

for the 2006 Alabama ACDA Young Voices Boys Choir

1. March

(from *Solfege Suite* for Unison /2-Part Choir and Piano)

Ken Berg

Allegro Moderato $\text{♩} = 100$

Piano

mf risoluto 2nd time **p**

do ti do so ti do re mi fa mi re do ti la so so

f both times

do ti do so ti do re mi fa fi so la so fa mi re do mi do

P1305

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The KEY CHANGE means a NEW place for DO

mf risoluto

do mi do so do so mi do re mi fa so la

so ti la so fa mi re do mi so so do so mi do

f

re mi fa so SI so ti la so si la ti do SO

mp risoluto

do ti do so ti do re mi fa mi re do ti la so so

mp risoluto

5

26 *mf*
27
28 >
29

do ti do so ti do re mi fa fi so la so fa mi re do mi do

The KEY CHANGE means a NEW place for DO

30 *mf* playfully
31

la do do re do ti la so do mi fa mi re do

32
33 >

ti re fa so fa mi re do mi so so si

34
35

la do do re do ti la so do mi fa mi re do

6

36
37 >

ti re fa so fa mi re do so so la ti

38 *mf* risoluto
39
40 >

do ti do so ti do re mi fa mi re do ti la

41
42 >
43 > >

so so do ti do so ti do re mi fa fi

44 >
45
46 .

so la so fa mi re so la so fa mi re

47 48 49

mp poco dim.

do mi do do mi do do mi do mi

Piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass notes in the left hand.

50 51 52

Upper Harmony so mi!

Melody Voice so *p sempre sostenuto*

so Lower Harmony do!

Lower Harmony so so!

p sempre sostenuto

p alla niente

Piano accompaniment includes eighth-note chords and sustained notes.

53 54

Piano accompaniment features sustained notes and eighth-note chords.