

# CONNECTED

SATB  
*a cappella*

Words and Music by Brian Tate



John Rich Music Press

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# Performance Notes

## Style

This piece should be sung in a pop style and singers should employ scooping and falling when it feels right. “Connected” should be performed off-book, as it is quite easy to memorize. This way, your singers can be totally “connected” with your audience!

## Pronunciation

“body” = “bah-deh”

“I” in the verse (“I am you are me”) should be pronounced almost like the “a” in the word “bat.”

Tenors at letter C and F should pronounce “I” as a bright “eye.”

All parts should pronounce “I” as “eye” in the chorus (letter D, G and I)

## A note about choreography

Movement is a necessary part of this piece. For some ideas, please go to the Pavane Channel on YouTube and check out “Connected.”

Enjoy!

Brian Tate

# Connected

S.A.T.B, a cappella

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**Rhythmic and funky** ♩ = 102

(singers who are able, snap fingers on beats 2 and 4)

1 *mp* 2 3

BASS

I am you are me. That's what I said, I am you are me.

4 Tenor *mp* 5 6

I am you are me. That's what I said,

Bass

Don't you see? I am you are me. That's what I said,

7 Soprano

8 9

Alto *mf*

It seems like I'm o-ver here, and

I am you are me. Don't you see? I am you are me.

I am you are me. Don't you see? I am you are me.

**A**

10 11 12

you're o-ver there, \_ but there is some-thing be-tween\_ us that's great-er than air. \_ It seems like

That's what I said, I am you are me. Don't you see?

That's what I said, I am you are me. Don't you see?

13 14 15

I'm o-ver here, \_ and you're o-ver there, \_ but there is some-thing be-tween\_ us that's

I am you are me. That's what I said, I am you are me.

I am you are me. That's what I said, I am you are me.

**B**

16 *mf* 17 18

See thru the con-fu - sion, it's not hard to do, \_ it's

great-er than air. \_ It seems like I'm o-ver here, \_ and you're o-ver there, \_ but there is

Don't you see? I am you are me. That's what I said,

Don't you see? I am you are me. That's what I said,

19 20 21

just an il - lu - sion\_ this me and you. See thru the con - fu - sion, it's  
 some-thing be-tween\_ us that's great-er than air. It seems like I'm o - ver here, and  
 I am you are me. Don't you see? I am you are me.  
 I am you are me. Don't you see? I am you are me.

22 23 24

not hard to do, it's just an il - lu - sion\_ this me and you. See  
 you're o - ver there, but there is some-thing be-tween us that's great-er than air. It seems like  
 That's what I said, I am you are me. Don't you see?  
 That's what I said, I am you are me. Don't you see?

**C** 25 26 27

thru the con - fu - sion, it's not hard to do, it's just an il - lu - sion\_ this  
 I'm o - ver here, and you're o - ver there, but there is some-thing be-tween\_ us that's  
 I am you, you are me. It's a fact sub-a -  
 I am you are me. That's what I said, I am you are me.

28 29 30

me and you. See thru the con-fu - sion, it's not hard to do, it's  
 great-er than air. It seems like I'm o-ver here, and you're o-ver there, but there is  
 tom - ic - 'ly. I am you, you are me.  
 Don't you see? I am you are me. That's what I said,

31 32 33 **D** (change to clapping still on beats 2 and 4)

just an il - lu - sion this me and you. I am a part of you,  
 some-thing be-tween us that's great-er than air. It seems like I am a part of you,  
 It's a fact sub-a - tom - ic - 'ly. I am a part of you,  
 I am you are me. Don't you see? I am a part of you,

34 35 36

you are a part of me, and so to - geth - er we are one bod - y.  
 you are a part of me, and so to - geth - er we are one bod - y.  
 you are a part of me, and so to - geth - er, we are one bod - y.  
 you are a part of me, and so to - geth - er, we are one bod - y.

37 38 39

I am in-side your\_ head, you are in-side my\_ heart. We fit to-geth-er\_

I am in-side your\_ head, you are in-side my\_ heart. We fit to-geth-er\_

I am in-side your\_ head, you are in-side my\_ heart. We fit to-geth-er\_

I am in-side your\_ head, you are in-side my\_ heart. We fit to-geth-er\_

(back to finger-snapping)

40 41 42

per - fect from the start!

per - fect from the start!

per - fect from the start! *mf*

per - fect from the start! I am you are me. That's what I said,

**E**

43 44 45 *mp*

*mf* I am you are me.

It seems like I'm o-ver here, and

*mf* I'm o-ver here,

I am you are me. Don't you see? I am you are me.

46 47 48 *mf*

That's what I said, I am you are me. See  
 you're o-ver there, but there is some-thing be-tween us that's great-er than air. It seems like  
 and you're o-ver there, but there is some-thing be-tween us that's great-er.  
 That's what I said, I am you are me. Don't you see?

49 50 51

thru the con-fu - sion, it's not hard to do, it's just an il - lu - sion this  
 I'm o-ver here, and you're o-ver there, but there is some-thing be-tween us that's  
 I'm o-ver here, and you're o-ver there, but there is some-thing be-tween  
 I am you are me. That's what I said, I am you are me.

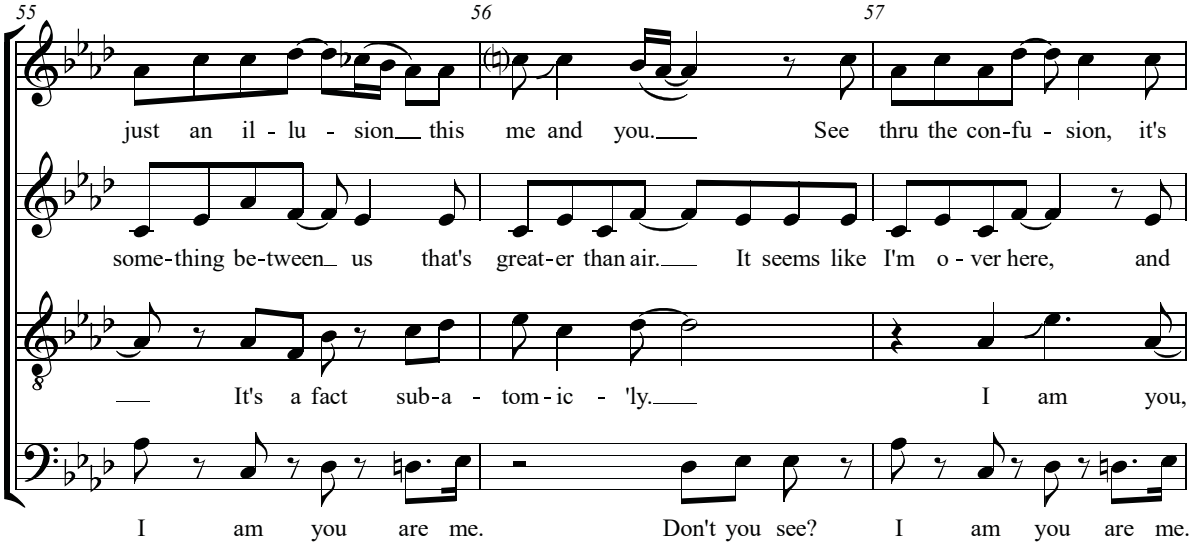
**F**

52 53 54

me and you. See thru the con-fu - sion, it's not hard to do, it's  
 great-er than air. It seems like I'm o-ver here, and you're o-ver there, but there is  
 us that's great - er. I am you, you are me.  
 Don't you see? I am you are me. That's what I said,



55 56 57



just an il - lu - sion\_ this me and you.\_ See thru the con - fu - sion, it's  
some-thing be-tween\_ us that's great-er than air.\_ It seems like I'm o - ver here, and  
— It's a fact sub-a - tom - ic - 'ly.\_ I am you,  
I am you are me. Don't you see? I am you are me.

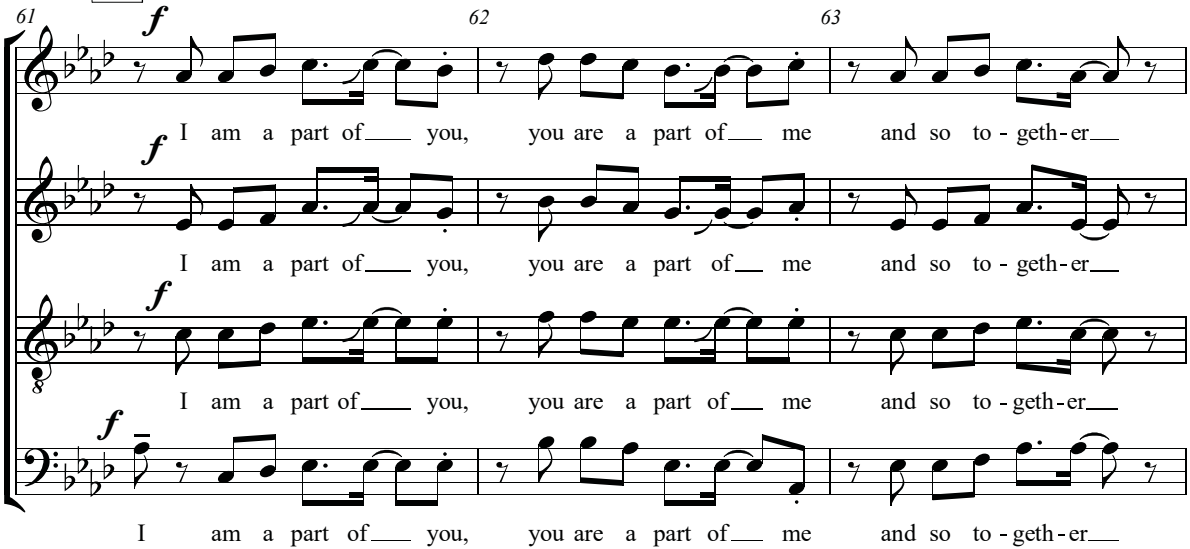
58 59 60



not hard to do,\_ it's just an il - lu - sion\_ this me and you.\_  
you're o - ver there,\_ but there is some-thing be tween us that's great-er than air.\_ It seems like  
— you are me.\_ It's a fact sub-a - tom - ic - 'ly.\_  
That's what I said, I am you are me. Don't you see?

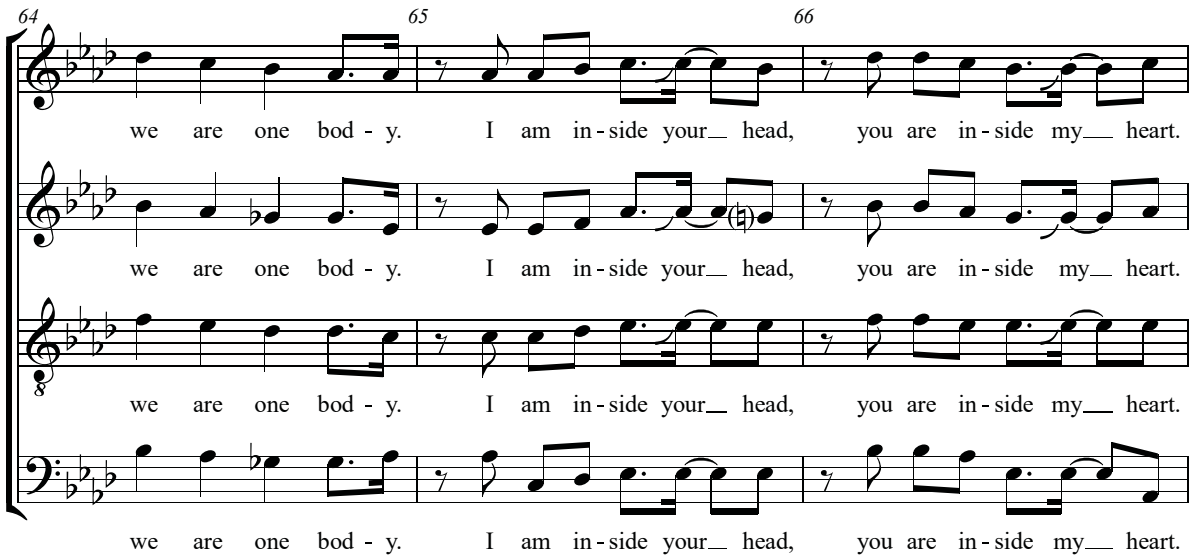
**G** (back to clapping)

61 62 63



*f* I am a part of\_ you, you are a part of\_ me and so to - geth-er\_  
*f* I am a part of\_ you, you are a part of\_ me and so to - geth-er\_  
*f* I am a part of\_ you, you are a part of\_ me and so to - geth-er\_  
*f* I am a part of\_ you, you are a part of\_ me and so to - geth-er\_

64 65 66



we are one bod - y. I am in - side your\_\_ head, you are in - side my\_\_ heart.

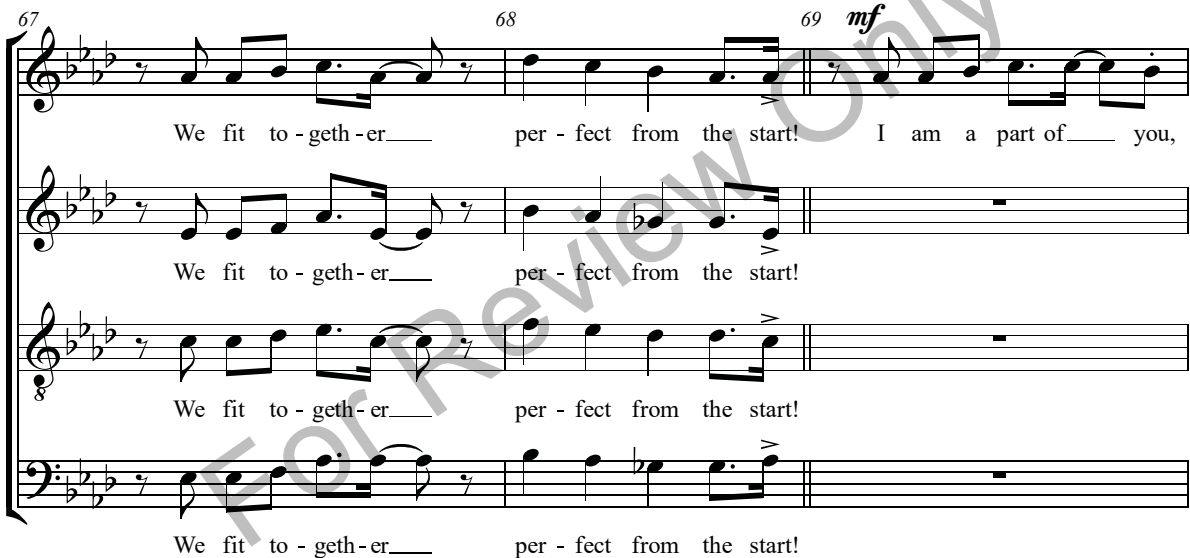
we are one bod - y. I am in - side your\_\_ head, you are in - side my\_\_ heart.

we are one bod - y. I am in - side your\_\_ head, you are in - side my\_\_ heart.

we are one bod - y. I am in - side your\_\_ head, you are in - side my\_\_ heart.

**H** (back to finger-snapping)

67 68 69 *mf*



We fit to - geth - er\_\_ per - fect from the start! I am a part of\_\_ you,

We fit to - geth - er\_\_ per - fect from the start!

We fit to - geth - er\_\_ per - fect from the start!

We fit to - geth - er\_\_ per - fect from the start!


(Sopranos)

70 71 72



you are a part of\_\_ me, and so to - geth - er\_\_ we are one bod - y.

73 S. 74 75



I am in - side your\_\_ head, you are in - side my\_\_ heart. We fit to - geth - er\_\_

A. *mf*  
I am in - side your\_\_ head, you are in - side my\_\_ heart. We fit to - geth - er\_\_



