

Give Thanks to God, for It Is Right

SAB Chorus, accompanied

Psalm 92:1-2

G.F. Handel, 1685-1759

From *Jephtha*

Arr. by Walter Ehret (ASCAP)

Joyfully ♩ = 126

Give Thanks to God for It Is Right
from "Jephtha"

This is a joyous extract from one of Handel's major choral works. In its original rendering it is a solo aria accompanied by violins, bass and continuo. The text is a secular English text, "The smiling dawn of happy days."

It is a delightful bourrée that lends itself readily to the sacred text that I have provided, as adapted from Psalm 92:1-2. I also felt that an S.A.B. setting would be appropriate for this charming melody. Appropriate for Thanksgiving, this selection is also fitting for general sacred use. The level of difficulty can be considered Grade 2, on a scale of 1-easy to 6-difficult.

Walter Ehret

Musical notation for measures 1-3 of the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a forte (f) dynamic. Measure numbers 1, 2, and 3 are indicated above the staff.

Musical notation for measures 4-7 of the piano accompaniment. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

Musical notation for measures 8-11. The vocal line (SA, unison) is marked with a forte (f) dynamic. The lyrics are: "Give thanks to God, for it is right and good to". Measure numbers 8, 9, 10, and 11 are indicated above the staff.

Musical notation for measures 12-15. The vocal line (Alto) is marked with a mezzo-piano (mp) dynamic. The lyrics are: "do; sing praises to the name,". Measure numbers 12, 13, 14, and 15 are indicated above the staff.

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16 *Soprano mp* 17 18 *SA f* 19

Sing prais - es_ to the_ name, the name of God_ Most_

20 21 *rall.* 22 *a tempo f* 23

High. Give thanks to God, for

rall. *a tempo f*

24 25 (to) 26 27

it is_ right and good_ to do; sing_ prais - es to the

28 29 30 31

name, sing prais - es_ to the_

32 33 34 35

name, the name of God_ Most_ High.

36 *Alto mf* 37 38 *SA* 39

Tell of_ the_ lov - ing kind - ness and faith - ful - ness of

40 *Soprano* 41 42 43

God. In morn-ing and at night give thanks and play up - on the

44 *Alto* 45 46 47

harp. In morn-ing and at night give thanks and play up - on the_

48 49 50 51

harp.

f

52 *SA* *f* 53 54

Tell of the_ lov - ing kind - ness and

f

55 56 57 58

faith - ful - ness of God. In morn - ing and at night, give thanks and

In morn - ing, night give

59 60 61 62

In morn-ing and at night give thanks and

play up - on the harp. In morn - ing, night give

thanks up - on the harp.

allarg.

play up - on the_ harp.

63 64 65 66

thanks up - on the_ harp. Give thanks to God Most_ High!

allarg.

Walter Ehret

A graduate of the Julliard School of Music and Teachers College, Columbia University, Walter Ehret has served as an adjunct faculty member of Hofstra University, Manhattanville College and Teachers College of Columbia University. During the past forty years he has taught instrumental and choral music in several New Jersey and New York school systems and retired after serving as District Coordinator of Music for the Scarsdale, New York public school system.

Choral groups under his direction have performed at Carnegie Hall, Madison Square Garden, state music association conventions, divisional meetings of MENC and the first ACDA National Conference.

He is one of the nation's most prolific and respected choral editors and arrangers and has over 2000 publications in print. He is well known as a clinician, conductor and choral literature specialist and has functioned in these various capacities at over 300 workshops in some 30 states.

08301797 Give Thanks to God SAB P1277 \$1.60



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