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TTBB arrangement commissioned by the Phoenix Bach Choir, Charles Bruffy - Artistic Director and Conductor, for their educational outreach programs.

## African Processional

Jambo rafiki yangu (Unison choir, T.T.B.B. choir, Tenor solo, and Percussion)

Carah Reed and D.V.M.

D.V. Montoya edited by Ron Kean

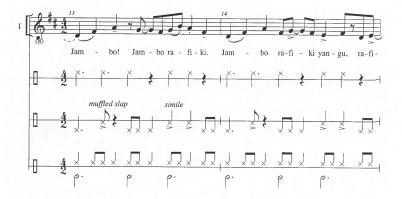


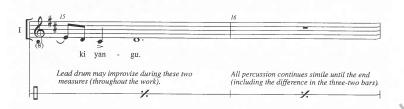


Also available in SAIB, P1197.

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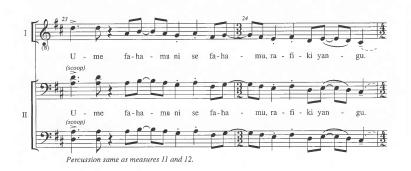


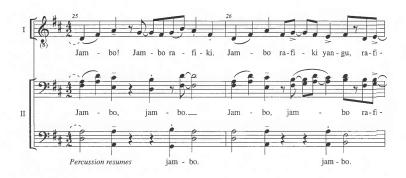


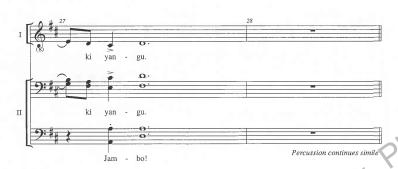












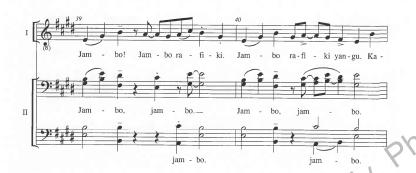












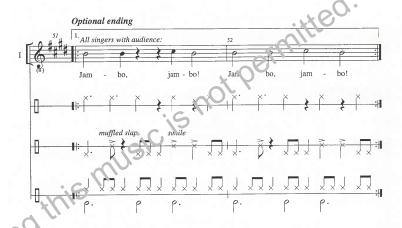














## Optional Ending:

The conductor may opt to include the audience with these bars, beginning at measure 51. This simple line may be taught to the audience before the piece begins. Then when the processional is over and the choir is in place, the audience may be invited to help finish the song. This line can be performed with any number of repeats. The tempo may even be accelerated to the end to build momentum.

08301688 African Processional TTBB P1232 \$2.35

