

**Ise Oluwa**

(2 or 3-Part\* with percussion accompaniment)

Nigerian Folk Song (Yoruba)

Arranged by Ron Kean

Pronunciation: I-se o-lu-wa ko-le ba-je-oh  
*Ee-shay o-lu-wah ko-lay bah-jay-oh*  
 Translation: God's work will never be destroyed.

*J. = c. 54-60*

Agogo Bell or Marimba

All voices *mf* (A feeling of 2 beats per bar)

I - se \_\_\_\_\_ o - lu -  
 wa \_\_\_\_\_ Ko - le ba - je - oh.  
 I - se \_\_\_\_\_ o - lu - wa \_\_\_\_\_ Ko - le ba - je -  
 oh. \_\_\_\_\_ I - se \_\_\_\_\_ o - lu - wa \_\_\_\_\_  
 Ko - le ba - je oh. \_\_\_\_\_ I - se \_\_\_\_\_ o - lu -

P1209  
 \*Also available in S.A.T.B., P115  
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18 19 20 (do not sing on repeat)  
 Parts are layered every 2 ms.

① Clave or wood blocks

③ Shaker 2 (axatse)

Move to m. 24 on cue;  
 percussion continues until the end

② Shaker 1 (axatse)

27 oh.  
28 Ko-le ba - je-oh.  
29 I - se o - lu - wa  
30 Ko-le ba - je-oh.  
31 I - se o - lu -  
32 *mf*  
33 wa  
34 Ko-le ba - je-oh.  
35

Shaker 1 (axatse)  
Shaker 2 (axatse)

(5) Bass Drum

36 I - se o - lu - wa  
37 Ko-le ba - je-oh.  
38

Drum (djembe) or 2 congas (4)

39 oh.  
40  
41

(5) Bass Drum

\* sim.  
\* sim.  
\* sim.  
\* sim.

\* sim. = meaning, simile, continue to ms. 79

For review purposes only. Photocopying this music is not permitted.

*Part 2 only* *f*

42 I - se \_\_\_\_\_ o - lu - wa \_\_\_\_\_

*Part 1 on top, 2 and 3 on bottom*

45 *mf* Ko - le ba - je - oh. I - se \_\_\_\_\_ o - lu -

48 wa \_\_\_\_\_ Ko - le ba - je - oh.

51 I - se \_\_\_\_\_ o - lu - wa \_\_\_\_\_ Ko - le ba - je -

54 oh. I - se \_\_\_\_\_ o - lu - wa \_\_\_\_\_

57 Ko - le ba - je - oh.

*3 Part divisi (If 2 parts only, omit middle part)*

59 *f* *mel* *ff* Ko - le ba - je - oh. Ko - le ba - je -

62 oh. Ko - le ba - je - oh.

64

65 Ko - le ba - je - oh. I - se \_\_\_\_\_ o - lu -

68 wa \_\_\_\_\_ Ko - le ba - je - oh.

71 I - se \_\_\_\_\_ o - lu - wa \_\_\_\_\_ Ko - le ba - je -

75 oh. Ko - le ba - je - oh.

77 Ko - le ba - je - oh.

78 (let ring)