

For the North Japan University Glee Club

Moon Over a Ruined Castle

For TTBB chorus, unaccompanied

Poem by Doi Bansui
Tr. by Victor C. Searle

Music by Taki Rentaro
Arr. by Victor C. Searle

Malinconicamente

Musical score for the first system, measures 1-3. The score includes parts for Solo Tenor, Tenor I, Tenor II, Baritone, Bass, and Piano. The Solo Tenor part begins with a rest, followed by a melodic line starting on measure 2 with a *mp* dynamic and the vocalization "Ah". The other parts (Tenor I, Tenor II, Baritone, Bass) are marked *pp* and labeled "Hum". The Piano part is marked "(for rehearsal only)".

4

Musical score for the second system, measures 4-7. The Solo Tenor part continues with a melodic line starting on measure 4 with a *pp* dynamic and the vocalization "Ah". The other parts (Tenor I, Tenor II, Baritone, Bass) continue with their "Hum" parts. The Piano part continues with its accompaniment.

8 *mp* Ha - ru ko - ro no ha - na no e - n,
Mys - tic moon of spring now shines o'er a ru - ined wall,

9

10

11

Hum hum

12 *p* Me - gu - ru - sa - ka - zu - ki ka - ge sa - shi - te. Ah
See a - gain the wine - cups pass, cast - ing shad - ows tall.

13

14

15

Hum Ah

*pulse the staccato while continuing to hum

16 *mf* Chi - yo no ma - tsu ga e, wa - ke i - de - shi. oo
Thru the pines the sil - v'ry moon tra - ces ev - 'ry bough.

17

18

19

oo

20 *mf* Chi - yo no ma - tsu ga e, wa - ke i - de - shi.
Thru the pines the sil - v'ry moon tra - ces ev - 'ry bough.

21

22

23

Mu - ka - shi no hi - ka - ri, i - ma i - zu - ko? Hum
Glo - ry of a by - gone day, ah, where art thou now?

Hum

Hum

oo hum oo

oo hum

Solo

24 25 26 27

A - ki jin e - i no shi - mo no i - ro,
 Au - tumn night, a war - riors' camp, pale moon's frost - y glow,

oo hum

oo hum

- oo hum

oo hum

*Stress beats 1 and 3 in the tenor lines while the baritones accent beats 2 and 4, continuing a sustained "oo" throughout.
 If desired, the accompaniment parts in the solo section may be hummed throughout.

Solo

28 29 30 31

Na - ki yu - ku ka - ri no ka - zu mi - se te,
 High a - bove the wild geese pass, cry - ing as they go.

oo

oo

oo Ah

oo Ah

For review purposes only. Photocopying this music is prohibited.

Solo

32 33 34 35

f
U - u - ru tsu - ru - gi ni, te - ri - so - i - shi.
Here and there a war-rior's sword in the moon's cold gleam.

f
U - u - ru tsu - ru - gi ni, te - ri - so - i - shi.
Here and there a war-rior's sword in the moon's cold gleam.

f
U - u - ru tsu - ru - gi ni, te - ri - so - i - shi.
Here and there a war-rior's sword in the moon's cold gleam.

f
U - u - ru tsu - ru - gi ni, te - ri - so - i - shi.
Here and there a war-rior's sword in the moon's cold gleam.

Solo

36 37 38 39

Mu - ka - shi no hi - ka - ri, i - ma i - zu - ko?
Glo - ry of a by - gone day, seen as in a dream.

p
oo oh

p
oo oh

p
oo oh

p
oo oh

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40 *ff* Te - n - jo ka - ge wa ka - wa - ra - ne - do,
An - cient cas - tle, now we see in this mys - tic light,

41

42

43 *fp*

44 *pp* Ah yo no su - ga - ta.
Ah live a - gain this night.

45

46

47 *mf* E - i - koh wa u - tsu - ru, yo no su - ga - ta.
He - roes of a van - ished age live a - gain this night. Ah

mf E - i - koh wa u - tsu - ru, yo no su - ga - ta.
He - roes of a van - ished age live a - gain this night.

mf E - i - koh wa u - tsu - ru, yo no su - ga - ta.
He - roes of a van - ished age live a - gain this night.

48 *mf* U - tsu - sa - n to - le - ka i - ma mo na - o,
Yet these vis - ions of the past all must fade too soon,

49

50

51 *mf* U - tsu - sa - n to - le - ka i - ma mo na - o,
Yet these vis - ions of the past all must fade too soon,

i - ma mo no - o,
all must fade too soon,

i - ma mo no - o,
all must fade too soon,

52 Hum yo - wa no tsu - ki.
Hum by the dy - ing moon.

53 *rall.*

54 *rall.*

55 *rall.*

A - a koh - jo no yo - wa no tsu - ki.
Hid - den from our sight once more by the dy - ing moon. Ah!

A - a koh - jo no yo - wa no tsu - ki.
Hid - den from our sight once more by the dy - ing moon.

*This should be sung by a light baritone, actual pitch, in a very pure *mezza* voice. Otherwise the tenor soloist may sing it, but the effect will be quite different.