

# Come to Me and Find Rest

for SATB Mixed Voices  
and Piano

Based on Matthew 11: 28-29

Music by  
Kevine A. Memley



John Rich Music Press

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for the Kingsburg Community Church Choir

# Come to Me and Find Rest

S.A.T.B., piano

Matthew 11: 28-29

Kevin A. Memley

**Ballad** ♩ = 82

1 2 3 4

*mp*

5 6 7 8

**Soprano/Alto**

*mp unis.*

9 10 11 12

Come to me, \_\_\_\_\_ all you who are wear - y \_\_\_\_\_ and bur - dened,

13 14 15 16

come to me \_\_\_\_\_ and you'll find rest. \_\_\_\_\_

JR1118

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S.A. *mp* 17 18 19 20

Come to me, \_\_\_\_\_ all you who are wear - y \_\_\_\_\_ and bur - dened,

T.B. *mp unis.*

Come to me all you who are wear - y \_\_\_\_\_ and bur - dened,

21 22 *div.* 23 24

come to me \_\_\_\_\_ and you'll find rest. \_\_\_\_\_

come to me \_\_\_\_\_ and you'll find rest. \_\_\_\_\_

25 *mf* 26 27 28

Come to me, all you who are wear - y and bur - dened,

*mf unis.*

Come to me, all you who are bur - dened,

*mf*

29 *sub p* *poco rit.* 30 31 32 *a tempo*

bur - dened, come to me and find rest.

*sub p*

bur - dened, come to me and find rest.

*poco rit.* *a tempo*

*p* *mp*

33 34 35

**Tenor/Bass** *mp*

36 37 38 39

Take my yoke up - on you and learn from me, \_\_\_\_\_

**S.A.** *mf*

40 41 42 43

take my yoke up - on you and learn from me, \_\_\_\_\_

**S.A.** *mf*

44 45 46 47

for I am gen - tle and hum-ble in heart, \_\_\_\_\_

**T.B.** *mf*

for I am gen - tle and hum-ble in heart, \_\_\_\_\_

*poco rit.*

48 49 50 51

for I am gen - tle and hum - ble in heart,

for I am gen - tle and hum - ble in heart,

*poco rit.*

*slightly broaden*

**Soprano**

52 *f* 53 54 55

Come to me, all you who are wear - y and bur - dened.

**Alto**

*f*

And you'll find rest for your souls, for your souls.

**Tenor**

*f*

Come to me, all you who are wear - y and bur - dened.

**Bass**

*f*

And you'll find rest for your souls, for your souls.

*slightly broaden*

56 57 58 59

Come to me, \_\_\_\_\_ all\_ you who are wear - y and bur - dened.

And you'll find rest for your souls, for your souls.

8

Come to me, \_\_\_\_\_ all\_ you who are wear - y and bur - dened.

And you'll find rest for your souls, for your souls.

Detailed description: This system contains four staves. The top two staves are vocal lines (Soprano/Alto and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines feature a triplet of eighth notes at measures 58 and 59. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 58.

**Soprano/Alto**  
60 *mp* 61 62 63

Come to me \_\_\_\_\_ and find rest. \_\_\_\_\_

**Tenor/Bass**  
*mp*

Come to me \_\_\_\_\_ and find rest. \_\_\_\_\_

*mp*

Detailed description: This system contains four staves. The top two staves are vocal lines (Soprano/Alto and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines feature a long note at measure 62. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 63.

**Tempo primo**

64 *p* 65 66

Come to me \_\_\_\_\_ and find rest. \_\_\_\_\_

Come to me \_\_\_\_\_ and find rest. \_\_\_\_\_

**Tempo primo**

*simply*

*p* *mp*

67 *rit.* 68 69

*rit.*



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