

# Processional Hallelujah

For SATB chorus and percussion

Graeme Langer

Joyfully ♩ = 104

Soprano  
Sing hal - le - lu - jah, sing hal - le -  
Sing hal - le - lu - jah, sing hal - le,

Alto  
Sing hal - le - lu - jah, sing hal - le,

Tenor  
Sing hal - le - lu - jah, sing hal - le,

Bass  
Sing hal - le - lu - jah, sing hal - le,

(for rehearsal only)

Piano  
*f*

Claves  
*mf* *simile*

Shakers  
*mf* *simile*

Conga  
Drums *simile*

\*F# is the preferred key for actual performance.  
 \*\*First time: all percussion enter at measure 2  
 A separate full percussion part is available separately: P9050

Singers: a recording is available at www.PavanePublishing.com (Recordings tab)

P1332  
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lu - jah.

3 sing hal - le - lu - jah, sing hal - le - lu - jah.

4 sing hal - le - lu - jah, sing hal - le - lu - jah.

5 *mp* high and

6 *mp* Glo - ry to God on (Sing hal - le - lu - jah) and

*mp* Glo - ry to God on (Sing hal - le - lu - jah) and

*mp* Glo - ry to God on (Sing hal - le - lu - jah)

7 peace to His peo - ple for - ev - er and ev - er.  
(all)

8 ev - er.

peace to His peo - ple for ev - er, and ev - er.  
(all)

peace to His peo - ple for ev - er, and ev - er.  
(all)

and ev - er.

9 *f* Sing, ha - le - lu - jah, sing hal - le -  
*f* Sing hal - le - lu - jah, sing hal - le,  
*f* Sing hal - le - lu - jah, sing hal - le,  
*f* Sing hal - le - lu - jah, sing hal - le,

10

11 lu - jah.  
(Sing hal - le - lu - jah, sing hal - le - lu jah.)

12

sing hal - le - lu - jah, sing hal - le - lu - jah.

sing hal - le - lu - jah, sing hal - le - lu - jah.

sing hal - le - lu - jah, sing hal - le - lu - jah.

13 sing hal - le - lu - jah.) *mp*

14 sing hal - le - lu - jah. The Lord is my light and sal -  
*mp* sing hal - le - lu - jah. The Lord is my light and sal -  
*mp* sing hal - le - lu - jah. The Lord is my light and sal -

15 *mp* 16 17

Whom, then, shall I fear?

va - tion; Whom, then, shall I fear?

va - tion; Whom, then, shall I fear?

va - tion;

18 19

hal - le - lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah hal - le - lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

(Ah)  
(a few sopranos)

SI *f* 20 21

Sing hal - le - lu - jah, sing hal - le -

SII *f*

Alto *f* Sing hal - le - lu - jah, sing hal - le,

Tenor *f* Sing hal - le - lu jah sing hal - le,

Bass *f* Sing hal - le - lu - jah, sing hal - le,

22 23

lu - jah.

SII sing hal - le - lu - jah, sing hal - le - lu - jah.

Alto sing hal - le - lu - jah, sing hal - le - lu - jah.

Tenor sing hal - le - lu - jah, sing hal - le - lu - jah.

Bass sing hal - le - lu - jah, sing hal - le - lu - jah.

SI, II 24

25

Al, II A - men, a - men.

*p* A - men, a, sing hal - le - lu - jah.

*p* A - men, a, sing hal - le - lu - jah.

*p* A - men, a, sing hal - le - lu - jah.

*p* A - men, a - men.

26 *p* A - men, a, sing hal - le - lu - jah.

27 A - men, a, sing hal - le - lu - jah.

A - men, a, sing hal - le - lu - jah.

28

29 a - men, a - men.

(Ah)

A - men, a - men a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

a - men, a - men.

30 *f* Sing hal - le - lu - jah,

31 *f* Sing hal - le - lu - jah,

*f* a - men, a - men. Sing hal - le - lu - jah,

*f* a - men, a - men. Sing hal - le - lu - jah

*f* a - men, a - men. Sing hal - le - lu - jah,

*f* a - men, a - men. Sing hal - le - lu - jah,

(Ah)  
(a few sopranos)

32 33

sing hal - le - lu - jah.

sing hal - le, sing hal - le - lu - jah, \_

sing hal - le, sing hal - le - lu - jah, \_

sing hal - le, sing hal - le - lu - jah, \_

34 35 36

Sing hal - le - lu - jah!

sing hal - lu - jah. Sing hal - le - lu - jah!

sing hal - le - lu - jah. Sing hal - le - lu - jah!

sing hal - le - lu - jah. Sing hal - le - lu - jah!

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Dr. Graeme Langager is Director of Choral Activities at the University of Arkansas, where he directs three choral ensembles, teaches graduate and undergraduate choral conducting and graduate choral literature courses.

A native of Lethbridge, Alberta, Canada, Dr. Langager holds the D.M.A. degree in Choral Conducting from the University of Cincinnati College-Conservatory of Music, the M.M. degree in Choral Conducting from California State University, Long Beach and the B.M. in Jazz Studies degree from Capilano College in Vancouver, Canada.

Dr. Langager's conducting mentors include Earl Rivers, Stephen Coker, Lynn Bielefeldt and Thomas Davies.

Dr. Langager's commissions, compositions and arrangements have been performed and recorded by some of the finest ensembles in North America.

### Performance Notes

Processional Hallelujah is a vibrant and fun piece that may be performed in a number of ways – as a program opener or closer, for school concerts or worship settings, or as a processional. Feel free to include additional percussion instruments or add repeats to lengthen the composition. If performing the Processional Hallelujah as a concert piece the choir may step from side to side and clap during the refrains.

The texts are taken from Luke 2:14 and Psalm 27:1, however you may feel free to modify or create your own texts to fit a variety of contexts. For example:

#### Christmas

The Lord is my light and salvation; Whom, then shall I fear? Hallelujah. Hallelujah.	<i>The shepherds and wise men together Praise the newborn King! Angels proclaiming: "Hallelujah!"</i>
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#### Easter

The Lord is my light and salvation; Whom, then shall I fear? Hallelujah. Hallelujah.	<i>Hosa-(a)-ma to our Savior, Blessed is His name! Hallelujah. Hallelujah.</i>
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#### Festival Settings

The Lord is my light and salvation; Whom, then shall I fear? Hallelujah. Hallelujah.	<i>Rejoice all ye nations in singing; Praise the Lord in song! Hallelujah. Hallelujah.</i>
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