

for the 2008 Middle Tennessee Treble Mass Choir
Connie Fuller, Co-ordinator

3. Gavotte

from Solfege Suite #2 for unison /2-Part Choir* and piano

Ken Berg

Allegro Moderato ♩=110

Piano

5 *mf* playfully 6 7 8 9

mi fa so la so fi so do re mi fa mi ri mi la ti

10 11 12 13 14

do re do ti do re mi do re so mi fa so la so fi

Singers: a recording is available at www.PavanePublishing.com (Recordings tab)

All three "suites" may be seen on Youtube, complete with some staging and giggling. Search for "Birmingham Boys Choir."

*The harmony part, though recommended, is optional throughout.

P1351

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15 16 17 18 19

so do re mi fa mi ri mi la ti do re do ti do mi re so

20 21 *f* courageously! 22 23 24

do do mi fa so la ti do re mi re do ti la lo

25 26 27 28 29 *mp* excited, like you're telling a secret

so so la ti do re mi fa re do ti do mi mi fa

30 31 32 33 34

so la ti do re mi re do ti la lo so so la ti do re mi

35 36 37 *mf* playfully again! 38 39

fa re do ti do do mi fa so la so fi so do re

40 41 42 43 44

mi fa mi ri mi la ti do re do ti do re mi do re so

45 46 47 48 49

mi fa so la so fi so do re mi fa mi ri mi la ti

50 51 52 53 *f* with lots of drama! 54

do do re mi fa so la ti do do do re mi fa mi ri

55 56 57 58 59 60

mi do do ti re ti ti la do la la si

61 62 63 64 65

ti do re mi fa mi ri mi do do ti re ti

66 67 68 69 *mp* with intense, but quiet drama 70

ti la ti do ti la si la ti si mi do re mi fa mi ri

71 72 73 74 75 76

mi do do ti re ti ti la do la la si

subito f with
courageous drama!

77 78 79 80 81

ti do re mi fa mi ri mi do do ti re ti

subito f

82 83 84 85 86

ti la ti do la so fi so so mi fa so la so fi

87 88 89 90 91

so do re mi fa mi ri mi la ti do re do ti do re mi do

92 93 94 95 96

re so mi fa so la so fi so do re mi fa mi ri

97 98 99 100 101 *cresc. al fine!*

mi la ti do do re mi fa so la ti do do ti do

(8)

cresc. al fine!

102 103 104 105 106

re re mi fa so la ti do re re do re mi mi fa so

107 108 109 110 111 Melody Voice

la ti do re mi do so mi re la

Harmony Voice

la

112 113 114 115 116 117

so ti do so do

so so so so do!



Ken Berg graduated from Samford University with a BME and an MME in 1977 & 1981 respectively. Ken and Susan, married in the summer of 1977 are the proud parents of Michael and David, both fine musicians in their own right. From 1977 - 2005, Ken served as Choral Director and Fine Arts Chairman at John Carroll Catholic High School. In 1978, Ken and Susan took over as music directors and accompanists for the Birmingham Boys Choir, a group that has toured extensively through western Europe and most of North America. (www.birminghamboyschoir.com)

Currently, Ken is the Music Minister and Resident Composer at Mountain Brook Baptist Church in Birmingham, Alabama. In addition to being a clinician and adjudicator, Ken is also serving currently as an officer in the Alabama ACDA. He is published by Carl Fischer, Chorister's Guild, Colla Voce, Hal Leonard, Morning Star, National Music Publishers, Pavane Publishing, Santa Barbara Music Publishing, Inc., and Walton Music.

The Gavotte was originally a folk dance from France. It is basically in duple meter and a moderate tempo. What makes it readily identifiable is that the "gavotte" is one of the few dances forms that begin NOT on beat 1, but rather in the middle of the bar. So the "gavotte" begins with an anacrusis (which is a fancy word for 'pick-up note').

The dancers would usually hold hands while the actual dance step includes a lateral cross-over motion in the feet usually followed with a short hop in the same direction. Then the step would reverse to the other direction. This would be followed by a series of steps, toe-touches, bows and other courtly movements, then the pattern would start all over. So, basically, this is a Baroque line dance!

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