

*Commissioned by the Rogue Valley Youth Choruses, Medford, Oregon, in celebration  
of their 25th anniversary and in honor of their founding director, Doris Sjoland*

## I Know Not How It Is With You

(SSATB, Accompanied)

Robert Louis Stevenson

J. Herrington

**Andante** ♩ = 60-66

Rubato e legato

1

2 TB unison poco rit. mp

poco rit. I

3 a tempo

4 SA unison mp

the

know not how it is with you I love the first and last,  
a tempo

5

6

whole field of the pres-ent view the whole flow of the past, I

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P1348

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*SII 7 mf*

know not how it is with you I love the first and last, the

*SII, A mp*

know I love and last, the

*T mp*

know I love the first and last, the

*B mp*

know I love and last, the

9 whole field of the pres - ent view the whole flow of the past, the

10 whole pres - ent view, the whole, of the past, the

whole view, whole, of the past, the

whole view, whole, of the past, the

11 *poco rit.* *mp* 12 *a tempo* *sl, II* *mp*

whole flow of the past. One tit - tle of the  
*poco rit.* *mp* *a tempo*

whole flow of the past. One tit - tle\* of the things that are, nor  
*poco rit.* *mp* *a tempo*

whole flow of the past. *poco rit.* *a tempo*

things, nor you should change nor I, our path one star in  
 13 14  
 one peb - ble in our path, one star in  
 you should change nor I, one peb - ble our path, one star in  
 one peb - ble our path, one star in

\*old-fashioned word meaning the smallest of the littlest bit.

15 *poco rit.* *f* *mf* 16 *a tempo*

all our heav - en of sky. Our lives and ev - 'ry day and hour, one  
*poco rit.* *f* *a tempo* *mf*

all our heav - en of sky. Our lives and ev - 'ry  
*poco rit.* *f* *a tempo* *mf*

all of heav - en of sky. One  
*poco rit.* *f* *a tempo* *mf*

all our heav - en of sky. One  
*poco rit.* *f* *mp* *a tempo*

sym - pho - ny ap - pear; one road, one gar - den ev - 'ry flow'r and  
 17 18  
 day and hour, one sym - pho - ny, One road and  
 sym - pho - ny ap - pear; One road, one gar - den,  
 sym - pho - ny ap - pear; One road, one gar - den,

Musical score for page 6, featuring three staves of music. The first staff begins with measure 19, marked "molto rit.", followed by measure 20, marked "a tempo". Measures 21 and 22 are also marked "a tempo". Measure 23 begins with "molto rit." and ends with "molto rit." The lyrics are:

ev - 'ry bram - ble dear.  
bram - ble dear.  
ev - 'ry bram - ble dear.  
bram - ble dear.

Musical score for page 6, continuing from the previous page. The first staff begins with measure 22, marked "a tempo slightly faster". Measures 23 and 24 are also marked "a tempo slightly faster". Measure 25 begins with "a tempo slightly faster" and ends with "a tempo". The lyrics are:

know not how it is with you I love the first and last, the  
know not how it is, I live the first and last, the  
The  
The

Musical score for page 7, featuring three staves of music. The first staff begins with measure 24, marked "poco cresc.". Measures 25 and 26 are also marked "poco cresc.". Measure 27 begins with "poco cresc.". The lyrics are:

whole field of the pres - ent view the whole flow of the past,  
whole field of the pres - ent view the whole flow of the past,  
whole flow, whole of the past, I  
whole flow, whole of the past, I  
whole flow, whole of the past, I  
poco rit.

Musical score for page 7, continuing from the previous page. The first staff begins with measure 26, marked "a tempo". Measures 27 and 28 are also marked "a tempo". The lyrics are:

know not how it is with you I love the first and last, the  
know I love and last, the  
know it is, I love the first and last, the  
know it is, I love and last, the

Musical score page 8, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music consists of six measures, numbered 28 through 33. Measure 28 starts with a forte dynamic ( $f$ ) and a melodic line consisting of eighth-note pairs. Measures 29 and 30 continue this pattern. Measures 31 and 32 show a transition to a piano solo section, indicated by a dynamic of  $p$ . Measures 33 and 34 conclude the piece. The lyrics, written below the vocal line, are:  
whole field of the pres-ent view the whole flow of the past,  
whole pres-ent view, the whole, of the past,  
whole field, the view, whole of the past, the past,  
whole field, the view, whole of the past, the  
whole flow of the past.  
whole flow of the past.  
whole flow of the past.  
whole flow of the past.