

In Thee, O Lord, Have I Trusted

For SATB chorus, accompanied

Psalm 71:1, 5, 12, adapted

Arcangelo Corelli (1653-1713)
Arr. by Walter Ehret

Largo ♩ = 60

molto espressivo

Alto solo (or section)

molto espressivo

In Thee, O Lord, in Thee have I

poco rit. *sostenuto a tempo*

trust - ed; Let me not be put to

Tutti

shame. In Thee, O Lord, in

p

Thee have I trust - ed; Let me

not be (be) put to shame.

Soprano solo (or section)

21 *poco cresc.* 22 23

Thou art my trust from my

poco cresc.

24 25 26

youth; O my God, make haste

f

27 28 *poco rit.* **Tutti** S. 29 *a tempo*

for my help. Thou art my

p

A. Thou art my

T. *p* Thou art my

B. Thou art my

poco rit. *a tempo*

p

30 31 32

trust from my youth;

trust from my youth, my

trust, my trust from my youth, my

Largamente

33 34 35

O my God, make haste for my

youth; O my God, make haste for my

youth. O my God, make haste for my

Largamente

f

Musical score for measures 36-38. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The lyrics are: "help. O my God, make haste". The tempo/mood marking is *poco dim.* (poco diminuendo). Measure numbers 36, 37, and 38 are indicated above the vocal staves.

Musical score for measures 39-41. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The lyrics are: "for my help.". The tempo/mood marking is *allarg. al fine* (allargando, al fine) and *pp* (pianissimo). Measure numbers 39, 40, and 41 are indicated above the vocal staves.

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