

from the choir at the United Christian Parish, Lakeport, California,  
to Jean Hill, in appreciation for her 40 years of dedicated service as choir director

# I WILL LIFT UP MINE EYES

Based on Psalm 121

(S.A.T.B., Accompanied)

Words and Music by  
Allan Robert Petker

Compassionately ♩ = 76

mf

S, A *mf*

I will lift up mine eyes to the hills, I will

lift up mine eyes to the hills, whence comes my help, my

help, I will lift up mine eyes to the hills, whence comes my

help, my help,

*mp* *mf*

S, A unis, *mp*

T, B *mf*

I will lift up mine eyes to the hills, I will

20 to the hills,  
lift up mine eyes to the hills, whence comes my

22 whence comes my help, my help.  
help, my help. I will

24 I will lift up mine eyes,  
lift up mine eyes to the hills, whence comes my

26 help.  
whence comes my help, my help.  
help, my help.

*S. A unis.*  
*mp Lightly*  
29 My help comes from the Lord, who made  
30  
*mp*

31 heav - en and earth, He will not suf - fer thy foot to be  
32

33 moved. *mp* *cresc.*  
 My help comes from the Lord who made

35 *mf* *cresc.* *f*  
 He that keep - eth thee nev - er slum - bers nor -  
 heav - en and earth. He that keep - eth thee nev - er slum - bers nor

38 sleeps. 39 40 *S, A* *mf*  
 Be -

41 hold He that keep - eth Is - ra - el, *T, B* *mf*  
 Be - hold He that keep - eth

44 45 46  
 Is - ra - el shall nev - er slum - ber nor sleep. Be -

47 hold He that keep - eth Is - ra - el shall nev - er slum - ber nor -  
 hold He that keep - eth Is - ra - el shall nev - er slum - ber nor -

50 *f* 51 52 53

sleep, \_\_\_\_\_

54 55 S, A *mp* 56

The Lord is thy keep-er the

57 58 59

Lord is thy shield up-on thy right hand.

T. B *mp*

The

60 61

Lord is thy keep-er, the Lord is thy shield up-on thy

62 63 *mf*

*cresc.* The right hand.

*mf*

*cresc.* *mf*

64 65

sun shall not smite thee by day nor the moon by

66 *cresc.* 67 *unison f* 68

night. For the Lord shall pre-serve thee from all

*cresc.* *unison f*

*cresc.* *f*

69 70 71

e - vil, the Lord shall pre-serve thy soul. For the

72 73 74

Lord shall pre-serve thy go - ing out and thy com - ing in from this time

75 *cresc.* 76 *ff* 77 78 *S, A unis. a tempo f*

forth. And for -

*cresc.* *ff*

*cresc.* *ff* *rit.* *f*

*a tempo*

79 80

ev - er and ev - er more. And for -

*T, B unis. f*

And for - ev - er and ev - er

81 82 83

ev - er and ev - er more. And for - ev - er and ev - er,

more, and for - ev - er and ev - er more. And for

84 *cresc.*  
and for - ev - er and ev - er more.  
*cresc.*  
ev - er and ev - er, for - ev - er and ev - er more.

87 *ff* *mp*  
For - ev - er more.  
*ff* *mp*

90 *p* *rit.* *pp*  
For - ev - er more.  
*p* *pp*

*rit.*  
*p* *pp*

Detailed description: This musical score is for piano and voice. It consists of six systems of music. The first system (measures 84-86) features a vocal line with lyrics 'and for - ev - er and ev - er more.' and a piano accompaniment. The piano part has a 'cresc.' marking. The second system (measures 87-89) has a vocal line with lyrics 'For - ev - er more.' and piano accompaniment. The piano part has 'ff' and 'mp' markings. The third system (measures 90-93) has a vocal line with lyrics 'For - ev - er more.' and piano accompaniment. The piano part has 'p', 'pp', and 'rit.' markings. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

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