

All Men Dream

For SATB and piano

Singers: Downloadable rehearsal tracks available at www.PavanePublishing.com/RehearsalTracks

T.E. Lawrence

From "Seven Pillars of Wisdom"

Jonathan Adams

Moderato

Measures 1-2 of the piano introduction. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment. The tempo is marked Moderato and the dynamics are piano (p).

Measures 3-4 of the piano introduction. The piano accompaniment continues with the same rhythmic pattern.

Measures 5-6 of the piano introduction. The piano accompaniment continues with the same rhythmic pattern.

Measures 7-8 of the vocal entry. The Soprano (SA) and Tenor (TB) parts enter in unison. The lyrics are "All men dream, but not". The dynamics are piano (p).

Measures 7-8 of the piano accompaniment, continuing the eighth-note accompaniment.

Measures 9-10 of the vocal entry. The lyrics are "e - qual - ly.". The dynamics are mezzo-piano (mp).

Measures 9-10 of the piano accompaniment, continuing the eighth-note accompaniment.

Measures 11-12 of the vocal entry. The lyrics are "All men dream, but not". The dynamics are mezzo-piano (mp).

Measures 11-12 of the piano accompaniment, continuing the eighth-note accompaniment.

Measures 13-14 of the vocal entry. The lyrics are "e - qual - ly.". The dynamics are mezzo-forte (mf).

Measures 13-14 of the piano accompaniment, continuing the eighth-note accompaniment.

15 (by) 16 17 *decrsc.* (by)

Those who dream by night, Those who dream by

decrsc.

Those who dream by night,

18 19 *sub. pp*

night in the dust - y re-cess-es of their

sub. pp

Those who dream

20 *rit.* 21 //

minds //

rit. //

Suddenly faster

mf

Unison

22 23

wake in the day — to find that it was van - i - ty:

Suddenly faster

mf

25

wake in the day — to find that it was van - i - ty:

26 *f* 27 //

wake in the day — to find that it was van - i - ty:

f

tenors only

28 *ff*

wake in the day to find that it was van - i - ty:

add basses

ff

30

wake in the day to find that it was

31 *rit.*

rit.

32

van - i - ty:

Tempo I

33

Tempo I

pp

34

35

SA, unison *p*

TB, unison *p*

but the

36

37

dream - ers of the day are dan - ger - ous

p

38

39

men, for they may

mf

40 act their dreams with o - pen eyes, 41 *f* for they may

mf for they may act their dreams with o - pen

42 act their dreams with o - pen eyes, 43 *f*

eyes, for they may act their dreams with o - pen

44 to make it pos - si - ble, 45 *ff* 46

eyes, *ff*

47 to make it pos - si - ble, 48

49 to make it pos - si - ble, 50

51 *rit.* 52 *rit.*