

for the Senior Sopranos of the Birmingham Boys Choir
30th Annual Spring Concert, May 18, 2008

2. Chaconne

from Solfège Suite #2 for unison /2-Part Choir* and piano

Singers: a recording is available at www.
PavanePublishing.com (Recordings tab)

Allegro Moderato $\text{♩} = 90$

Piano

Ken Berg

17 18 19 **Phrase #2** 20

Phrase #1

21 22 23 24

25 26 27 28

*The harmony parts, though recommended, are optional throughout.

4

29 **Phrase #3**

30

31

32

Phrase #2 la mi mi la—— la do ti ti

Phrase #1 do ti la ti do ti do re do—— do la so so

mi re do re mi fa mi—— mi so fa mi re mi re

33

34

35

36

la ti do ti la mi la la re do ti la la mi——

fa fa la so fa mi la fa re so fa mi re do——

re fa mi re do re do ti do ti re do ti la——

37

38

39 **Phrase #1**

40

mi re do re mi fa mi——

Phrase #3

Phrase #2 la mi mi la——

do ti la ti do ti do re do——

5

41

42

43

44

— mi so fa mi re mi re—— re fa mi re do re do

— la do ti ti la ti do ti la mi la

— do la so so fa fa la so fa mi la fa

45

46

47 **Phrase #2**

ti do ti re do ti la—— do ti la ti

Phrase #1

la re do ti la la mi—— mi re do re

Phrase #3

re so fa mi re do la—— la mi

48

49

50

51

do ti do re do—— do la so so fa fa la so fa

mi fa mi—— mi so fa mi re mi re—— re fa mi re

mi la—— la do ti ti la ti do ti

For review purposes only. Photocopying this music is not permitted.

6

52 53 54

55 [Phrase #3] 56 57 58

Phrase #2: 'la mi mi la la do ti ti'

Phrase #1: 'do ti la ti do ti do re do do la so so'

mi re do re mi fa mi mi so fa mi re mi re

accompaniment optional until M.62

59 60 61 62

la ti do ti la mi la la re do ti la la mi

fa fa la so fa mi la fa re so fa mi re do

re fa mi re do re do ti do ti re do ti la

piano re-enters

7

63 [Phrase #1]

64 65 66

mi re do re mi fa mi mi so fa mi re mi re

Phrase #3: 'mi mi la la do ti ti'

Phrase #2: 'la mi mi la la do ti ti'

do ti la ti do ti do re do do la so so

— re fa mi re do re do ti do ti re

la ti do ti la mi la la re do ti la

fa fa la so fa mi la fa re so fa

70 [Phrase #1] 71 72 73

do ti la mi re do re mi fa mi mi so fa mi

la mi mi re do re mi fa mi mi so fa mi

mi re do la mi mi la la do

74 75 76

77 Meno mosso 78 79

Meno mosso

The Chaconne began as a quick dance song in 16th century Spain. It was characterized by mocking movements and mocking texts. By the 18th century it had evolved into a slow triple-meter form often including a repetitive bass line and imitative melody lines. Think of it as a slow-motion chase scene where one part presents a melody, then hands it off to the next part. Then a new melody is created to complement the first phrase, and it, too is handed off to the next part...and the chase begins!

All three "suites" may be seen on Youtube, complete with some staging and giggling. Search for "Birmingham Boys Choir."

08301857 P1350 Chaconne 2-Part \$2.10



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