Performance Notes

Style

This piece should be sung in a pop style and singers should employ scooping and falling when it feels right. ""Connected" should be performed off-book, as it is quite easy to memorize. This way, your singers can be totally "connected" with your audience!

Pronunciation

"body" = "bah-deh"

"I" in the verse ("I am you are me") should be pronounced almost like the "a" in the word "bat."

Tenors at letter C and F should pronounce "I" as a bright "eye."

All parts should pronounce "I" as "eye" in the chorus (letter D, G and I)

A note about choreography

Movement is a necessary part of this piece. For some ideas, please go to the Pavane Channel on YouTube and check out "Connected."

Enjoy! Brian Tate

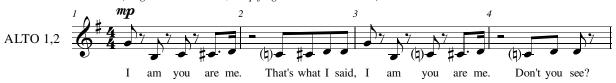
Connected

S.S.A.A.,* a cappella

Words and Music by Brian Tate

Rhythmic and funky $\downarrow = 102$

(singers who are able, snap fingers on beats 2 and 4)







^{*} Also available in SATB, JR1115

JR1117

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That's what I said, I

you

are me.

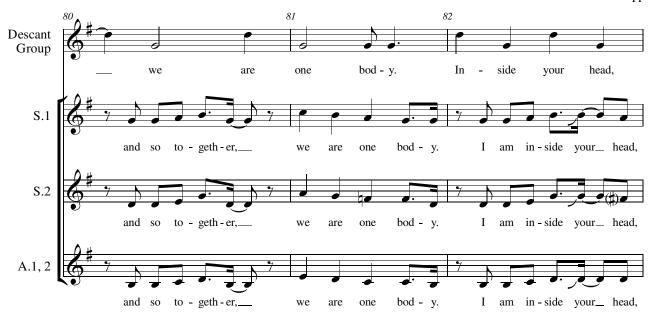
am

you are me.













Brian Tate is an award-winning Vancouver composer/ arranger and popular choral clinician and choral director. A frequently commissioned composer, his published choral works are extensive and his music is performed worldwide.

Brian directs Vancouver's 100-voice City Soul Choir, teaches singing and choir at Studio 58 - Langara College's professional theatre school - and performs with the world music a cappella vocal trio "TriVo."

Brian has had a lifelong interest in music of the African Diaspora, and has travelled and studied in Cuba and West Africa. He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of life-long music-making at all levels.





