

Caturog Na, Nonoy

A Lullaby from the Philippines
(S.A.T.B., A Cappella, with solo)

3

Cradle song from the Bicol region
George G. Hernandez (1978)

Andante Con moto
pp

S, A
T, B
Piano

Lu - m lu - m lu - m lu -
Lum lum lum lu -
for rehearsal only

5 *Alto solo* 6 *p* 7 8 9

Ca-tu-rog na, No-noy ta ma-pa-du-yan ka-
m lu - m lu - m lu -
m lum lum lu -

4

10 11 12 13 14

— pi-yo-nga na No-noy ang du wa— mong ma-ta c-su-bag-o
m lu - m lu - m lu - m lu -
m lu m lum lum

15 16 17 18 19

No-noy na a-ko da i - pa— hi-na - nap mo a-ko ta
m lu - m lu - m lu - m lu - m lu - m
lum lum lum lum Lum

ma - pa-du-yan ka. *rit.*

lu - lum lu - m lu - m lu - m

lum lum lu - m lu - m lu - m

lum lum lum lum lu - m

lum lum lum lum lum

a tempo *p* Ca-tu-rog na No-noy - ta ma-pa-du-yan ka pi-yo nga na *pp*

p Ca-tu-rog na No - ta ma-pa-du-yan ka pi-yo nga na *pp*

pp *falsetto* Loo— loo ma-pa-du-yan ka

pp *falsetto* Loo— loo— du-yan ka

a tempo

No - noy ang du wa - mong ma-ta— Ca-so ba-go

No - noy ang du wa - mong ma-ta— Ca-so ba-go

pp *falsetto* No - noy loo— du wa - mong ma-ta— Ca-so ba-go *p*

pp No - noy loo— du wa - mong ma-ta— Ca-so ba-go

No-noy na a-ko da - i - pa— hi-na - nap mo a-ko ta

No - na a-ko da - i - pa— hi-na - nap mo a-ko ta

No-noy na a-ko da - i - pa— hi-na - nap mo a-ko ta

No-noy na a-ko da - i - pa— hi-na - nap mo a-ko ta

sop. solo *p*

ma - pa-du-yan ka loo

ma - pa-du-yan ka loo

ma - pa-du-yan ka loo

ma - pa-du-yan ka loo

p

pp

pp

musical notation including treble and bass clefs, a key signature of three flats, and various notes and rests.

hi - na - nap mo a - ko loo.

hi - na - nap mo a - ko loo.

loo.

loo.

ppp

ppp

ppp

molto rit.

molto rit.

musical notation including treble and bass clefs, a key signature of three flats, and various notes and rests.

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