

To Joan Jantzen on our 40th anniversary, from Myron

Love Never Ends

(S.A.T.B., Accompanied)

Based on I Cor. 13

Words and Music by
Allan Robert Petker

Compassionately ♩ = 88

Measures 1-3 of the piano introduction. The music is in 4/4 time, marked 'Compassionately' with a tempo of ♩ = 88. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with eighth notes.

Measures 4-6 of the vocal entry. The Soprano (S.A.) part begins with a melody on the words 'Though I speak in ev - 'ry tongue, both of heav-en and of'. The piano accompaniment continues with a steady eighth-note pattern.

Measures 7-10 of the vocal entry. The Soprano (S.A.) part continues with the melody on the words 'earth, with - out love, my sounds are'. The piano accompaniment remains consistent.

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Measures 11-13 of the piano accompaniment. The music continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 14-16 of the vocal entry. The Tenor (T.B.) part begins with a melody on the words 'Though I see a - head in time, un - der - stand - ing how and'. The piano accompaniment continues with a steady eighth-note pattern.

Measures 17-20 of the vocal entry. The Tenor (T.B.) part continues with the melody on the words 'why, with - out love, I am but'. The piano accompaniment remains consistent.

Measures 21-23 of the piano accompaniment. The music continues with a steady eighth-note pattern in the left hand and chords in the right hand.

24 *p* All speak - ing will cease, *p* All

27 know - ledge dis - ap - pear, all faith - ful - ness

30 will fall a - way. *mp* But *mf*

31 *mp* 32 *mf*

33 love, 34 per - fect love, 35

36 nev - er ends. *mp* 37 *p* 38

39 Though I give of all I have, *mp* 40 41

Though I give of all I

42 and I sac - ri - fice my life, 43 with - out
have, and I sac - ri - fice my life,

45 love. I am but gone. 46
with - out love I am but gone. 47

48 Rubato Love is 49
p

51 pa - tient and kind, love en - dures all things. Love re - 52
53

55 joic - es in good, love joic - es in truth. 56
57 Lack - ing 58

59 Pride, con - ceit, car - ing and strong. 60
61 rit. pride and con - ceit, love is car - ing and strong. 62

a tempo 63 mf 64 65

Soprano And love, 66
67 mf And love, per - fect 68
69

70 *f* 71 *f* 72

love, nev - er ends.

f

Rubato

73 *mf* And love, 74 *mf* 75 *mf* And love, per - fect love, 76

Rubato

77 *rit.* *p* 78 *pp* 79 80

unison or select voices

nev - er ends.

rit. *p* *pp*

unison or select voices

Rubato al Fine

rit. *p* *pp*

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