

# Festival Gloria

Singers: Downloadable rehearsal tracks available at [www.PavanePublishing.com/RehearsalTracks](http://www.PavanePublishing.com/RehearsalTracks)

TTBB chorus, accompanied

Text: Traditional  
Music: Randall Johnson

Allegro  $\text{♩} = 160$

The piano introduction begins with a treble clef and a key signature of three flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The music starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. A first ending bracket covers measures 1-2, and a second ending bracket covers measures 3-5. A *marcato* marking appears at measure 5, and an 8-measure rest is indicated below the staff.

Tenor I + II

The Tenor I + II vocal line begins at measure 6 with a forte (*f*) dynamic. The lyrics are: "Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho -".

Bass I + II

The Bass I + II vocal line begins at measure 6 with a forte (*f*) dynamic. The lyrics are: "Glo - ri - a in ex - cel - sis De - o et in".

The piano accompaniment continues from measure 6 to 11, providing harmonic support for the vocal lines.

The vocal lines continue from measure 9 to 11. The lyrics are: "mi - ni - bus. Glo - ri - a in ex - cel - sis De - o et in".

The piano accompaniment continues from measure 9 to 11.

The vocal lines continue from measure 12 to 14. The lyrics are: "ter - ra pax ho - mi - ni - bus. Glo - ri - a, ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Glo - ri - a, ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Glo - ri - a, ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Glo - ri - a in ex -".

The vocal lines continue from measure 15 to 17. The lyrics are: "glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, cel - sis De - o et in ter - ra pax ho - min - i - bus."

The piano accompaniment continues from measure 15 to 17.

18 19 20

glo - ri - a, — glo - ri - a,

glo - ri - a, — glo - ri - a, —

— glo - ri - a, —

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - min - i - bus bo -

21 *mf* 22 23

glo - ri - a, — glo - ri - a, —

*mf* glo - ri - a, — glo - ri - a, —

*mf* glo - ri - a, — glo - ri - a, —

*mf* - nae vo - lun - ta - tis. Glo - ri - a, —

24 25 26

glo - ri - a, —

glo - ri - a, — glo -

— glo - ri - a, glo

glo - ri - a, — glo

27 28 29

2nd time to Coda ⊕ Poco meno mosso

glo - ri - a.

- ri - a.

- ri - a.

- ri - a.

- ri - a.

2nd time to Coda ⊕ Poco meno mosso

30 31 *mf* *legato* 32  
 Lau - da - mus\_

*mf* *legato*  
 Lau - da - mus\_

*melody*  
*f* *legato*  
 Lau - da - mus\_ te. Be - ne -

*mf* *legato*  
 Lau - da - mus te. Be - ne -

*mf* *legato*  
 → end 8vb (loco)

33 34 35  
 te. Be - ne - di - ci-mus te. A - do - ra - mus

te. Be - ne - di - ci-mus te. A - do - ra - mus

di - ci - mus te. A - do - ra - mus\_

di - ci - mus te. A - do - ra - mus

*mf* *legato*

36 37 38  
 te. Glo - ri - fi - ca - mus te. (end melody)

39 40 41  
 Gra - ti - as a - gi - mus ti -

42 43 44  
 bi prop - ter mag - nam glo - ri - am

Tempo I (allegro)

45 tu - am. 46 Glo - ri - a, 47 *mp*

tu - am. tu - am. tu - am.

Tempo I (allegro)

*f*

86 →

48 glo - ri - a, 49 Glo - ri - a, 50 *mp* glo - ri - a, *f* Glo - ri - a, glo - ri - a,

Glo - ri - a, Glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho -

51 glo - ri - a, 52 glo - ri - a, 53 glo - ri - a,

min i - bus. Glo - ri - a in ex - cel - sis De - o et in

54 glo - ri - a, 55 *mf* glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a,

ter - ra pax ho - min - i - bus bo - nae vo - lun - ta - tis.

56 57 58 59

(loco)

60 61 *secco p* 62 63 64

Do - mi - ne De - us, Ag - nus

*secco p*

Do - mi - ne De - us, Ag - nus

*secco mp*

Do - mi - ne De - us, Rex coe - le - stis,

*secco p*

Do - mi - ne De - us, Ag - nus

65 66 67 68

De - i, Fi - li - us Pa - tris.

De - i, Fi - li - us Pa - tris.

De - us Pa - ter om - ni - po - tens,

De i, Fi - li - us Pa - tris,

69 70 71 72 73

Do - mi - ne De - us, Ag - nus De - i,

Do - mi - ne De - us, Ag - nus De - i,

Do - mi - ne Fi - li u - ni gen - i - te, Do - mi - ne

Do - mi - ne De - us, Ag - nus De - i,

74 75 76 77 *mp* 78

Fi - li - us Pa - tris. Do - mi - ne De - us,

Fi - li - us Pa - tris. Do - mi - ne De -

De - us Je - su Chri - ste. Do - mi - ne De - us,

Fi - li - us Pa - tris, Do - mi - ne De -

79 80 81 82 83

Rex coe - le - stis, De - us Pa - ter om - ni po -

- us, Ag - nus De - i, Fi - li - us

Rex coe - le - stis, De - us Pa - ter om - ni - po -

- us, Ag - nus De - i, Fi - li - us

84 85 86 87 88

tens, Do - mi - ne Fi - li u - ni gen - i - te,

Pa - tris. Do - mi - ne De - us, Ag - nus

tens, Do - mi - ne Fi - li u - ni gen - i - te,

Pa - tris, Do - mi - ne De - us, Ag - nus

89 90 91 *poco rit.* 92 93

Do - mi - ne De - us Je - su Chri - ste.

*poco rit.*

De - i, Fi - li - us Pa - tris.

*poco rit.*

Do - mi - ne De - us Je - su Chri - ste.

*poco rit.*

De - i, Fi - li - us Pa - tris.

Adagio, rubato

*mp* *let it float*

94 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

*mp* *let it float*

95 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

*mp*

96 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

*mp*

97 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

*mp*

98 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Adagio, rubato

*for rehearsal only*

99 no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

100 no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

101 no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

102 no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

103 no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

Tempo I (allegro) D.S. al Coda

104 de - pre - ca - ti - o - nem no - stram.

105 de - pre - ca - ti - o - nem no - stram.

106 de - pre - ca - ti - o - nem no - stram.

107 de - pre - ca - ti - o - nem no - stram.

Tempo I (allegro) D.S. al Coda

*f*  
*piano enters*

CODA

108 a.

109 a.

a.

a.

CODA

*3<sup>rd</sup> to fine*

Musical score for measures 110-112. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of two staves (Soprano and Alto) with lyrics "Glo - ri - a." written below. The piano accompaniment consists of two staves (Right and Left Hand). Measure 110 shows the vocal line starting with a rest, followed by notes in measure 111 and measure 112. The piano accompaniment provides a rhythmic and harmonic foundation.

Musical score for measures 113-115. The score continues from the previous system. Measures 113 and 114 show the vocal line with long notes, and measure 115 shows the vocal line ending with a double bar line. The piano accompaniment continues with a steady rhythm.

For review purposes only. Photocopying this music is not permitted.