

# LIVES ONCE AGAIN OUR GLORIOUS KING

## EASTER ANTHEM

for S.A.B. voices, accompanied, with optional trumpets\*

Text adapted by  
W.E.

from *Psalmonia Evangelica*, 1789  
Ed. and Arr. by Walter Ehret

**Allego ma non troppo**

Trumpets  
1, 2 & 3

Accomp.

*f* (play cued notes only in absence of trumpets)

**A**

SOPRANO *mf*

He lives, our glo-rious

ALTO *mf*

He lives, our glo-rious

BASS *f*

Lives once a - gain our glo - rious

**A**

Perf. time: Approx. 1:45

\* Trumpet parts available separately, P9014

P1083

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King; O death, where is thy sting? For

King; O death, where is thy sting? For

King; Where now, O death, — thy vaunt - ed sting? For

1  
2, 3

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in treble and bass clefs. A large, diagonal watermark reading 'For Review Only' is overlaid across the middle of the page.

He Who died our souls — to save, Hath

He Who died our souls — to save, Hath

He Who died our souls — to save, Hath tri - umphed

This system continues the musical score with three vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is in treble and bass clefs. A large, diagonal watermark reading 'For Review Only' is overlaid across the middle of the page.

tri - umphed o'er the grave. (B)

tri - umphed o'er the grave. *mp* \* Vain was the

o'er the boast-ing grave.

1, 2  
3

*mp*

(B)

watch, the seal, the stone; The pow'rs of hell hath

\*Some Sopranos sing melody with Altos.

*mp*  
And death in vain \_\_\_\_\_ for - bids His  
*mf*  
Christ o'er - thrown; And death in vain for - bids His  
*mp*  
And death in vain \_\_\_\_\_ for - bids His  
*mf*

This system contains five staves. The first three are vocal staves (Soprano, Alto, and Bass) with lyrics. The last two are piano accompaniment staves. Dynamics include *mp* and *mf*. A large 'For Review Only' watermark is visible across the system.

rise;  
Our Lord hath o - pened Par - a - dise.  
rise; Our Lord hath o - pened Par - a - dise.  
rise; Our Lord hath o - pened Par - a - dise.  
*mf*

This system contains five staves. The first three are vocal staves with lyrics. The last two are piano accompaniment staves. Dynamics include *mf*. A large 'For Review Only' watermark is visible across the system.



*rit.*

Musical score for piano introduction. The score consists of three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a *rit.* marking. The second staff has a *mf* marking. The third staff has a *mf* marking and a *rit.* marking. The music features a series of chords and melodic lines, with a final measure marked with a double bar line.

© Majestically (in 4)

Musical score for vocal and piano accompaniment. The score consists of three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The lyrics are: "Je - sus is ris - en from the tomb, And". The music features a series of chords and melodic lines, with a final measure marked with a double bar line.

heav'n - ly light doth now il - lume The

heav'n - ly light doth now il - lume The

heav'n - ly light doth now il - lume The

1, 2

3

7

This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'heav'n - ly light doth now il - lume The'. The piano part includes first and second endings, marked '1, 2' and '3', and a measure with a '7' indicating a repeat or a specific fingering.

dark - some place where late He lay; And death hath

dark - some place where late He lay; And death hath

dark - some place where late He lay; And death hath

*mf* (D)

*mf*

*mf*

*mf* (D)

This block contains the second system of the musical score. It continues with the three vocal staves and piano accompaniment. The lyrics are 'dark - some place where late He lay; And death hath'. The piano part includes a first ending marked '(D)' and a measure with a '7' indicating a repeat or a specific fingering. The dynamic marking *mf* (mezzo-forte) is present.

known de - feat this day. And death hath

known de - feat this day. And death hath

known de - feat this day. And death hath

*mf* *f*

This system contains the first vocal and piano staves. The vocal parts (Soprano, Alto, and Bass) sing the lyrics "known de - feat this day. And death hath". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

known de - feat this day. \_\_\_\_\_

known de - feat this day. \_\_\_\_\_

known de - feat this day. \_\_\_\_\_

(div.)

This system contains the second vocal and piano staves. The vocal parts continue the melody with a fermata over the final note of "day." followed by a line for a vocal flourish. The piano accompaniment continues with a similar texture. A dynamic marking of *mf* is present. A large "For Review Only" watermark is visible across the page.