

Can't Hide, Sinner

S.A.T.B., a cappella

Traditional African-American
from "Slave Songs of the Georgia Sea Islands"
collected by Lydia Parrish
Arranged by Brian Tate

With energy and rhythm ♩ = 136

SOPRANO

ALTO

TENOR
BASS

S.

A.

T.B.

S.

A.

T.B.

0 *mf* 1 2 3 4

You may run to the rock, _ for a hid-in' _ place. An' _ the

mf (breathy, but intense)

Oo can't hide, _ Oo can't hide, _

mf (breathy, but intense)

Oo can't hide, _ Oo can't hide, _

5 6 *f* 7 8 *mf*

rock cry _ out. _ Y' can't hide, sin-ner, y' can't _ hide. _ You may

f (full voice)

Oo can't hide. _ Y' can't hide, sin-ner, y' can't hide. _

f (full voice)

Oo can't hide. _ Y' can't hide, sin-ner, y' can't hide. _

9 * 10 11 12

run to the sea, _ for a hid - in' _ place. An' _ the

mf (breathy, but intense)

Run to the sea, but y' can't hide, _ run to the sea, but y' can't hide. _

mf (breathy, but intense)

Run to the sea, but y' can't hide, _ run to the sea, but y' can't hide. _

* tambourine may be added on beats 2 and 4

JR1116

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13 14 *f* 15 16

S. sea cry_ out, _____ Y' can't hide, sin-ner, y' can't_ hide._ O

A. sea cry_ out but y' can't hide._ Y' can't hide, sin-ner, y' can't hide._ *f* (full voice)

T.B. sea cry_ out but y' can't hide._ Y' can't hide, sin-ner, y' can't hide._ *f* (full voice)

A 17 18 19 20

S.A. Sin-ner man, _ what - cha gon-na do? At the judg-ment bar, what cha gon-na do? O

T.B. Sin-ner man, _ what - cha gon-na do? At the judg-ment bar, what - cha gon-na do?

21 22 23 24

S.A. Sin-ner man, _ what - cha gon-na do? Y' can't hide, _____ Can't hide, _____

T.B. Sin-ner man, _ what - cha gon-na do? Can't hide, _____

B optional clapping on beats 2 and 4

25 26 27 (breathy, but intense) 28

S.A. _____ can't hide! Oo can't hide, _ *mf*

T. _____ can't hide! Oo can't hide, _ *mf* (breathy, but intense)

B. _____ can't hide! You may run to the grave, _ for a *mf*

29 30 31 32 *f* (full voice)

S.A. Oo can't hide, Oo can't hide. Y'

T. Oo can't hide, Oo can't hide. Y'

B. hid - in' place. An' the grave cry out, Y'

33 34 35 (breathy, but intense) 36 *mf* (breathy, but intense)

S.A. can't hide, sin-ner, y' can't hide. Run to the church, but y' can't hide,

T. can't hide, sin-ner, y' can't hide. Run to the church, but y' can't hide,

B. can't hide, sin-ner, y' can't hide. You may run to the church, for a

37 38 39 40 *f* (full voice)

S.A. run to the church, but y' can't hide. Church cry out but y' can't hide. Y'

T. run to the church, but y' can't hide. Church cry out but y' can't hide. Y'

B. hid - in' place. An' the church cry out, Y'

C

41 42 43 44

S.A. can't hide, sin-ner, y' can't hide. Sin-ner man, what - cha gon-na do? At the

T.B. can't hide, sin-ner, y' can't hide. Sin-ner man, what - cha gon-na do? At the

O sin-ner man, — what - cha gon-na do? Y'

45 46 47 48

S.A. judg-ment bar, what - cha gon-na do? Sin-ner man, — what - cha gon-na do?

T.B. judg-ment bar, what - cha gon-na do? Sin-ner man, — what - cha gon-na do?

can't hide, —

49 50 51 52

S.A. Can't hide, — can't hide! (section or solo, ad lib)

T. Can't hide, — can't hide! You may

B. Can't hide, — can't hide!

D

53 54 55 56

S.A. *clapping out* *f* (full voice) Y' can't hide, — y' can't hide. —

T. run to the sea, — for a hid - in' — place. An' — the

B. *f* (full voice) Y' can't hide, — y' can't hide. —

57 58 59 60

S.A. Y' can't hide, — y' can't hide. —

T. sea cry — out. — You may run to the moun-tain, for a

B. Y' can't hide, — y' can't hide. —

61 62 63 64

S.A. Y' can't hide, y' can't hide.

T. hid - in' place. An' the moun-tain cry out. I said

B. Y' can't hide, y' can't hide.

65 66 67 68

S. No, you can't hide, you can't hide, you

A. *mf* No, no, no, can't hide, can't hide,

T. *mf* no, no, no, no, no, can't hide, can't hide,

B. *mf* No, no, no, no, no, can't hide, can't hide,

E

clapping on beats 2 and 4

69 70 71 72

S. *ff* *f* can't hide. O sin-ner man, what - cha gon-na do? At the judg-ment bar, what-

A. *ff* *f* can't hide. Sin-ner man, what - cha gon-na do? At the judg-ment bar, what-

T. *ff* *f* can't hide. Sin-ner man, what - cha gon-na do? At the judg-ment bar, what-

B. *ff* *f* can't hide. Sin-ner man, what - cha gon-na do? At the judg-ment what-

73 74 75

S. cha gon - na do? O sin - ner man, _ what - cha gon - na do? Y'

A. cha gon - na do? Sin - ner man, _ what - cha gon - na do?

T. cha gon - na do? Sin - ner man, _ what - cha gon - na do?

B. cha gon - na do? Sin - ner man, _ what - cha gon - na

76 77 78 79

S. can't hide. _ Y' can't hide, sin - ner, y'

A. Can't hide. _ Y' can't hide, sin - ner, y'

T. Can hide. _ Y' can't hide, sin - ner, y'

B. do? Can't hide. _ Y' can't hide, sin - ner, y'

80 81 82 83

S. can't _ hide. _ Y' can't hide, sin - ner, y' can't _ hide. _ Y' can't hide, sin - ner, y'

A. can't hide. _ Y' can't hide, sin - ner, y' can't hide. _ Y' can't hide, sin - ner, y'

T. can't hide. _ Y' can't hide, sin - ner, y' can't hide. _ Y' can't hide, sin - ner, y'

B. can't hide. _ Y' can't hide, sin - ner, y' can't hide. _ Y' can't hide, sin - ner, y'

8

rit. (section or ad lib solo)

84 85 86 87

S. can't_ hide._ Y' can't hide, sin-ner, no,_ no,_ no y' can't hide!_

A. can't hide._ Y' can't hide, sin- ner,_____ y' can't_ hide!_

T. can't hide._ Y' can't hide, sin- ner,_____ y' can't hide!_

B. can't hide._ Y' can't hide, sin- ner,_____ y' can't hide!_



Brian Tate is an award-winning Vancouver composer/arranger and popular choral clinician and choral director. A frequently commissioned composer, dozens of his choral works are published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches singing and choir at Studio 58 - Langara College's professional theatre school - and performs with the world music a cappella vocal trio "TriVo".

Brian has had a lifelong interest in music of the African Diaspora, and has travelled and studied in Cuba and West Africa. He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of life-long music-making at all levels.



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