

# Panis Angelicus

S.A.T.B., Unaccompanied

Traditional Latin

Eric William Barnum

Simply  $\text{J} = 95$  (in a feeling of one)

Sop.

Piano

(for rehearsal only)

2                    3                    4

5                    6                    7                    8 ,

pan - is cae - li - cus fi - gu - ris ter - mi - num.

9                    10                  11                  12

Pa - nis an - gel - i - cus fit pan - is ho - mi - num, dat

Bass

Pa - nis an - gel - i - cus fit

13                  14                  15                  16 ,

pan - is cae - li - cus fi - gu - ris ter - mi - num.

Tenor  $mp$

Pa -

pan                  is                  ho - mi - num.

13                  14                  15                  16

17                  18                  19                  20

Pa - nis an - gel - i - cus fit pan - is ho - mi - num, dat

nis                  an - gel - i - cus fit

Pa - nis an - gel - i - cus fit

17                  18                  19                  20

Musical score page 5, featuring four staves in G major (two treble, one bass, one alto). Measure numbers 21-24 are shown above the staves. The lyrics are:

pan - is cae - li - cus fi - gu - ris ter - mi - num.  
pan - is cae - li - cus ho - mi - num. Pa -  
pan - is ho - mi - num.  
pan - is ho - mi - num.

Musical score page 5, featuring four staves in G major (two treble, one bass, one alto). Measure numbers 25-28 are shown above the staves. The lyrics are:

Pa - nis an - gel - i - cus fit pan - is ho - mi - num, dat  
Alto  
Pa - nis an - ge - li - cus fit  
nis an - gel - i - cus fit  
Pa - nis an - gel - i - cus fit

Musical score page 6, featuring four staves in G major (two treble, one bass, one alto). Measure numbers 29-32 are shown above the staves. The lyrics are:

pan - is cae - li - cus fi - gu - ris ter - mi - num.,  
pa - nis ho - mi - num.,  
pa - nis cae - li - cus ho - mi - num.,  
pan - is ho - mi - num.

Musical score page 6, featuring four staves in G major (two treble, one bass, one alto). Measure numbers 33-36 are shown above the staves. The lyrics are:

O res mi - ra - bi - lis  
O res mi - ra - bi - lis  
O res mi - ra - bi - lis, man - du - cat Do - mi - num  
O res mi - ra - bi - lis, man - du - cat Do - mi - num

7

pau - per ser - vus et hu - mi - lis.

pau - per ser - vus et hu - mi - lis.

pau - per ser - vus et hu - mi - lis.

pau - per ser - vus et hu - mi - lis.

Broadly

Te tri - na De - i - tas, un - a - que po - sci - mus.

Te tri - na De - i - tas, un - a - que po - sci - mus.

Te tri - na De - i - tas, un - a - que po - sci - mus.

Te tri - na De - i - tas, un - a - que po - sci - mus.

8 Slower  $\text{♩} = 59$

sic nos tu vi - si - ta si - cut te co - li - mus.

sic nos tu vi - si - ta si - cut te co - li - mus.

sic nos tu vi - si - ta si - cut te co - li - mus.

sic nos tu vi - si - ta si - cut te co - li - mus.

sic nos tu vi - si - ta si - cut te co - li - mus.

sic nos tu vi - si - ta si - cut te co - li - mus.

sic nos tu vi - si - ta si - cut te co - li - mus.

With motion  $\text{♩} = 73$

Per tu - as sem - i - tas duc nos quo

Per tu - as sem - i - tas duc nos quo

Per tu - as sem - i - tas duc nos quo

Per tu - as sem - i - tas duc nos quo

poco allarg.

Broadly  $\text{♩} = 67$

9

ten - di - mus ad lu - cem, ad lu - cem,

ten - di - mus ad lu - cem, ad lu - cem,

ten - di - mus ad lu - cem, ad lu - cem, ad lu - cem,

ten - di - mus ad lu - cem, ad lu - cem, ad lu - cem,

$\text{ff}$

rall.

57 58 59 60

quam in ha - bi - tas, ad lu - cem, lu - cem,

quam in ha - bi - tas, ad lu - cem, lu - cem,

quam in - ha - bi - tas, ad lu - cem, lu - cem,

quam in - ha - bi - tas, ad lu - cem, lu - cem,

57 58 59 60

rall.

Tempo I°

10

Per tu - as sem - i - tas, Per tu - as sem - i - tas,

Per tu - as sem - i - tas, Per tu - as sem - i - tas,

Per tu - as sem - i - tas, Per tu - as sem - i - tas,

Per tu - as sem - i - tas, Per tu - as sem - i - tas,

Per tu - as sem - i - tas, Per tu - as sem - i - tas,

Per tu - as sem - i - tas, Per tu - as sem - i - tas,

Per tu - as sem - i - tas, Per tu - as sem - i - tas,

61 62 63 64 rit.

*a tempo*

65 66 67 68

Pa - nis an - gel - i - cus fit pa - nis ho - mi - num dat

Pa - nis an - gel - i - cus fit pa - nis ho - mi - num dat

Pa - nis ho - mi - num dat

Pa - nis ho - mi - num dat

*a tempo*

65 66 67 68

11

69            70            71            72

pa - nis cae - li - cus fi - gu - ris ter - mi - num,

pa - nis cae - li - cus fi - gu - ris ter - mi - num,

pa - nis cae - li - cus fi - gu - ris ter - mi - num,

pa - nis cae - li - cus fi - gu - ris ter - mi - num,

pa - nis cae - li - cus fi - gu - ris ter - mi - num,

*rall.*

$\downarrow = 59$

73            74            75            76            77 *pp*

pa - nis cae - li - cus fi - gu - ris ter - mi - num. A - men.

*rall.*, *pp*

pa - nis cae - li - cus fi - gu - ris ter - mi - num. A - men.

*rall.*, *pp*

pa - nis cae - li - cus fi - gu - ris ter - mi - num. A - men.

*rall.*, *pp*

pa - nis cae - li - cus fi - gu - ris ter - mi - num. A - men.

73            74            75            76            77

*rall.*