

The Swing

(SA, accompanied)

Singers: Downloadable rehearsal tracks available at www.PavanePublishing.com/RehearsalTracks

Robert Louis Stevenson

Justin Metz

Fanciful (♩ = 140)

Musical notation for measures 1-3. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody is in 8/8 time. Measure 2 is a whole rest. Measure 3 continues the melody. Dynamics: *f* in measure 1, *mf* in measure 3.

Musical notation for measures 4-6. Measure 4 is a whole rest. Measure 5 starts with a treble clef and a key signature of one sharp. The melody is in 8/8 time. Measure 6 continues the melody. Dynamics: *mf* in measure 5.

How do you like ___ to go up ___ in a swing, ___

Musical notation for measures 7-9. Measure 7 is a whole rest. Measure 8 starts with a treble clef and a key signature of one sharp. The melody is in 8/8 time. Measure 9 continues the melody. Dynamics: *mf* in measure 8.

Up in the air ___ so
Up in the air ___ and down!

Musical notation for measures 10-12. Measure 10 is a whole rest. Measure 11 starts with a treble clef and a key signature of one sharp. The melody is in 8/8 time. Measure 12 continues the melody. Dynamics: *mf* in measure 11.

blue?
Up in the air ___ I go fly-ing a-gain, ___

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp. The melody is in 8/8 time. Measure 14 continues the melody. Measure 15 is a whole rest. Dynamics: *mf* in measure 13.

Oh, I do think it the pleas-ant-est thing
a swing, a

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 starts with a treble clef and a key signature of one sharp. The melody is in 8/8 time. Measure 18 continues the melody. Dynamics: *mf* in measure 17.

Ev-er a child ___ can do,
swing! Ev-er a child ___ can

19 20 21

Ev - er a child_ can do!

do!

22 23 24 25

mp

Up in the air and o - ver the

26 27 28 29

mp

O - ver the wall

wall, Till I can see so

30 31 32 33 *mf*

Till I can see so wide, River and

wide, River and trees and cat - tle and

35 36 37

trees and cat - tle and all O - ver the coun - try -

all O - ver the coun - try -

38 39 40 *f* *mf*

side! Till I look down_ on the gar -

side!

41 den green, 42 43

mf

Down from the air — so blue!

44 Down on the road — so brown, 45 46

Oh, I do think — it the

47 48 49

Up in the air I go fly-ing a-gain,

pleas-ant-est thing a -

50 51 52

Up in the air — and gain! a - gain!

53 54 55

down, Up in the air — and down!

Up in the air — and down!

56 57 58

Up in the air — and down,

Up in the air — and

59 Up in the air and down! 60 61 *f* the *f* the

62 air! 63 the air! 64 65

66 67 *mp*

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