

for the Kingsburg Community Church Choir and our fine accompanist, DeAnna Schuh.

# Hosanna to the King!

S.A.T.B., piano and percussion

Lyrics and Music by  
Kevin A. Memley

**Marcato** ♩ = 102

1 **f** 2 + perc. 3

4 5 6 **f**

Ho- **f**

Percussion part is on page 12

JR1113

© Copyright 2016 by Kimal Kompany. John Rich Music Press licensed for this edition. Used by permission. All rights reserved. Made in U.S.A. www.PavanePublishing.com

7 8 9

san - na, Ho-san - na! \_\_\_\_\_ Ho - san - na, Ho-san - na! \_\_\_\_\_

10 11 12

— Ho - san - na, Ho-san-na to the King! Ho -

13 14 15

san - na, Ho-san - na! \_\_\_\_\_ Ho - san - na, Ho-san - na! \_\_\_\_\_

16 17 18

Ho - san - na, Ho-san-na to the King of

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) begins with a whole rest in measure 16, followed by a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4 in measure 17. Measure 18 starts with a half note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamic markings 'v'.

19 20 21

Kings.

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system, with dynamic markings 'v'.

22 23 24

Ho-

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has whole rests in measures 22 and 23, followed by a quarter rest and a quarter note G4 in measure 24. The piano accompaniment (grand staff) continues with the same rhythmic pattern, with dynamic markings 'v'.

25 26 27

san - na, Ho - san - na! \_\_\_\_\_ Ho - san - na, Ho - san - na! \_\_\_\_\_

Ho - san - na, Ho - san - na! \_\_\_\_\_ Ho -

28 29 30

\_\_\_\_\_ Ho - san - na, Ho - san - na \_\_\_\_\_ to the

san - na, Ho - san - na, Ho - san - na, Ho - san - na \_\_\_\_\_ to the

31 - perc. 32 33

King!

King!

**Legato**

34 + perc. *mp* 35 36 37

Gath-er the branch - es of the palm tree.

**Legato**

*mp*

38 39 40 41

Lay\_ them down be - fore the King!

*mp*

Gath-er the

42 43 - perc. 44 45 *mp*

and lay them

*mp*

branch - es of the palm tree

46 47 *mf* 48 49

down, and lay them down, and lay them

*mf*

50 51 52 *f*

down be-fore the King! Ho-

*f*

53 **Marcato** 54+ perc. 55

san - na, Ho-san - na! Ho - san - na, Ho-san - na!

*f*

**Marcato**

Ho - san - na, Ho-san - na! Ho

56 57 58

Ho - san - na, Ho-san - na to the  
san - na, Ho-san - na! Ho - san - na, Ho - san-na to the

59 - perc. 60 61

King!  
King!

62 Legato + perc. 63 64

He is the King, the great Mes - si - ah!

65 66 67

See Him ride in - to Je -

68 69 70 *mp*

He is the King, the great Mes -  
ru - sa-lem.

71 - perc. 72 73 *mp*

si - ah! Come see Him



74 *mf* 75 76

ride, come see Him ride,

*mf*

*ritard.*

77 78 79

come see Him ride in - to Je - ru - sa - lem!

*ritard.*

+ perc. *f* **Marcato** 81 *a tempo* 82

Ho - san - na, Ho-san - na! Ho-

*f* **Marcato** *a tempo* Ho - san - na, Ho-san - na!

83 84 85

san - na, Ho-san - na! \_\_\_\_\_ Ho - san - na, Ho-san - na \_\_\_\_\_

\_\_\_\_\_ Ho - san - na, Ho - san - na! \_\_\_\_\_ Ho - san - na, Ho

86 87 88

\_\_\_\_\_ to the King! \_\_\_\_\_

san-na to the King! \_\_\_\_\_

For Review Only



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at [www.halleonard.com](http://www.halleonard.com) or [www.kevinmemley.com](http://www.kevinmemley.com).

# Hosanna to the King!

## Percussion

Hand Drum  
Finger Cymbals (suspended)

Lyrics and Music by  
Kevin A. Memley

**Marcato** ♩ = 102

**H. D.**

1 *f* 2 > 3 > 4 > 5 >

6 *mf* 7 8 9 10 11 12 13 >

14 15 16 17 18 19 20 > *f* 21 > 22 > 23 > 24 > 25 26 27

28 **Legato**  
**F. C.**  
*mp* 3 34 35 36 2 38 39

40 **Marcato**  
**H. D.**  
*f* 41 42 43 10 53 54 55 56 57

58 **Legato**  
**F. C.**  
*mp* 3 62 63 64 2 66 67 68

69 70 71 6 *ritard.* 77 3 **H. D.** **Marcato**  
*a tempo*  
*p* ————— *f* 80 81 > 82 >

83 > 84 > 85 86 > 87 88 > > > >

JR1113

© Copyright 2016 by Kimal Kompany. John Rich Music Press licensed for this edition. Used by permission. All rights reserved.  
Made in U.S.A. www.PavanePublishing.com

00204077 Hosanna to King JR1113 SATB \$2.35



EXCLUSIVELY DISTRIBUTED BY  
**HAL • LEONARD**  
CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213