

# Ding, Dong, Merrily on High

(2-Part, Accompanied)

The accompaniment for this joyous tune from England is reminiscent of the ringers of Cathedral bells. The voice parts should be clear and melodious against the more percussive piano part.

English Carol

Vocal Arr. - Judith Herrington  
 Accompaniment - Sara Glick

**Vivace**      2      *unis.* 3 *f*

Ding, dong, mer - ri - ly on

4      5      6      *NB*

high in heav'n the bells are ring - ing.

7      8      9      *NB*

Ding, dong ver - i - ly the sky is rent with an - gels

*continue Ped. ad lib.*

The musical score is written for a two-part vocal arrangement with piano accompaniment. It is in the key of D major (indicated by two sharps) and common time. The tempo is marked 'Vivace'. The score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes, creating a bell-like effect. The vocal parts are simple and melodious. The lyrics are: 'Ding, dong, mer - ri - ly on high in heav'n the bells are ring - ing. Ding, dong ver - i - ly the sky is rent with an - gels'. There are dynamic markings: 'f' (forte) at the beginning of the piano part in the first system, and 'NB' (nota bene) above the vocal line in the second and third systems. A 'For Review Only' watermark is visible across the middle of the page.

10 11 12

sing - ing. Glo - ri - a, — Glo - ri - a,

(continue Ped. ad lib.)

13 14 15

Glo - ri - a, — Glo - ri - a, Glo - ri - a,

16 17 18

- ri - a. Ho - san - na in ex - cel - sis.

Glo - ri - a. Ho - san - na in ex - cel - sis.

19 20 unis. 21 *mf*

May you du - ti - ful - ly

*mf*

22 23 24

*NB*

prime your ma - tin chime you ring - ers.

25 26 27

*Vb*

May you beau - ti - ful - ly rhyme your ev - en - song you

28 29 *f* 30

sing - ers. Glo - ri - a, Glo - ri - a,

*f*

31 32 33

Glo - ri - a, — Glo - ri - a, Glo - ri - a,

34 35 36

ri - a. Ho - san - na in ex - cel - sis.

Glo - ri - a. Ho - san - na in ex - cel - sis.

37 38 39 *f*

Let the bells of Christ-mas

40 *NB* 41 42

chime their songs of ex - ul - ta - tion.

*f* Let the bells of Christ-mas chime their songs of ex - ul -

43 44 *NB* 45

May the joy of Christ-mas time bring peace to ev - 'ry

ta - tion. May the joy—bring—peace to ev - 'ry

46 *mp* 48

na - tion. Glo - ri - a, Glo - ri - a,

na - tion. Glo - ri - a, Glo - ri - a,

49 50 51

Glo - ri - a, Glo - ri - a, Glo - ri - a,

52 53 54

- ri - a. Ho - san - na in ex - cel - sis.

Glo - ri - a. Ho - san - na in ex - cel - sis.

55 *f* 56 57

Glo

Glo - ri - a, Glo - ri - a, Glo - ri - a,

58 59 60

ri - a. Ho -

Glo - ri - a, Glo - ri - a, Glo - ri - a. Ho -

61 62 63

san - na in ex - cel - sis! Ho - san - na

san - na in ex - cel - sis! Ho - san - na

64 65 66 *no rit.* 67

in ex - cel - sis! \_\_\_\_\_

in ex - cel - sis! \_\_\_\_\_

*no rit.*

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