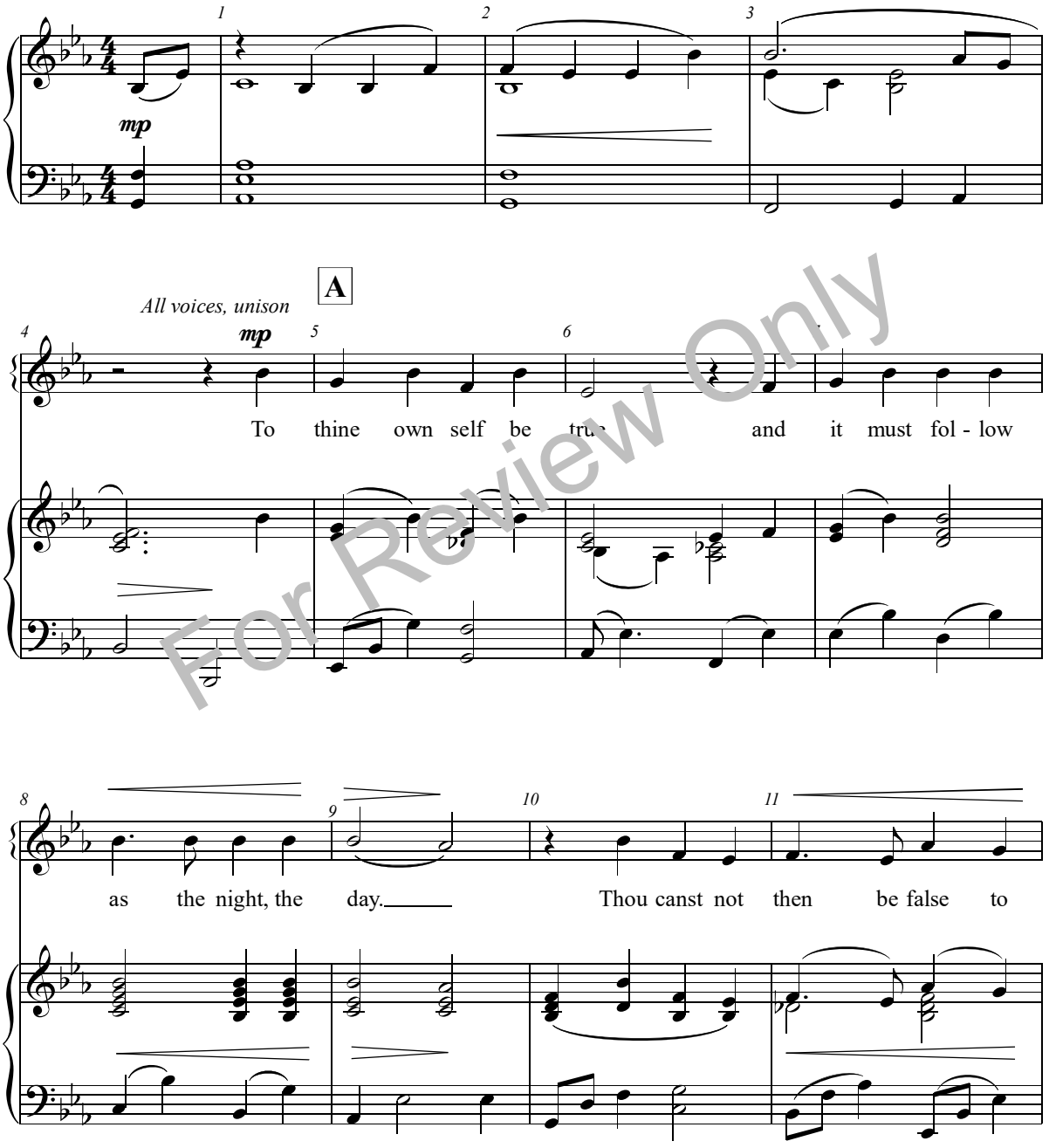
To Thine Own Self Be True

S.A.B., piano

William Shakespeare
alt. Brian Tate

Brian Tate

Heartfelt and flowing, with an elastic tempo ♩=92



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B

12 13 14 *Soprano/Alto only* 15

an - y- one, an - y- one, and it must fol - low,

16 17 18 19

add Bass

as the night the day, Thou canst not t.en e false to

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holding back **a tempo**

20 *Soprano/Alto* 21 22 23

p **mp**

an - - - - y - one. To

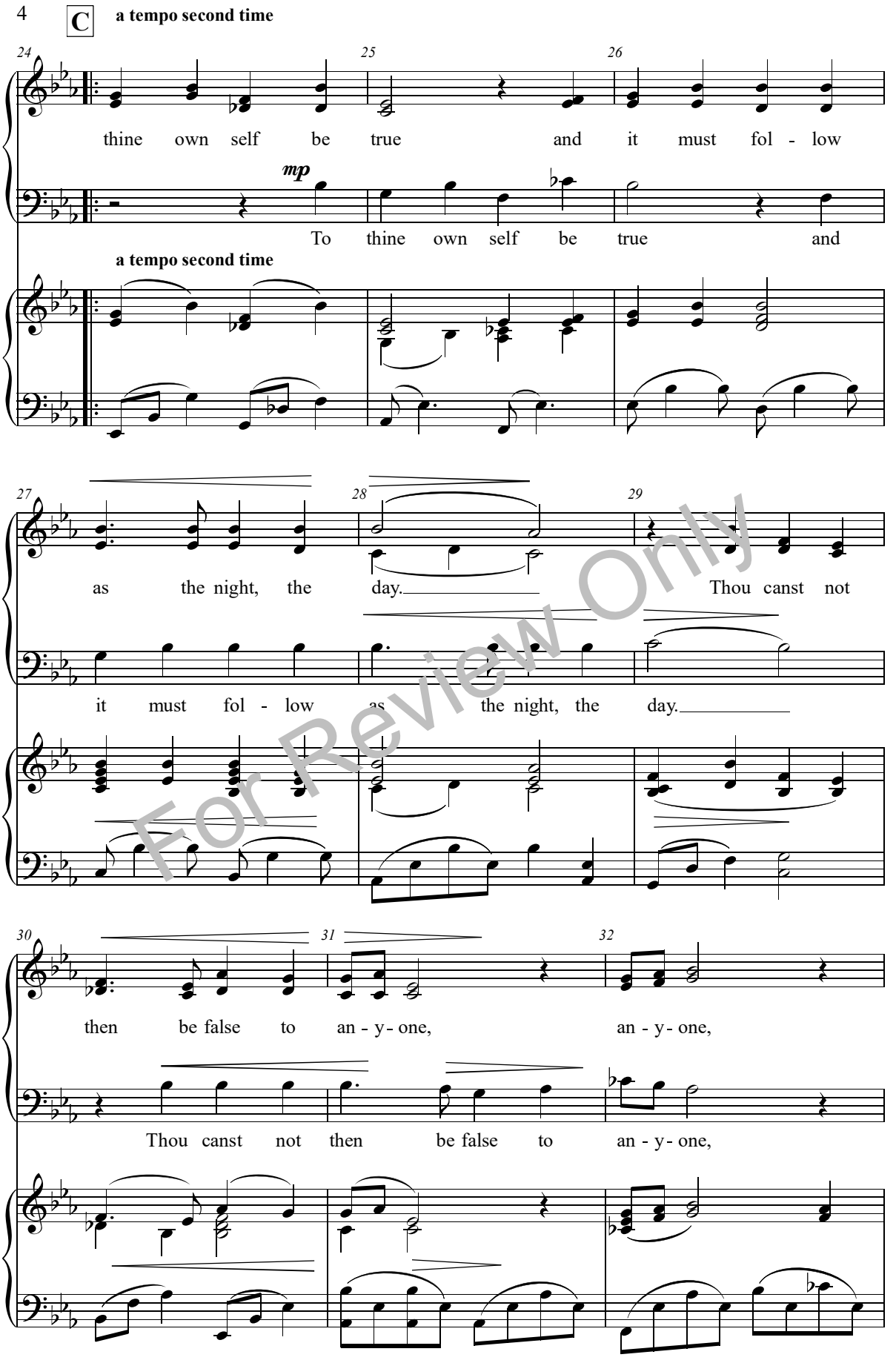
Bass

p

an - - - - y - one.

holding back **a tempo**

p



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D

33 34 35

mf

and it must fol - low, as the night the

mf

an - y - one, and it must fol - low, as the night the

mf

36 37 38

unis.

day, Thou canst not be false to

day, Thou canst not

Second time to Coda (ms.56)

slightly faster

39 40 41

p

Soprano only *f*

an - - - - - - y - one. The

p

then be false to an - y - one.

Second time to Coda (ms.56)

slightly faster

p

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E

42 43 44

wind sits in the shoul - der of your sail.

f

45 46 *Alto only* 47 *f*

There my

mf

And you are stayed for.

mf *f*

holding back

48 49 *add Soprano* *mp* 50 51 *p*

bless - ing with thee. And these few pre-cepts in thy

mp *p*

And these few pre-cepts in thy

holding back

mp

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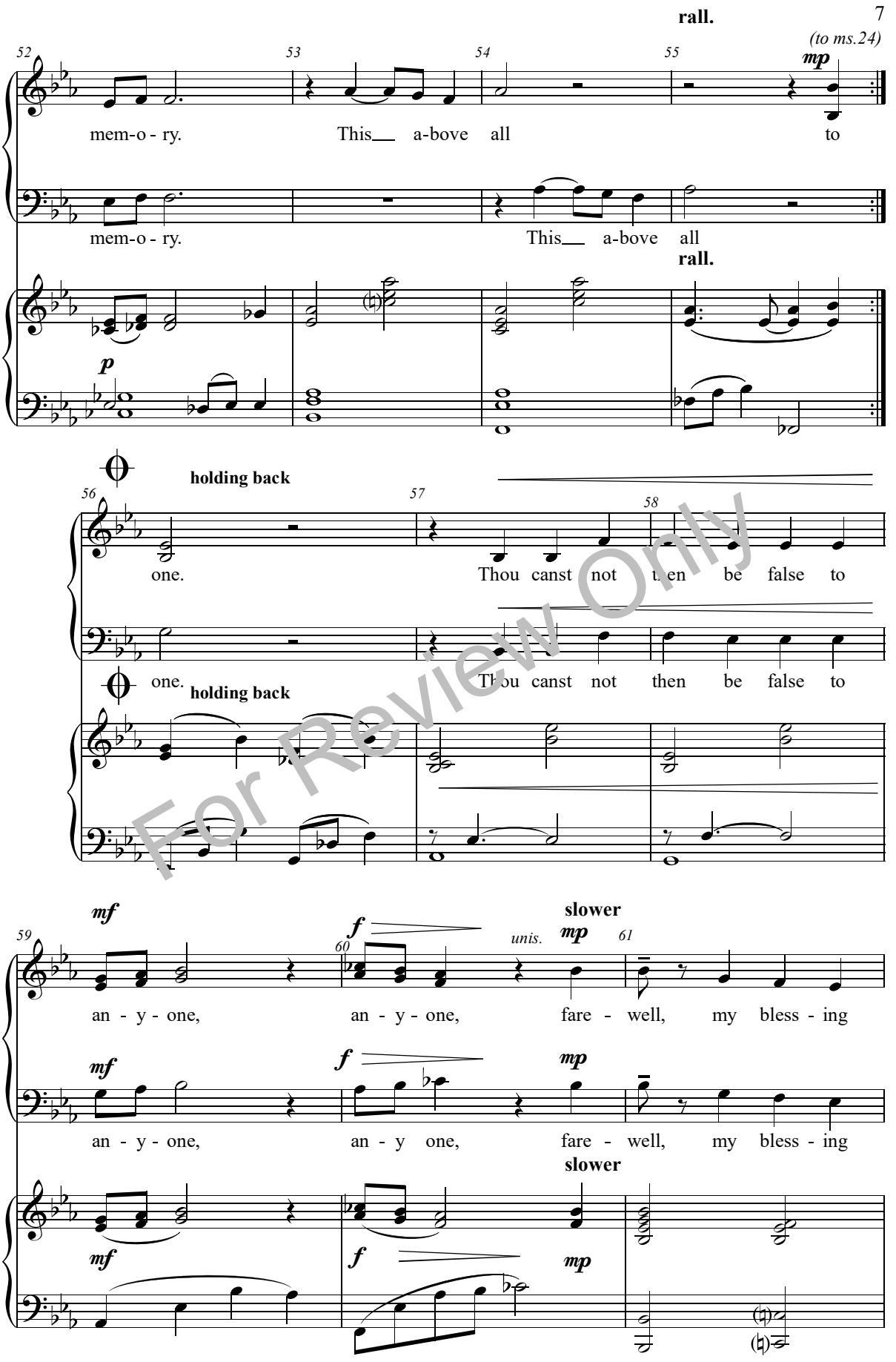

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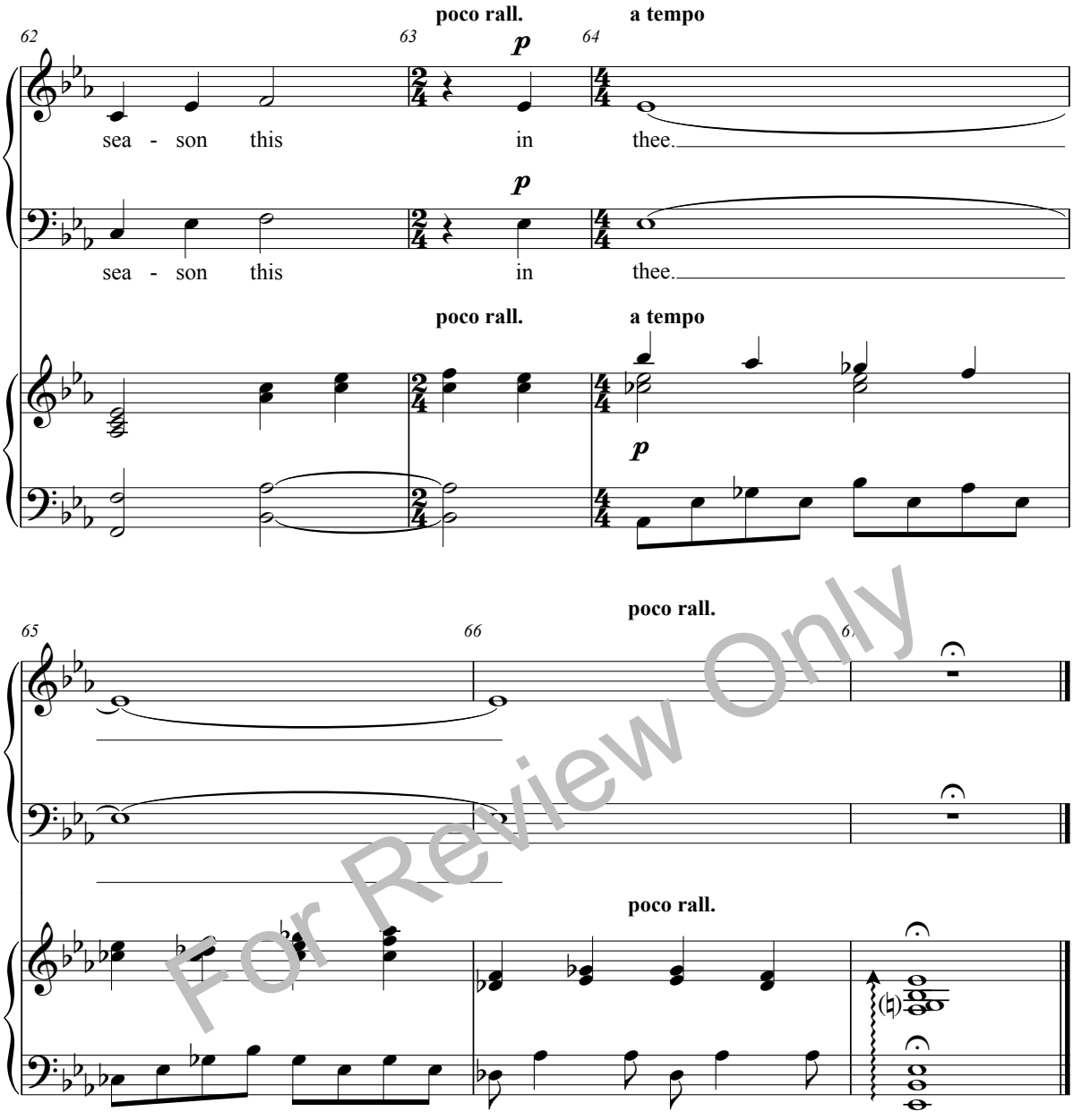

For Review Only

Brian Tate is an award-winning Vancouver composer/arranger and popular choral clinician and choral director. A frequently commissioned composer, his published choral works are extensive and his music is performed worldwide.

Brian directs Vancouver's 100-voice City Soul Choir, teaches singing and choir at Studio 58 - Langara College's professional theatre school - and performs with the world music a cappella vocal trio "TriVo."

Brian has had a lifelong interest in music of the African Diaspora, and has travelled and studied in Cuba and West Africa. He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of life-long music-making at all levels.

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