

# African Processional

## Jambo rafiki yangu

for unison choir, SATB choir,  
tenor solo, and percussion

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and D.V. M.

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ed. by Ron Kean

*freely; like a tribal call*

1 Tenor Solo:

U - me, u - me fa - ha - (m) - mu, ni se fa - ha - mu

$\text{♩} = \text{c. } 86$

3 **Choir I - Unison** (may be men and women in octaves)

ra - fi - ki!

**Choir II - SATB**

The choir begins the procession. One way of procession is to step forward with the right foot and then march in place for 3 steps. The whole group stops marching at every three-two bar.

Note: Repeat 10 times. 2 times for each instrument. Layer the entrances of the percussion, according to the numbers given.

1. Agogo or claves:  $\text{♩} = \text{c. } 86$

5. Lead drum (djembe or conga): *muffled slap* *simile*

2. Bongos and Shakere (or axatse)

4. Bass Drum:

5 **Choir I (Women)** 6

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

All percussion continues.

7 (Women/Men) (Women)

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu. Ka -

9 (Women/Men) 10 (Women/Men)

wai - da u - me fa - ha - mu. We - we ni mwe - ma! Jam - bo!

11 12

U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

*muffled slap*

(Congas stop/Shakere continues)

13 14

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu, ra - fi -

Jam - bo, jam - bo, Jam - bo, jam - bo.

*muffled slap simile*

15 16

ki yan - gu.

Jam - bo, jam - bo.

*Lead drum may improvise during these two measures (throughout the work).* *All percussion continues simile until the end (including the difference in the three-two bars).*

17 18

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

Jam - bo, jam - bo, Jam - bo, jam - bo.

\* NOTE: When performing this piece with younger choirs, the conductor may raise the low A's and G's of the bass line up an octave (throughout). Simile after the modulation to E major.

6 19 20

Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu. Ka -

Jam - bo, jam - bo, Jam - bo, jam - bo.

21 22

wai - da u - me fa - ha - mu. We - we ni mwe - ma! Jam - bo!

hum hum

*(scoop) (scoop)*

23 24

U - me fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu.

U - me, fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu.

\* Percussion same as measures 11 and 12

25 26

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu, ra - fi -

II Jam - bo, jam - bo. Jam - bo! Jam - bo ra - fi -

(Percussion resumes) jam - bo. jam - bo.

27 28

I ki yan - gu.

II ki yan - gu.

Jam - bo!

*All percussion continues simile until the end (including the difference in the three-two bars).*

29 Tenor solo: 30 Tutti:

I U - me, — u - me fa - ha - mu. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

31 Tenor solo: 32 Tutti:

I Ni se — fa - ha - mu, ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

33 Tenor solo: 34 Tutti:

I U - me, — u - me fa - ha - mu. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

35 Tenor solo: 36 Tutti:

I Ni se — fa - ha - mu ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo.

jam - bo.

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37 38

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan - gu.

II Jam - bo, jam - bo. Jam - bo, jam - bo.  
jam - bo.

39 40

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan gu. Ka -

II Jam - bo, jam - bo. Jam - bo, jam - bo.  
jam - bo.

41 42

I wai - da u - me fa - ra - ru. We - we ni mwe - ma! Jam - bo.

II hum (scoop) hum (scoop)

10 43 44

I U - me fa-ha - mu ni se fa-ha - mu ra - fi - ki yan - gu.

II (scoop) U - me fa-ha - mu ni se ra-ha mu ra - fi - ki yan - gu.

\* Percussion same as measures 11 and 12

45 46

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan - gu, ra-fi -

II Jam - bo, jam - bo. Jam - bo. Jam - bo ra-fi -

(Percussion resumes) jam - bo. jam - bo.

47 48

I *crescendo a poco a poco* ki yan - gu, ra - fi - ki yan - gu, ra - fi - ki yan - gu, ra - fi - ki yan - gu, ra - fi -

II *crescendo a poco a poco* ki yan - gu, jam - bo ra - fi - ki yan - gu, jam - bo ra - fi -

Jam - bo, jam - bo, jam - bo, jam - bo,

49 50

I  
ki yan - gu!

II  
ki yan - gu!

jam - bo!

*Repeat ad libitum with lead drum improvisation.*

*muffled slap simile*

51 52

Optional Ending:

51 1.

I  
Jam - bo, jam - bo! jam - bo, jam - bo!

*muffled lap simile*

53 2.

I  
Jam - bo, jam - bo!

**Further options:**

The conductor may opt to include the audience with these bars, beginning at measure 51. This simple line may be taught to the audience before the piece begins. Then when the processional is over and the choir is in place, the audience can be invited to finish the song. This line can be performed with any number of repeats. The tempo may even be accelerated to the end to build momentum.