Performance Notes

Style

This piece should be sung in a pop style and singers should employ scooping and falling when it feels right. ""Connected" should be performed off-book, as it is quite easy to memorize. This way, your singers can be totally "connected" with your audience!

Pronunciation

"body" = "bah-deh"

"I" in the verse ("I am you are me") should be pronounced almost like the "a" in the word "bat."

Tenors at letter C and F should pronounce "I" as a bright "eye."

All parts should pronounce "I" as "eye" in the chorus (letter D, G and I)

A note about choreography

Movement is a necessary part of this piece. For some ideas, please go to the Pavane Channel on YouTube and check out "Connected."

Enjoy! Brian Tate

Connected

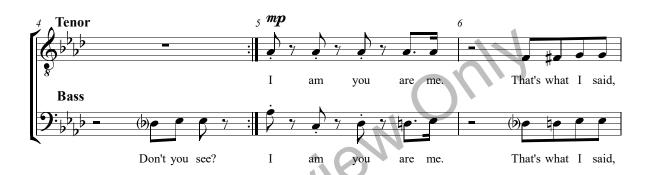
S.A.T.B, a cappella

Words and Music by Brian Tate

Rhythmic and funky J = 102

(singers who are able, snap fingers on beats 2 and 4)







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An award-winning composer as well as an accomplished and versatile musician, Brian Tate attributes the success of his multifaceted career to a love of working with people and a passion for the arts.

Brian received his Bachelor of Music degree from the University of British Columbia and went on to further music studies in London, England, and Toronto. His love for music of many kinds has led to a diverse career that includes orchestral and choral conducting and composing, West African drumming, jazz vocals, scoring for film, television, stage and the concert hall. Brian has twice received Vancouver's Jessie Richardson award

for original theatre music and his choral music is performed worldwide.

Brian is music director of three choirs at Mt. Seymour United Church in North Vancouver, and also directs the 100-voice Island Soul Choir on Vancouver Island. He Is frequently commissioned for new works and Is a popular choral clinician. Brian is on the faculty of Studio 58, Langara College's professional theatre school, as well as the Banff Centre for Leadership Development.





