

For the Trinity College Concert Choir

The Solid Rock

For SSAATTBB, unaccompanied

Singers: Downloadable rehearsal tracks for your part available at www.PavanePublishing.com/
RehearsalTracks

Text: Edward Mote
Music: John B. Dykes
Arr. by Paul Sætre

Intensely

1. My hope is built on noth - ing less Than Je - sus' blood and
2. *His oath, His cov - e - nant, His blood, Sup - port me in the

righ - teous - ness; I dare not trust the sweet - est frame, But
'whelm - ing flood; When all a - round my soul gives way, He

not trust When all sweet-est frame, But
soul gives way, He

whol - ly lean on Je - sus' name. On Christ, (Christ) sol - id
then is all my hope and stay. On Christ, (Christ) sol - id

Rock, I (I) stand: All oth - er ground is sink - ing sand.

3. When

3

4

When dark - ness veils His

dark - ness veils His love - ly face, Oo -

love - ly face,

I rest on His un - chang-ing grace;

ev - ery high and storm - y gale, sub. p

My

an - chor holds,

My an - chor holds, My an - chor holds with -

My an - chor holds,

*Optional second verse

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in the veil. On Christ, the sol - id Rock, I stand: All

oth - er ground is sink - ing sand. 4. When

Slower

He shall come with trum - pet sound, Oh, may I then in

Moving forward

Him be found; Dressed in His righ - teous - ness a - lone, Fault -

Broadly *a few sopranos*

On Christ, the sol - id,

less to stand be - fore the throne. On Christ, the (the) sol - id

the Rock I stand: All oth - er ground is sink - ing

Rock, I (I) stand: All oth - er ground is sink - ing

sink - ing sand. On

sand. The Rock, I stand: All oth - er ground, all

Christ, the sol - id

oth - er ground is sink - ing sand.

Navy Hymn

For SSAATTBB, unaccompanied

Singers: Downloadable rehearsal tracks for your part available at www.PavanePublishing.com/
RehearsalTracks

Text: William Whiting
Music: John B. Dykes
Arr. by Paul Satre

Intensely

1. E - ter - nal Fa - ther, strong to save, Whose arm has bound the
2. *O Sav - ior, whose al - might - y word, The wind and waves sub -

rest - less wave, Who bade the might - y o - cean deep Its
mis - sive heard, Who walked up - on the foam - ing deep, And

the up - on the foam-ing deep, Its

own ap - point - ed lim - its keep: O hear us when we

calm a - mid its rage did sleep: O hear us when we

cry to (to) Thee For those in per - il on the sea.

3. O

*Optional second verse

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14

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3. O Ho - ly Spir - it,

Ho - ly Spir - it, who did brood

16

17

18 rit. a tempo

who did brood

And a tempo

Up - on the cha - os wild and rude, And

19

20

sub, p

bade its an - gry tu - mult cease, sub, p

tu - mult cease, its tu - mult cease, O hear us when we

tu - mult cease, its tu - mult cease,

24 , *p* 25 26

cry to Thee For those in per - il on the sea, for

27 *cresc.* 28 29 4. O

those in per - il on the sea. 4. O

Slower

30 *f* 31 32

Trin - i - ty_ of_ love and pow'r, All trav - 'lers guard in

Moving forward

33 34 35

dan - ger's hour; From rock and tem - pest, fire and foe, Pro - .

Broadly 38 *a few sopranos*

36 37 38 *a few sopranos*

rit. Thus ev - er - more

tect them wher - so - e'er they go; Thus ev - er - (er) more shall

39 40 41

shall rise to Thee_ Glad praise from air and land and

rise to (to) Thee Glad praise from air and land and

land and sea. O

42 43 44 *mp*

sea. cry to Thee for those in per - il

hear us when we

45 46 *rit.* 47

on the sea, air, land and sea.

rit.