

Rachel Stenson is the accompanist for the St. Mary's International School Varsity Ensemble, for whom this piece was written and was premiered at the 2005 ACDA National Convention. She also is the accompanist for the St. Mary's Men's Choir, International Show Choir, and Middle School Choir. Additionally, she teaches IB music, a high school composition class, and grades 5 and 6 general music, and conducts two elementary choirs. She earned her Bachelor of Music degree from Concordia College in Moorhead, Minnesota. She had taught vocal and instrumental music in both private and public schools in North Dakota and Minnesota prior to joining the music faculty of St. Mary's International School in Tokyo, Japan.

For the 50th Anniversary of St. Mary's International School, Tokyo, Japan,
and the Varsity Male Ensemble performance at the 2005 ACDA National Convention

Alleluia

For TTBB chorus, accompanied

Rachel Stenson

From the Liturgy

With energy ♩ = 376

Musical score for the beginning of the Alleluia, measures 1-7. It includes staves for Tenors I & II (T I, II), Basses I & II (B I, II), and Piano accompaniment. The tempo is marked 'With energy' and the time signature is 4/4. The lyrics 'Al - le - lu - i - a' are written below the vocal staves.

Continuation of the Alleluia musical score, measures 8-15. It includes staves for Tenors I & II (T I, II), Basses I & II (B I, II), and Piano accompaniment. The tempo is marked 'With energy' and the time signature is 4/4. The lyrics 'Al - le - lu - ia' are written below the vocal staves. Performance markings include 'rit.', 'mp', and 'mf'.

♩ = 180

Musical notation for measures 16-18. Treble clef with chords and bass clef with a rhythmic accompaniment. Dynamics: *f* (measures 16-17) and *mp* (measure 18).

Musical notation for measures 19-21. Treble clef with lyrics: "Te De - um laud - a - mus, te". Bass clef with accompaniment. Dynamics: *legato mp*.

Musical notation for measures 19-21. Treble clef with chords and bass clef with accompaniment. Dynamics: *mp*.

Musical notation for measures 22-23. Treble clef with lyrics: "Do - mi-num con - fi - te - mur, Te ae - ter - num". Bass clef with accompaniment. Dynamics: *mf*.

Musical notation for measures 22-23. Treble clef with chords and bass clef with accompaniment. Dynamics: *mf*.

Musical notation for measures 25-26. Treble clef with lyrics: "Pa - trem om - nis ter - ri - ae". Bass clef with accompaniment. Dynamics: *f*.

Musical notation for measures 27-29. Treble clef with lyrics: "ra - tur. Al - le - lu - ia". Bass clef with accompaniment. Dynamics: *f*.

Musical notation for measures 30-32. Treble clef with lyrics: "Al - le - lu - ia Al - le - lu". Bass clef with accompaniment. Dynamics: *f* and *ff*.

Musical notation for measures 30-32. Treble clef with chords and bass clef with accompaniment. Dynamics: *f* and *ff*.

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Al - le, al - le - lu - ia

ia Al - le, al - le - lu - ia

ia Al - le, al - le - lu - ia

ia Al - le,

al - le - lu - ia

al - le - lu - ia

p rit.

Mi - se - re - re,

Mi - se - re - re nos - tri, Do - mi - ne.

Lord,

Lord,

Lord, show us Your love and mer - cy. Lord, show us Your way.

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

52 53 54 55

Musical score for measures 52-55. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are mostly rests, indicating a period of silence or breath-taking. The piano accompaniment consists of chords and moving lines in both hands.

56 *mp* 57 58 59

Mi - se - re - re, Do - mi - ne,

mp
Mi - se - re - re, Do - mi - ne, Do - mi - ne,

mf
Mi - se - re - re, nos - tri Do - mi - ne,

mp
Mi - se - re - re Do - mi - ne.

Musical score for measures 56-59. It includes four vocal staves and piano accompaniment. The lyrics are: "Mi - se - re - re, Do - mi - ne," "Mi - se - re - re, Do - mi - ne, Do - mi - ne," "Mi - se - re - re, nos - tri Do - mi - ne," and "Mi - se - re - re Do - mi - ne." Dynamic markings include *mp* and *mf*.

60 61 62

Show us love and mer - cy, Lord, Your

Lord, Your love, Lord, Your

Lord, show us Your love and mer - cy. Lord, show us Your

Lord, Your love, Lord, oh,

Musical score for measures 60-62. It includes four vocal staves and piano accompaniment. The lyrics are: "Show us love and mer - cy, Lord, Your", "Lord, Your love, Lord, Your", "Lord, show us Your love and mer - cy. Lord, show us Your", and "Lord, Your love, Lord, oh,". Dynamic markings include *mp*.

63 64 65

way.

mp
way. Al - le - lu - ia

mp
way. Al - le - lu - ia

al - le - lu - ia

Musical score for measures 63-65. It includes four vocal staves and piano accompaniment. The lyrics are: "way.", "way. Al - le - lu - ia", "way. Al - le - lu - ia", and "al - le - lu - ia". Dynamic markings include *mp*.

mf *slight rit.* $\text{♩} = 180$

Al - le - lu - ia Al - le - lu - i - a

mf *slight rit.*

slight rit.

f

71 72 73 74

Te De - um laud -

mf

75 76 77

a - mus, Te Do - mi - num con - fi - te - mur,

f 78 79 80 81

Te ae - ter - num Pa - trem om - nis ter - ra ne - ra tu,

f

82 83 84

Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia Al - le -

lu - i - a.

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The first system (measures 85-87) features a vocal line with the lyrics 'Al - le - lu - ia Al - le - lu - ia Al - le -' and a piano accompaniment with a rhythmic melody. The second system (measures 88-90) continues the vocal line with 'lu - i - a.' and the piano accompaniment. The third system (measures 91-94) shows the vocal line with long notes and the piano accompaniment with a more complex rhythmic pattern.

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