

In the Days of Thy Youth

Remember Thy Creator

(S.A.T.B., A Cappella)

Based on Ecclesiastes 12:1

Text adaptation by Gordon Nickel

Singers: a recording is available at www.PavanePublishing.com (Recordings tab)

Words and Music by Gordon and Larry Nickel

Gently (♩ = c. 80)

Soprano

Alto

Tenor

Bass

For rehearsal only

mem-ber thy Cre-a - tor in the days of thy youth,

mem-ber thy Cre-a - tor in the days of thy youth, in the days of thy

mem-ber thy Cre-a - tor in the days of thy youth, in the days of thy

mem-ber thy Cre-a - tor in the days of thy youth, thy

be-fore the e - vil days come when you shall say I

youth be-fore the e - vil days come when you shall say I

youth be-fore the e - vil days come when you shall say I

youth be-fore the e - vil days come when you shall say I

Gently, thoughtfully

have no plea-sure, no plea-sure in them. Na na na na

have no plea-sure, no plea-sure in them. Na na na na na na

have no plea-sure, no plea-sure in them. Na na na na na na

have no plea-sure, no plea-sure in them. Na na na na

27 *f*
 all those wast - ed years. Re -
End solo, full choir
 noth - ing left to say a - bout all those was - ted years. Re -
 all those wast - ed years. Re -
 all those wast - ed years. Re -

30
 joice young man in your youth and do what seems right in your mind
 joice young man in your youth and do what seems right in your mind
 joice young man in your youth and do what seems right in your mind
 joice young man in your youth and do what seems right in your mind

33 *f*
 in the end you will stand a - lone and
 in the end you will stand a - lone and
 in the end you will stand a - lone and
 in the end you will stand a - lone and

36 *mf* 38
 an - swer to your God. Re - mem - ber thy Cre - a - tor
 an - swer to your God. Re - mem - ber thy Cre - a - tor
 an - swer to your God. Re - mem - ber thy Cre - a - tor
 an - swer to your God. Re - mem - ber thy Cre - a - tor

For review purposes only. Photocopying this music is not permitted.

39 40 41

— in the days of thy youth — be - fore the

— in the days of thy youth, — in the days of thy youth, — be - fore the

— in the days of thy youth, — in the days of thy youth, — be - fore the

— in the days of thy youth, — thy youth, — be - fore the

42 43 44

e - vil days come — when you shall say — I have no plea - sure,

e - vil days come — when you shall say — I have no plea - sure,

e - vil days come — when you shall say — I have no plea - sure,

e - vil days come — when you shall say — I have no plea - sure,

45 46 47

no plea - sure in them. — Na na na na

no plea - sure in them. — Na na na na na na

no plea - sure in them. — Na na na na na na

no — plea - sure in them. — Na na na

48 49 50

na na na na — na na na — na na na na — na

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na —

na na na na na na na na na na na na na na na na

For review purposes only. Photocopying this music is not permitted.

51 52 53 *p* *rit.*

na na na na na na na Re - mem - ber thy Cre - a - tor

na na na na na na na na na Re - mem - ber thy Cre - a - tor

na na na na na na na na na Re - mem - ber thy Cre - a - tor

na na na na na na na na na Re - mem - ber thy Cre - a - tor

54 55 56 57 58

— in the days of thy youth. Ooo

— in the days of thy youth, — in the days of thy youth. Ooo

— in the days of thy youth. Ooo

— in the days of thy youth, — in the days of thy youth. Ooo

The Choral Music of Larry Nickel
published by Pavane Publishing

P1359 Cleanse the Thoughts of Our Hearts (SATB)

P1336 Come Unto Me (SATB)

P1283 Dem Bones (SATB)

P1282 Good Christian People, Rejoice (SATB)

P1341 In the Days of Thy Youth (SATB)

P1311 Working With Joy (SATB)

www.PavanePublishing.com

For Review Purposes Only. Photocopying this music is not permitted.

Program Notes

My brother, Gordon, and I wrote this song in 1973. We played and sang in a coffeehouse folk band called "The Sound of Light," and this song was performed in four part harmony with guitars, bass and harmonica. We were fans of the sounds of Crosby, Stills, Nash and Young, which is reflected in the "na, na, na" section of this piece. Our band encouraged our peers to seize the day while they were still young and, for us, that meant remembering our Creator.

Perform this a cappella rendition with the same intent and easy lyrical flowing style. The climax of the song occurs with "Rejoice, young man, in your youth."



Larry Nickel has been a high school performing arts teacher for 25 years; teaching Drama, Acting, Concert Band, Jazz Band, Handbells and Choir. He has directed over 50 stage productions, including several Gilbert and Sullivan operettas. In 1993 Larry won the IAJE Award for "Outstanding Service to Jazz Education." His Senior Choirs were selected to be winners in Varsity Vocal's International A Cappella Choral Competition, both in 2002 and 2003. Larry, with his wife, Edna, returned to the University in

2003 to complete a Doctorate in Composition.

The child of missionary parents, Larry discovered his musical gift, while studying in India under the International Baccalaureate Program. In 1989 Larry almost died of viral encephalitis. After what some would consider a miraculous recovery, Larry committed himself to writing music more earnestly for God. Since then, his career as a composer has taken a dramatic turn. Larry is composer in residence for the West Coast Mennonite Chamber Choir, which has recorded over 100 of his compositions on thirteen CDs. This choir is often featured on CBC and WGNN FM. Larry's compositions have been recorded by tenor Ben Heppner, soprano Edith Wiens, baritone Phil Ens, Tapestry Singers, Waterloo University, Fresno Pacific University Singers, the Cornucopia Brass Ensemble, the Brandenburg String Quartet and Chor Leon, among others. You can learn more about Larry by visiting his website at www.canuckcomposer.com.

08301863 P1341 In the Days of Thy SATB \$2.35



8 84088 32871 9

www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD
CORPORATION
7777 W. Bluemound Rd., P.O. Box 13810 Milwaukee, WI 53213