_\_\_\_ Ho - san - na, Ho-san-na \_\_\_\_\_ to the

san - na, Ho - san-na, Ho - san - na, Ho san-na \_\_\_\_\_ to the

31 - perc. 32 33

King!

King!

**Legato**

34 + perc. *mp* 35 36 37

Gath-er the branch - es of the palm tree.

**Legato**

*mp*

38 39 40 41

Lay\_ them down be - fore the King!

*mp*

Gath-er the

42 43 - perc. 44 45 *mp*

and lay them

*mp*

branch - es of the palm tree

46 47 *mf* 48 49

down, and lay them down, and lay them

*mf*

50 51 52 *f*

down be-fore the King! Ho-

*f*

53 **Marcato** 54+ perc. 55

san - na, Ho-san - na! Ho - san - na, Ho-san - na!

*f*

**Marcato**

*f*

Ho - san - na, Ho-san - na! Ho

56 57 58

Ho - san - na, Ho-san - na to the  
 san - na, Ho-san - na! Ho - san - na, Ho - san-na to the

59 - perc. 60 61

King!  
 King!

62 Legato + perc. 63 64

*mp*  
 He is the King, the great Mes - si - ah!

Legato  
*mp*



65 66 67

See Him ride in - to Je -

68 69 70 *mp*

He is the King, the great Mes -  
ru - sa-lem.

71 - perc. 72 73 *mp*

si - ah! Come see Him

74 *mf* 75 76

ride, come see Him ride,

*mf*

77 *ritard.* 78 79

come see Him ride in - to Je - ru - sa - lem!

*ritard.*

+ perc. *f* **Marcato** 80 81 *a tempo* 82

Ho - san - na, Ho-san - na! Ho-

*f* **Marcato** *a tempo*

Ho - san - na, Ho-san - na!

83 84 85

san - na, Ho-san - na! \_\_\_\_\_ Ho - san - na, Ho-san - na \_\_\_\_\_

\_\_\_\_\_ Ho - san - na, Ho-san - na! \_\_\_\_\_ Ho - san - na, Ho

86 87 88

\_\_\_\_\_ to the King! \_\_\_\_\_

san-na to the King! \_\_\_\_\_

83 84 85

86 87 88



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at [www.halleonard.com](http://www.halleonard.com) or [www.kevinmemley.com](http://www.kevinmemley.com).

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## Percussion

Hand Drum  
Finger Cymbals (suspended)

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**Marcato** ♩ = 102

**H. D.**

1 *f* 2 > 3 > 4 > 5 >

6 *mf* 7 8 9 10 11 12 13 >

14 15 16 17 18 19 20 >

21 > 22 > 23 > 24 > 25 26 27

**Legato**

**F. C.**

28 29 30 > 31 **3** 34 35 36 **2** 38 39 *mp*

**Marcato**

**H. D.**

40 41 42 43 **10** 53 54 *f* 55 56 57

**Legato**

**F. C.**

58 > 59 **3** 62 63 64 **2** 66 67 68 *mp*

**Marcato**

*a tempo*

69 70 71 **6** *ritard.* 77 **3** 80 *p* *f* 81 > 82 >

83 > 84 > 85 86 > 87 88 >

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