

for all those who need reminding
The Lord is My Light
S.A.T.B., accompanied

Psalms 27:1-3,5,6,14

Kevin A. Memley

Ballad ♩ = 90

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and features five numbered measures. Measure 1 has an accent (>) over the first note. Measures 2 and 3 contain a triplet of eighth notes. Measure 4 has a dynamic of *mf* (mezzo-forte) and measure 5 has a dynamic of *mp* (mezzo-piano). The bass line consists of sustained chords.

with pedal throughout

Measures 6-10 include the vocal line for Soprano (S.A.) and the piano accompaniment. The vocal line starts at measure 7 with the lyrics "The Lord is my light and my sal - va - tion,". The piano accompaniment begins at measure 6 with a dynamic of *p* (piano) and changes to *mp* at measure 8. A large "For Review Only" watermark is overlaid on the page.

Measures 11-15 continue the vocal and piano accompaniment. The vocal line includes the lyrics "whom shall I fear? The" and "The". The piano accompaniment continues with a dynamic of *mp*. A Tenor/Bass (T.B.) part begins at measure 14 with the lyrics "The".

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16 17 18 19 20 *div. mf*

Lord is my light and my sal - va - tion, _____ whom shall I

mf

21 22 23 24 25

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fear? Whom shall I fear? Be strong, take heart, and

mp unis. *mf*

26 27 28 29 30 *p*

wait _____ for the Lord. _____

p

31 32 33 34 35

6 *mp*

36 37 38 39

mp *mf* *mf*

div. *A:*

The Lord is my light and my sal -

40 41 42 43 44

unis.

whom shall I fear?

va - tion, whom shall I fear?

45 *f* 46 47 *div.* 48

When the wick - ed ad - vance a - gainst me

49 *unis.* 50 51 *div.* 52

'Tis my en - e - mies who will stum - ble and fall

53 54 55 56

Though an ar - my be - seige me my heart will not

57 *p unis.* 58 *mp* 59 60

fear; be strong, take heart, and wait

p unis. *mp* *p* *mp*

61 62 63 *p* 64 65

for the Lord

p *mp* *p* *8va*

66 *poco rit* *a tempo* 67 68 69 70

(8)

poco rit *a tempo*

71 *f* 72 73 *div.* 74

In the day — of trou - ble He will keep me. —

75 *unis.* 76 77 *div.* 78

— He will hide me in the shel - er of His tent. —

79 80 81 82

— I will sing and make mu - sic un - to — the

83 *sempre f* 84 85 86 87

Lord. Be strong, take heart, and wait

sempre f

88 *poco rit.* 89 90 91 92 93 *in tempo*

for the Lord.

poco rit. *in tempo* *ff*

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Kevin A. Memley is a refreshing and versatile composer whose works have received worldwide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs. In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his

wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.

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