

African Processional

Jambo rafiki yangu

for unison choir, SATB choir,
tenor solo, and percussion

Lyrics by Carah Reed
and D.V. M.

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ed. by Ron Kean

freely; like a tribal call

1 Tenor Solo:

U - me, u - me fa - ha - (m) - mu, ni se fa - ha - mu

$\text{♩} = \text{c. } 86$

3 *gliss*
ra - fi - ki!

4 **Choir I** - Unison (may be men and women in octaves)

Choir II - SATB

The choir begins the procession. One way of procession is to step forward with the right foot and then march in place for 3 steps. The whole group stops marching at every three-two bar.

Note: Repeat 10 times, 2 times for each instrument. Layer the entrances of the percussion, according to the numbers given.

1. Agogo or claves: $\text{♩} = \text{c. } 86$

5. Lead drum (djembe or conga)

muffled slap

simile

2. Bongos and Shakere (or axatse)

4. Bass Drum:

5 **Choir I** (Women)

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

All percussion continues.

7 (Women/Men) (Women)

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu. Ka -

9 (Women/Men) 10 (Women/Men)

wai - da u - me fa - ha - mu. We - we ni mwe - ma! Jam - bo!

11 12

U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

muffled slap

(Congas stop/Shakere continues)

13 14

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu, ra - fi -

Jam - bo, jam - bo, Jam - bo, jam - bo.

muffled slap simile

15 16

ki yan - gu.

Jam - bo, jam - bo.

Lead drum may improvise during these two measures (throughout the work). *All percussion continues simile until the end (including the difference in the three-two bars).*

17 18

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

Jam - bo, jam - bo, Jam - bo, jam - bo.

* NOTE: When performing this piece with younger choirs, the conductor may raise the low A's and G's of the bass line up an octave (throughout). Simile after the modulation to E major.

6 19 20

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu. Ka -

Jam - bo, jam - bo, Jam - bo, jam - bo.

21 22

wai - da u - me fa - ha - mu. We - we ni mwe - ma! Jam - bo!

hum hum

(scoop) (scoop)

23 24

U - me fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu.

U - me, fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu.

(scoop) (scoop)

* Percussion same as measures 11 and 12

25 26

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu, ra - fi -

II Jam - bo, jam - bo. Jam - bo! Jam - bo ra - fi -

(Percussion resumes) jam - bo. jam - bo.

27 28

I ki yan - gu.

II ki yan - gu.

Jam - bo!

All percussion continues simile until the end (including the difference in the three-two bars).

29 Tenor solo: 30 Tutti:

I U - me, — u - me fa - ha - mu. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

31 Tenor solo: 32 Tutti:

I Ni se — fa - ha - mu, ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

33 Tenor solo: 34 Tutti:

I U - me, — u - me fa - ha - mu. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

35 Tenor solo: 36 Tutti:

I Ni se — fa - ha - mu ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

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37 38

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan - gu.

II Jam - bo, jam - bo. Jam - bo, jam - bo. jam - bo.

39 40

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan gu. Ka -

II Jam - bo, jam - bo. Jam - bo, jam - bo. jam - bo.

41 42

I wai - da u - me fa - ra - ru. We - we ni mwe - ma! Jam - bo.

II hum (scoop) hum (scoop)

10 43 44

I U - me fa-ha - mu ni se fa-ha - mu ra - fi - ki yan - gu.

II (scoop) U - me fa-ha - mu ni se ra-ha mu ra - fi - ki yan - gu.

* Percussion same as measures 11 and 12

45 46

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan - gu, ra-fi -

II Jam - bo, jam - bo. Jam - bo. Jam - bo ra-fi -

(Percussion resumes) jam - bo. jam - bo.

47 48

I *crescendo a poco a poco* ki yan - gu, ra - fi - ki yan - gu, ra - fi - ki yan - gu, ra - fi - ki yan - gu, ra - fi -

II *crescendo a poco a poco* ki yan - gu, jam - bo ra - fi - ki yan - gu, jam - bo ra - fi -

Jam - bo, jam - bo, jam - bo, jam - bo,

