

Ubi Caritas

(S.A.T.B., A Capella)

3

David C. Dickau

Andante sostenuto ♩ = ca. 50

U - bi ca - ri - tas, u - bi ca - ri - tas,
et a - mor, et a - mor, —

u - bi ca - ri - tas et a - mor De - us i - bi est. Con - gre -
ga - vit nos in u - num Chris - ti a - mor. Con - gre - ga - vit nos in u - num Chris - ti a -
mor. Con - gre - ga - vit nos in u - num Chris - ti a -

* ♩ = ♩ throughout

P1230

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13 a tempo 14 a tempo 15 poco accel. e cresc. mp 16

mor. Ex - ul - te - mus
mor. Ex - ul - te - mus, Ex - ul - te -

et in ip - so ju - cun - de - mur.
mus et in

a tempo 21 mp 22 23 24 allarg.
Ti - me - a - mus et a - me - mus a - me - mus et a - me - mus

Ti - me - a - mus et a - me - mus, a - me - mus

25 f 26 mf 27 Freely mp
De - um vi - vum. De - um vi - vum. Et ex —

28 29 30 *mp* 31

cor - de, Et ex - cor - de di - li -

32 33 *pp* 34 *poco rit.* 35 *a tempo mp*

ga - mus nos sin - ce - ro. U - bi

pp *poco rit.*

sin - ce - ro.

36 37 38 39

ca - ri-tas, u - bi ca - ri-tas, u - bi

mp

et a - mor, et a - mor,

40 *rit.* *p* *Slowly* *(sop.)* 41 *dim.* 42 *pp*

ca - ri - tas et a - mor, De - us i - bi est. (De - us i - bi est.)

p *(ten.)* *dim.* *pp*

De - us i - bi est.

Where There Is Love

(S.A.T.B., A Capella)

from Ubi Caritas

David C. Dickau

Andante sostenuto ♩ = ca. 50

p

Where there is char - i - ty,

p

Where there is love,

3 4 5

Where there is char - i - ty, Where there is char - i - ty and

Where there is love,

6 7 *mp* 8

love, God is there. The love of Christ brings us to -

mp

The love of

9 10 11

ge - ther. The love of Christ brings us to - ge - ther, brings us to -

dim.

Christ brings us to - ge - ther.

(♩ = ♩)*

12 *poco rit.* 13 14 *a tempo* 15 *mp*

ge - ther, brings us to - ge - ther as one. Let us re -

brings us to - ge - ther, brings us as one. Let us re - joice,

17 *poco accel. e cresc.* 18 19 *mf* 20 *dim. e rit.* 21 *a tempo mp*

joice, let us re - joice, re - joice and be glad. Let us

let us re - joice,

22 *mf* 23 *allarg.* 24

ho - nor and love, ho - nor and love and ho - nor and love the

Let us ho - nor and love,

25 *f* 26 *mp* 27 *Freely* 28 *p dolce*

li - ving God, the li - ving God. And with sin -

* ♩ = ♩ throughout

29 30 31 *mp* 32 33

cere - hearts, And with sin - cere - hearts may we re - main

34 *pp* 35 *poco rit.* 36 *a tempo mp* 37

ose - lo Him. Where there is char - i - ty, —

Him. — (mm) Where there is love,

38 39 40 *rit.*

Where there is char - i - ty, — Where there is char - i - ty and

Where there is love,

41 *p* 42 *Slowly (sop.)* 43 *dim.* 44 *pp*

love, God is there. (God is there.)

God is there.



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U.S. \$2.10
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