

Commissioned by the First Presbyterian Church of San Anselmo, California
in honor of Sally Johnson, Director of Music, upon her retirement, 2004

There Is A Season

(S.A.T.B., Accompanied)

Incorporating the Tallis Canon
Based on Ecclesiastes 3:1-8
Duration: Approximately 7 minutes

by Allan Robert Petker

Andante sostenuto ♩ = 80

mp

This block contains the piano introduction for the piece. It is marked 'Andante sostenuto' with a tempo of ♩ = 80. The music is in G major and 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-piano (*mp*) dynamic.

Solo (or Jr. Choir)
mp

To ev - 'ry - thing a sea - son comes, a

This block shows the vocal entry for the soloist or junior choir. The melody begins on measure 4. The lyrics are 'To ev - 'ry - thing a sea - son comes, a'. The dynamic is mezzo-piano (*mp*).

time to lift the truth in song, O may we sing God's pur- pose clear so

This block shows the piano accompaniment for the vocal line. The lyrics are 'time to lift the truth in song, O may we sing God's pur- pose clear so'. The piano part provides a harmonic and rhythmic foundation for the vocal melody.

love will be our an- them here.

This block continues the vocal and piano accompaniment. The vocal line is on a single note, and the piano accompaniment continues with a steady harmonic accompaniment.

Unison S. 1
mp

To ev -'ry - thing — there is a sea - son, for ev -'ry pur - pose — there is a

This block shows the unison vocal entry for the SATB choir. The lyrics are 'To ev -'ry - thing — there is a sea - son, for ev -'ry pur - pose — there is a'. The dynamic is mezzo-piano (*mp*).

mf

plan. To ev -'ry - thing — there is a rea - son in heav'n,

This block continues the unison vocal and piano accompaniment. The lyrics are 'plan. To ev -'ry - thing — there is a rea - son in heav'n,'. The dynamic is mezzo-forte (*mf*).

24 *mp* 25 26 27

in heav'n.

Unison T. B mf

A time for birth, _____ a time for

28 *mf* 29 30

a time for plant - ing, _____ a time for har - vest, a time for

death, _____

Sop. only
Very Slowly a tempo
p 31 32 33 34

end - ings, _____ a time to kill, _____ a time to heal.

p mp poco a poco cresc.

35 36 37 38

Unison T. B mf

To ev-'ry-

39 40 41 42 *f*

To ev-'ry-

thing _____ there is a sea - son, for ev-'ry pur - pose _____ there is a plan. To ev-'ry-

43 44 45 46

thing _____ there is a rea - son in heav'n. _____

thing _____ there is a rea - son in heav'n.

47 *Unison S, A mp*
 A time to tear down, — a time to build up,
Unison T, B mp
 a time for tears, — a time for

51 a time to mourn, — a time to dance.
 laugh - ter, a time to mourn, — a time to dance.

55 56 *Solo (or Jr. Choir) 57 mp* 58
 To ev - 'ry - thing a sea - son

59 60 61 62
 comes, a time to lift the truth in song, O may we sing God's pur - pose

63 64 65 *Tempo Rubato* 66 *S, A p*
 clear so love will be our an - them here. *T, B p* A time to
 A time to

a cappella choir
 67 *Sop.* 68 69 70
Alt. give, to rend, for si - lence, hate,
Ten.
Bas.

keyboard for rehearsal only m. 67-79

71 72 73 *mp poco a poco cresc.* 74

war. re - ceive, mend, to

re - ceive, mend, to

mp
A time to re - ceive,

75 76 77 78 79

speaking, to love, peace.

speaking, love, a time for peace.

speaking, love, a time for peace.

mf

Tempo I

80 81 82 83 84

mf poco a poco cresc.

85 86 *opt. + congregation* 87 S, A ff* 88

To ev - 'ry - thing a sea-son

T. B ff

To ev - 'ry - thing a sea-son

ff

89 90 91 92

comes, a time to lift the truth in song, O may we sing God's pur- pose

comes, a time to lift the truth in song, O may we sing God's pur- pose

93 94 95 96

clear so love will be our an - them here.

clear so love will be our an - them here.

*permission granted to duplicate text for congregational use when performing this anthem.

97 Sop. *mf* 98 99 100

To ev - 'ry - thing a sea-son comes, a time to lift the truth in

Alt. *mf*

Ten. *mf* To ev - 'ry - thing a sea-son

To ev - 'ry - thing a sea - son comes, a time to

Bas. *mf*

To ev - 'ry -

101 102 103 104

song, O may we sing God's pur - pose clear so love will be our an - them

comes, a time to lift the truth in song, O may we sing God's pur - pose

lift the truth in song, O may we sing God's pur - pose clear so love will

thing a sea - son comes, a time to lift the truth in song, O may we

105 106 107 108 Solo (or Jr. Choir) *mp*

here. To ev - 'ry -

clear so love will be our an - them here.

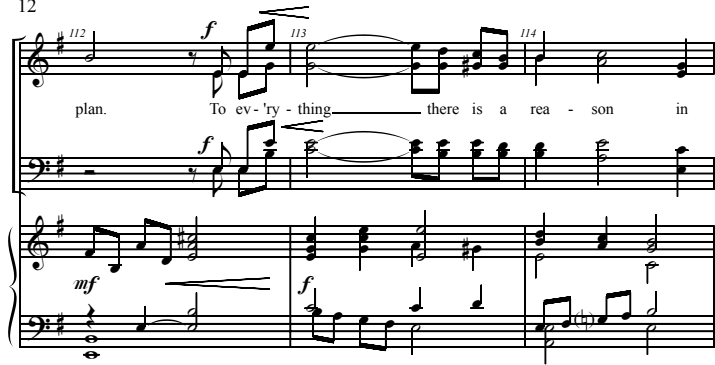
be our an - them here.

sing God's pur - pose clear so love will be our an - them here.

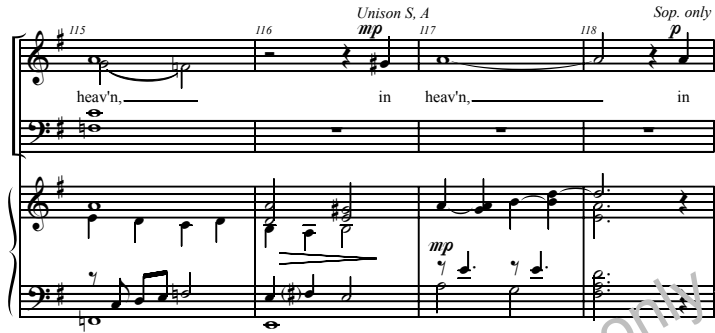
109 110 111 Unison S, A *mf*

thing — there is a sea - son, for ev - 'ry pur - pose — there is a

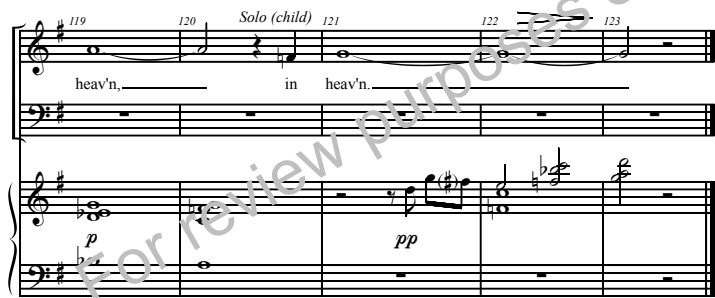
112 *f* 113 114
plan. To ev-'ry - thing ————— there is a rea - son in



115 116 *Unison S. A* *mp* 117 118 *Sop. only* *p*
heav'n, ————— in heav'n, ————— in



119 120 *Solo (child)* 121 122 123
heav'n, ————— in heav'n. —————



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