



Cory Johnson received his Master of Music Degree in Composition from California State University Long Beach. He has won numerous awards for composition, including the Irwin Kostal Award from The American Society of Music Arrangers and Composers. A number of his published pieces have been performed at venues across the country, including major choral festivals, and he has been commissioned to write for professional choral groups, universities, and churches. He also works as a pianist, organist, teacher, and jazz arranger while living in Huntington Beach, California with his wife Dawn Brooks.

Notes about Rumi

The thirteenth century Persian poet and philosopher, Rumi (1207-1273 CE), wrote "At Morning's Twilight" for his major work *Diwan-e Shams-e Tabriz-i*, a book of poems dedicated to a friend who inspired him to write. His life was filled with travel, study of the Sufi religion (a mystic branch of Islam), and fame for his remarkable insight into the human experience. His verses have remained popular and spread throughout the world because of the common themes of love, friendship, the evolution of the soul, and the search for higher meaning. Because of his belief that rhythm and chant helped one to transcend the body into the spiritual plane, the followers of Rumi founded the Mevlevi Order of the Sufi religion, known as the Whirling Dervishes for their practice of incorporating music and sacred dance or Sema into ceremonies.

Written by Dawn Brooks



Dr. Jonathan Talberg serves as Director of Choral, Vocal, and Opera Studies at California State University, Long Beach where he is music director of the University and Chamber Choirs. He has conducted at the Music Educator's National Conference, at several All-State choir concerts, and in various venues throughout Europe and Asia. Most recently, he conducted a choir of 250 singers and the Amsterdam Youth Orchestra for two European festivals in Italy. He has prepared choirs for the Cincinnati Symphony, the Long Beach Symphony Orchestra, the Pacific Symphony and the Pasadena Pops. Additionally, Dr. Talberg serves as music director of the Long Beach Bach Festival and the Camerata Singers of Long Beach. A recipient of the Oliver Family Foundation grant for outstanding American conductors, Dr. Talberg has served as Conducting Assistant to the Cincinnati Symphony and the Cincinnati Pops and serves as principal choral conductor at

Arrowbear Music Camp (the oldest music camp in the Western United States). He holds the position of Standards and Repertoire Chair for University and College Choirs for the California Chapter of the American Choral Director's Association.

At Morning's Twilight

(S.A.T.B., Baritone Solo, Accompanied by Hand Drum)

Rumi (13th century Sufi poet)
translation by Cory Johnson & Dawn Brooks

Cory Johnson

Terms - mäh: a Persian word meaning moon (representing the Divine)
daryäh: a Persian word meaning sea (representing the spirit world)

Pronunciation - The Persian "ä" has an open "a" sound with a hint of "o" in it. "Don" and "do" have no meaning, they are only used as percussive syllables. Pronounce them both with a long "o" sound, as in "bone."

Slowly, ad lib. Tempo I, ♩ = 136

Baritone Solo

Hand Drum

mäh mäh mäh

mf

p

T. 1 & 2

mf

8 don don do do do don don do do do don don do do do

B.

mf

Soloist joins Bases

don don do do do don don do do do don don do do do

S. 7 *mf* 8 3 3 9 3

At mor - ning's twi - light a

A. *mf* 3 3 3

At mor - ning's twi - light a

T. *mp* 8

don don don don do do do don don do do do

B. *mp*

don don don don do do do don don do do do

mp

10 3 4 11 3 12

moon ap - peared in the sky And de -

moon ap - peared in the sky And de -

8

don don do do do don don do do do don don

don don do do do don don do do do don don

13 3 3 14 3 15 3

scen - ded, de - scen - ded to

scen - ded, de - scen - ded to

8

don don do do do don don do do do don don do do do

don don do do do don don do do do don don do do do

16 3 17 3 18 19

look u - pon me.

look u - pon me.

mf 8

don don do do do don don don don don don don don don do do do

mf

don don do do do don don don don don don don don don do do do

mf

20 21 22 *mf*

Like a

mf

Like a

don don do do do don don do do do don don

don don do do do don don do do do don don

23 24 25

fal - con, like a

fal - con, like a

mp

don don do do do don don do do do don don do do do

mp

don don do do do don don do do do don don do do do

mp

26 27 28 *mp*

fal - con snatch - ing its prey. It took

fal - con snatch - ing its prey.

don don do do do don don do do do don don

don don do do do don don do do do don don

29 30 31 *mf*

hold of me and pulled me a -

mp

It took hold of me

p

don don do do do don don do do do don don do do do

p

don don do do do don don do do do don don do do do

p

mp

32 *mf* cross the sky. it pulled me a - cross the

33 *mf* and pulled me a - cross the sky. it pulled me a - cross the

34 *mf* don don do do do don it took me it pulled me a - cross the

35 *mf* don don it took me it pulled me a - cross the

36 *f* sky.

37 *f* sky. the sky.

38 *f* sky. the sky.

39 *f* sky. the sky.

tacet to ms. 51.

no rit. $\text{♩} = 96$

40 *ff* 41 *pp* 42 *pp*

8 *ff* *legato p*

When I looked at my -

sky When I looked at my

43 *legato p* 44 45 46

When I looked at my - self, I saw my - self no more. For

8 *legato p*

When I looked at my - self, I saw my - self no more. For

self, _____ I saw my - self no more. For

self, _____ I saw my - self no more. For

47 48 49 50 *pp*

in that moon my bo - dy had be - come pure spi - rit. _____

8 *pp* *pp*

in that moon my bo dy had be - come pure spir - it. _____

8 *pp* *pp* *mp*

in that moon my bo - dy had be - come pure spir - it, my

51 **Tempo I**, ♩ = 136

52 *p* don don do do do don don do do do

53 *p* don don do do do don don do do do

bo - dy be - came pure spir - it.

Tempo I, ♩ = 136 *Hand Drum*

p

54 *mp* don don do do do don don

55 *mf* don don do do do don don

56 *mp* don don do do do don don do do do

57 *mp* don don do do do don don do do do

mf As I trav - eled on I saw

mf As I trav - eled on I saw

mp *mf* *mp*

58 don don do do do don don do do do don don

59 don don do do do don don do do do don don

60 don don do do do don don do do do don don

61 don don do do do don don do do do don don

noth - ing but the moon, Till the se -

noth - ing but the moon, Till the se -

62 don don do do do don don do do do don don do do do

63 don don do do do don don do do do don don do do do

64 don don do do do don don do do do don don do do do

- cret of the e - ter - nal The - o - pha - ny was all re -

- cret of the e - ter - nal The - o - pha - ny was all re -

65 *mf* 66 67 (close right to "n") 68 *p*

don don don don don don don

mf *p*

don don don don don don don

vealed. don don do do do don don do do do

vealed. don don do do do don don do do do

mf

69 70 *mf* 71 72

The nine spheres of

mf

The nine spheres of

mp

don don do do do don don do do do don don do do do

mp

don don do do do don don do do do don don do do do

mp

73 74 75

hea-ven were all merged in that moon.

hea-ven were all merged in that moon.

don don do do do don don do do do don don do do do

don don do do do don don do do do don don do do do

76 *mp* 77 78 79 *mf*

The ves - sel of my be-ing was lost in a

mp

The ves - sel of my be-ing

p *mp*

don don don don do do do don don do do do don don do do do

p *mp*

don don don don do do do don don do do do don don do do do

p *mp*

bound - less sea, was lost in a bound - less
 was lost in a bound - less sea, a bound - less
 don don do do do don my be - ing was lost in a bound-less
 don don my be - ing was lost in a bound-less

Baritone Solo *ff p*
 sea. The sea broke in - to waves, and a - gain
 sea. dar - yâh
 sea. dar - yâh
 sea. dar - yâh
 sea. dar - yâh
 sea. dar - yâh
 sea. dar - yâh
ff *tacet al fine*

Wis - dom rose and cast a - broad a voice.
 dar - yâh
 dar - yâh
 dar - yâh
 dar - yâh
 dar - yâh

Some-thing took fig-ure in the foam, And ev - 'ry foam fleck of
 dar - yâh
 dar - yâh
 dar - yâh
 dar - yâh
 dar - yâh
 dar - yâh
 dar - yâh

94 95 96

bo-dy, — which re - cieved — a sign from that sea — Mel -

mf *ppp*

dar - yâh — dar -

mf *ppp*

dar - yâh — dar -

mf *ppp*

dar - yâh — dar -

mf *ppp*

dar - yâh — dar -

dar - yâh — dar -

Slowly, ad lib.

97 98 99 100 101

- ted at once, and turned — to spi - rit — in this o - cean. —

yâh —

yâh —

yâh —

yâh —

yâh —