

Heart of Thanks

S.A.T.B., piano

Book of Common Prayer

Kevin A. Memley

Legato, flowing ♩ = 62

Piano

The piano introduction is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G5, followed by eighth notes A5, B5, and C6. The bass line starts with a quarter rest, then eighth notes G3, A3, and B3. The piece is marked *mp* and includes fingerings 1, 2, 3, 2, 4, 2, 2.

5 S.A. 6 7 8 *mp* 9

T.B. *mp*

Al - might - y God,

The vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.) begin at measure 5. Both parts have rests until measure 8, where they enter with the lyrics "Al - might - y God,". The S.A. part has a melisma line above measure 9, and the T.B. part has a melisma line below measure 9. The music is marked *mp*.

mf *mp*

The piano accompaniment continues from measure 5. It features a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *mp*. A large "FOR REVIEW ONLY" watermark is overlaid on this section.

10 11 12 13

Fa - ther* of all _____ mer - cies, we, Your un-

The vocal staves continue from measure 10. The lyrics are "Fa - ther* of all _____ mer - cies, we, Your un-". The S.A. part has a melisma line above measure 11, and the T.B. part has a melisma line below measure 11. The music is marked *mp*.

The piano accompaniment continues from measure 10. It features a melody in the right hand and a bass line in the left hand. The melody is marked *mp* and the bass line is marked *mp*. The piece includes fingerings 2, 2, 2.

* Giv-er

14 15 16 17 *mf*

wor - thy ser - vants give You hum - ble thanks for all Your *mf*

18 19 20 21 *mp*

good - ness and lov - ing - kind - ness to us _____ and *mp*

22 23 24 25

to all men.* _____

*peo-ple (two dotted quarter notes)

26 27 28 29

30 *mp* 31 32 33

We bless You for our_ cre - a - tion, pres - er - va - tion, and_

mp

34 35 36 37

all_____ the bless - ings of_ this life,_____ of this life;

38 *f* 39 40 2 41

but a - bove all for your in - com - p'ra - ble love in the re-

f 2 2 2

42 2 2 43 *mf* 44 2 unis. 2 45

demp - tion of the world by our Lord Je - sus Christ;

mf 2 2 2 2

mf

Ped.

46 47 48 *p* 49

for the means of grace

8^{va}

p

8^{vb}

50 51 52 *mp* 53

for the means of grace.

p

for the hope of glo - ry.

54 55 56 57

mf

mp *mf*

for the hope of glo - ry.

mf

58 59 60 61 *mp* 62

2 2 2 2

63 64 *mp* 65 66

And, we pray, give us a -

67 68 69 70 2 2

ware - ness of Your mer - cies, with tru - ly thank - ful hearts we

71 72 73 *mf* 74 2

may make known Your praise, not on - ly

75 *mp* 76 77 78 79

with our lips, but in our lives,

mp *p*

80 81 82 83

84 85 86 87 *f*

by giving our -

f

88 89 90 91

selves__ to Your serv - ice, and by walk - ing be -

92 93 94 95

fore__ You in ho - li - ness and right - eous - ness

96 97 98 99

all__ our days; through Je - sus Christ,

100 101 102 **f** 103

Je - sus our Lord, to whom, with

104 105 106 107 **mf**

You and the Ho - ly Spi - rit, e all glo - ry through -

108 109 110 111 **mp** **pp**

out all a - ges.

slower

112 *p* 113 114 115

A - men. A - -

(8) *slower*

p

116 117 118 2 2 119

- men. A - - men

p

120 *molto rit.* 121 122 123

A - - men.

molto rit. A - - men.

molto rit.

Red. 8^{vb}



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis

Community College choir and several regional honor choirs. In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.



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