

Nobody Gets Left Behind

S.A.T.B., piano

Words and Music by
Brian Tate

With determination and drive ♩ = 90

Piano

A with a pulse

4 Soprano/Alto

5

6 *mf* *unis.*

Tenor/Bass

mf

No - bod - y,* no - bod - y, no,

7

8 *cresc.*

no - bod - y, no - bod - y, uh, uh, no - bod - y, no - bod - y, —

cresc.

*pronounced "no-buh-deh"

(Duration 2:30)

9 *f* 10 11 *mf*

no-bod-y gets left be-hind. — Come

f *mf*

1. (ms. 6) 2.

B

12 13 *f*

sis - ters and broth - ers, come fa - thers and moth - ers, we're

f

mf

14 (scoop) 15 *mf*

march-ing to - geth - er, no - bod - y gets left be-hind. Come

(scoop)

f

16 17 *f*

black ones and white_ ones, come sol - id and striped_ ones, u -

mf

Come black ones and white_ ones, come sol - id and striped

18 19

nit - ed to - geth - er, no - bod - y gets left be - hind...

f

ones, to - geth - er, no - bod - y gets left be - hind...

20 21

C *mf*

No - bod - y, no - bod - y, no, no - bod - y, no - bod - y, uh, uh,

mf

22 *cresc.* 23 *f* 24 1. (ms. 20)

no-bod-y, no-bod-y, — no-bod-y gets left be-hind. —

cresc. *f*

cresc. *f*

D

25 2. *mf* 26

— Come big ones and small ones, come

mf

2. *mf*

27 *f* 28

short ones and tall ones, we're march-ing to - geth - er, —

f

f

29 30 *mf*

no - bod - y gets left be-hind. Come old ones and new_

no - bod - y gets left be-hind. *mf* Come old ones and new__ ones, L -
(come

mf

31 32 *f*

__ ones, L - G - B - T - Q__ ones, to geth - er, __
(come red ones and blue__ ones,)

G - B - T - Q__ ones, ni - ed to - geth - er, __
red ones and blue__ ones)

f

f

33 34 *f*

no - bod - y gets left be-hind. No - bod - y, no - bod - y, no,

f

mf

E

35 36

no - bod - y, no - bod - y, uh, uh, no - bod - y, no - bod - y, —

cresc.

37 38

1. no - bod - y gets left be - hind. — 2. (ms. 34) no - bod - y gets, no - bod - y,

1. 2.

39 40

no - bod - y gets, no, no, no, no - bod - y gets left, no -

Slower

41 *ff* 42 *ff* 43

bod - y gets left be - hind!

Slower

ff



Brian Tate is an award-winning Vancouver composer/arranger and popular choral clinician and choral director. A frequently commissioned composer, dozens of his choral works are published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches singing and choir at Studio 58 - Langara College's professional theatre school - and performs with the world music a cappella vocal trio "TriVo". Brian has had a lifelong interest in music of the African Diaspora, and has travelled and studied in Cuba and West Africa. He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is

a passionate advocate of lifelong music-making at all levels.



John Rich Music Press

www.PavanePublishing.com

00268940 Nobody Left JR1121 SATB \$2.15



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HAL • LEONARD
 CORPORATION
 7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213