

TTBB arrangement commissioned by the Phoenix Bach Choir,
Charles Bruffy - Artistic Director and Conductor, for their educational outreach programs.

African Processional

Jambo rafiki yangu

(Unison choir, T.T.B.B. choir, Tenor solo, and Percussion)

Carah Reed and D.V.M.

D.V. Montoya
edited by Ron Kean

Freely, like a tribal call

Tenor solo

U - me, u - me fa - ha - (m) - mu, ni se fa - ha - mu

$\text{♩} = 96$
Choir I
4 Unis. (may be men and treble voices in octaves)

ra - fi - ki!

Choir II
T1/Baritone

The choir begins the procession. One way of processing is to step forward with the right foot and then march in place for 3 steps. The whole group stops marching at every three-two bar.

T2/Bass

Note: Repeat 10 times, 2 times for each instrument. Vary the entrances of the percussion according to the numbers given.

$\text{♩} = 96$

1. agogo or claves:

5. lead drum (djembe or conga):

2. bongos and 3. shakere (or axatse):

4. bass drum:

Also available in SATB, P1197.

P1232
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5 Choir I

Jam - bo! Jam - bo ra - fi - ki, Jam - bo ra - fi - ki yan - gu.

All percussion continues

7

Jam - bo! Jam - bo ra - fi - ki, Jam - bo ra - fi - ki yan - gu. Ka -

9

wai - da u - me fa - ha - mu. We - we ni mwe - ma. Jam - bo!

11

U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

12

muffled slap

bongos stop/shakere continues

I

13 Jam - bo! Jam - bo ra - fi - ki. 14 Jam - bo ra - fi - ki yan - gu, ra - fi -

II

muffled slap *simile*

p *p* *p* *p* *p* *p*

I

15 ki yan - gu. 16

Lead drum may improvise during these two measures (throughout the work). All percussion continues simile until the end (including the difference in the three-two bars).

II

I

17 Jam - bo! Jam - bo ra - fi - ki. 18 Jam - bo ra - fi - ki yan - gu.

II

Jam - bo, jam - bo, Jam - bo, jam - bo.

jam - bo. jam - bo.

I

19 Jam - bo! Jam - bo ra - fi - ki. 20 Jam - bo ra - fi - ki yan - gu. Ka -

II

Jam - bo. jam - bo. Jam - bo, jam - bo.

jam - bo. jam - bo.

I

21 wai - da u - me fa - ha - mu. 22 We - we ni mwe - ma. Jam - bo!

(scoop) (scoop)

II

hum hum

(scoop) (scoop)

I

23 U - me fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu. 24

(scoop) (scoop)

II

U - me fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu.

(scoop) (scoop)

Percussion same as measures 11 and 12.

I ²⁵ Jam - bo! Jam - bo ra - fi - ki. ²⁶ Jam - bo ra-fi - ki yan - gu, ra-fi -

II Jam - bo, jam - bo. Jam - bo, jam - bo ra-fi -

Percussion resumes jam - bo. jam - bo.

I ²⁷ ki yan - gu. ²⁸

II ki yan - gu.

Jam - bo! Percussion continues simile

I ²⁹ Tenor solo: U - me, u - me fa - ha - mu. ³⁰ Tutti: Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo. jam - bo.

I ³¹ Tenor solo: Ni se fa-ha - mu, ra - fi - ki. ³² Tutti: Jam - bo ra-fi - ki yan - gu.

II Jam bo, jam - bo. jam - bo.

I ³³ Tenor solo: U - me, u - me fa - ha - mu. ³⁴ Tutti: Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo. jam - bo.

I ³⁵ Tenor solo: Ni se fa-ha - mu ra - fi - ki. ³⁶ Tutti: Jam - bo ra - fi - ki yan - gu.

II Jam - bo, jam - bo. jam - bo.

I
Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan - gu.

II
Jam - bo, jam - bo. Jam - bo, jam - bo.
jam - bo. jam - bo.

I
Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan - gu. Ka -

II
Jam - bo, jam - bo. Jam - bo, jam - bo.
jam - bo. jam - bo.

I
wai - da u - me fa - ha - mu. We - w ni mwe - ma, jam - bo.

II
hum hum
(scoop) (scoop)

I
U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

II
U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

Percussion same as measures 11 and 12.

I
Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan - gu, ra-fi -

II
Jam - bo, jam - bo. Jam - bo, jam - bo ra-fi -
jam - bo. jam - bo.

Percussion resumes

I
crescendo poco a poco
ki yan - gu, ra-fi - ki yan - gu, ra-fi - ki yan - gu, ra-fi - ki yan - gu, ra-fi -

II
crescendo poco a poco
ki yan - gu, jam - bo ra-fi - ki yan - gu, jam - bo ra-fi -
Jam - bo, jam - bo, jam - bo, jam - bo,

I

49

50

ki yan - gu!

II

ki yan - gu!

jam - bo!

Repeat ad libitum with lead drum improvisation

muffled slap simile

51

52

Optional ending

1. All singers with audience:

51

52

Jam - bo, jam - bo! Jam - bo, jam - bo!

muffled slap simile

53

2.

Jam - bo, jam - bo!

Optional Ending:

The conductor may opt to include the audience with these bars, beginning at measure 51. This simple line may be taught to the audience before the piece begins. Then when the processional is over and the choir is in place, the audience may be invited to help finish the song. This line can be performed with any number of repeats. The tempo may even be accelerated to the end to build momentum.

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