

for Randy Stenson and the Varsity Ensemble, St. Mary's International School, Tokyo, Japan, for their performance at the ACDA National Convention, Oklahoma City, 2009

# The Rocky Road to Dublin

For TTBB chorus, unaccompanied\*

Traditional Irish Folksong  
Arranged by Randall Johnson

Lively and spirited (♩ = ca. 136)

Ten. I  
Ten. II  
Bari.  
Bass

Deen deen deen deen

Dalbidah doo doo n doo diyah dot bah dah bah doo n doo

Deen deen deen deen

whack - fol - lo - de - la doon doon doo doo doon

whack - fol - lo - de - la

whack - fol - lo - de - la doon dt doon dt doo guh duh

doon doon doo doo doon doon doon doo doo doon

In the mer - ry month of June from me home I start - ed,

doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

Singers: a recording is available at www.PavanePublishing.com (Recordings tab)

\*Accompanist's score (choral parts with piano reduction) available separately, P9051.

doon doon doo doo doon doon doon doo doo doon

left the girls of Tuam se - vere - ly bro - ken - heart - ed, sa - lut - ed fa - ther dear,

doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

doon doon doo doo doon doon doon doo doo doon

kissed me dar - lin' moth - er, drank a pint o' beer me grief and tears to smoth - er, then

doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

off to reap the corn, leave where I was born, cut a stout black thorn to

off to reap the corn, leave where I was born, cut a stout black thorn to

doon doon doon doo guh duh doon doon doon doo guh duh doon doon doon black thorn to

ban - ish ghost and gob - lin, a bran' new pair o' brogues, rat - tled o'er the bogs,

ban - ish ghost and gob - lin, a bran' new pair o' brogues, rat - tled o'er the bogs,

ban - ish ghost and gob - lin, a doon doon doon doo guh duh doon doon doon doo guh duh

20 *Unison*  
 fright - ened all the dogs on the rock - y road to Dub - el - in. One, two, three, four, five,  
 fright - ened all the dogs on the rock - y road to Dub - el - in. One, two, three, four, five,  
 doon doon\_ doon dogs on the rock - y road to Dub - el - in. One, two, three, four, five,

23 *Div.*  
 hunt the hare and turn her down the rock - y road\_ and all the way to Dub - el - in.  
 hunt the hare and turn her down the rock - y road\_ and all the way to Dub - el - in.  
 hunt the hare and turn her down the rock - y road\_ and all the way to Dub - el - in.

26 *f*  
 Whack - fol - ol - de - la\_ doon\_ doo doo doon doon doon  
 Whack - fol - ol - de - la\_ dah - bi - dah doo doo n doo di - yah  
 Whack - fol - ol - de - la doon dt doon dt doo guh duh doon doon

29  
 doon doon doon doon\_ doo doo doon doon doon\_ doo doo doon  
 dot bah dah doo doo doo n doo.  
 doon doon doon dt doon dt doo guh duh doon dt doon dt doo guh duh

32  
 doon doon\_ doo doo doon doon doon\_ doo doo doon doon doon\_ doo doo doon  
 In Dub - lin next ar - rived I  
 doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

35  
 doon doon\_ doo doo doon doon doon\_ doo doo doon  
 thought it such a pit - y to be so soon de - prived a  
 doon dt doon dt doo guh duh doon dt doon dt doo guh duh

37  
 doon doon\_ doo doo doon doon doon\_ doo doo doon  
 view of that fine cit - y. When I took a stroll a -  
 doon dt doon dt doo guh duh doon dt doon dt doo guh duh

39  
 doon doon\_ doo doo doon doon doon\_ doo doo doon doon doon\_ doo doo doon  
 mong the qual - i - ty, me bun - dle it was stole in a neat lo - cal - i - ty.  
 doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

*Ten. I*  
42 *f*  
Some - thing crossed me mind, then I looked be - hind; no bun - dle could I find

*Ten. II* *mf*  
Bari. Some - thing then I no bun - dle

*mf*  
Some - thing then I no bun - dle

*Ten. I, II unison*  
45  
on me stick a wob - blin'. En - quir - ing for the rogue, they said my Con - naught brogue

Bari.  
on me stick a wob - blin'. En - quir - ing for the rogue, they said my Con - naught brogue

on me stick a - wob - blin'. Ah doon doon\_\_ doon doo guh duh doon doon\_\_ doon doo guh duh

48  
was - n't much in vogue on the rock - y road to Dub - el - in. One, two, three, four, five,

was - n't much in vogue on the rock - y road to Dub - el - in. One, two, three, four, five,

doon doon\_\_ doon vogue on the rock - y road to Dub - el - in. One, two, three, four, five,

51 *mf*  
hunt the hare and turn her down the rock - y road\_\_ and all the way to Dub - el - in.

52  
hunt the hare and turn her down the rock - y road\_\_ and all the way to Dub - el - in.

53 *f*  
hunt the hare and turn her down the rock - y road and all the way to Dub - el - in.

54 *f*  
Whack - fol - ol - de - la.

55  
Whack - fol - ol - de - la. Doon\_\_ doo doo doon

Whack - fol - ol - de - la. Doon\_\_ doo doo doon

Whack - fol - ol - de - la. Doon dt doon dt doo guh duh

56 *pp*  
doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon

57 *pp*  
doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon

58 *pp*  
doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

59 *mf*  
\*Dah bah dah bah dah bah dah-i-ah dah bah doo dah dah bah dah bah dah bah

doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon

doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon doon doon\_\_ doo doo doon

doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

\*Section or solo. If solo, syllables can be ad libitum.

62 dah dah bah doo dah 63 dah bah dah bah dah bah dah-i-ah 64 dah bah doo dah bah

doon doon\_ doo doo doon doon doon\_ doo doo doon doon doon\_ doo doo doon

doon doon\_ doo doo doon doon doon\_ doo doo doon doon doon\_ doo doo doon

doon dt doon dt doo guh duh doon dt doon dt doo guh duh doon dt doon dt doo guh duh

65 dah boo dah-i-ah bah dah bah dah dah bah doo dah 66 Reen bah deen bah deen bah

doon doon\_ doo doo doon doon doon\_ doo doo doon deen deen\_ dee dee deen

doon doon\_ doo doo doon doon doon\_ doo doo doon deen deen\_ dee dee deen

doon dt doon dt doo guh duh doon dt doon dt doo guh duh deen dt deen dt dih gih dih

68 deen bah dih deen bah deen reen bah deen bah deen bah deen dee bah dih deen

doon doon\_ doo doo doon doon doon\_ doo doo doon deen deen\_ dee dee deen

doon doon\_ doo doo doon doon doon\_ doo doo doon deen deen\_ dee dee deen

doon dt deen dt dih gih dih deen dt deen dt dih gih dih deen dt deen dt dih gih dih

71 reen bah deen bah deen bah deen bah dih deeb bah deen bah

deen deen\_ dee dee deen deen deen\_ dee dee deen

deen deen\_ dee dee deen deen deen\_ dee dee deen

deen dt deen dt dih gih dih deen dt deen dt dih gih dih

73 deen bah dah-i-ah bah deen bah deen dee bah dih deen

deen deen\_ dee dee deen doon doon\_ doo doo doon

deen deen\_ dee dee deen doon doon\_ doo doo doon

deen dt deen dt dih gih dih deen dt deen dt dih gih dih

Ten. I, II unison Div. *f* *mp*

75 whack - fol - lo - de - la doon doon\_ doo doo doon doon doon\_ doo doo doon

Bari. *f* *mf*

whack - fol - lo - de - la The boys of Liv - er - pool\_

*f* *mp*

whack - fol - lo - de - la doon dt doon dt doo guh duh doon dt doon dt doo guh duh

78 doon doon doo doo doon doon doon doo doo doon  
 when we safe - ly land - ed called me - self a fool; I  
 doon dt doon dt doo guh duh doon dt doon dt doo guh duh

80 dn dn doo doo dn doon doon doo doo doon  
 could no long - er stand it. Blood be - gan to boil,  
 doon dt doon dt doo guh duh doon dt doon dt doo guh duh

82 doon doon doo doo doon doon doon doo doo doon  
 tem - per I was los - ing, poor old Er - in's Isle  
 doon dt doon dt doo guh duh doon dt doon dt doo guh duh

84 doon doon doo doo doon. "Hur - rah, me boys," says I, shil -  
 they be - gan a - bus - ing. "Hur - rah, me boys," shil -  
 doon dt doon dt doo guh duh doon doon doo guh duh

86 le - gagh I let fly; some Gal - way boys were by and  
 le - gagh some Gal - way boys were by  
 doon doon doo guh duh doon doon doo guh duh

88 saw I was a - flob - bliu. With a loud  
 "Hoo - ray!" they  
 doon dt doon dt doo guh duh doon doon doo guh duh

90 joined in the af - fray and quick - ly paved the way for the  
 joined in the af - fray and quick - ly paved the way for the  
 doon doon doo guh duh doon doon doo way for the

92 rock - y road to Dub - el - in. One, two, three, four, five,  
 rock - y road to Dub - el - in. One, two, three, four, five,  
 rock - y road to Dub - el - in. One, two, three, four, five,

*Div.*

94 hunt the hare and turn her down the rock - y road\_ and all the way to Dub - el - in.

95 hunt the hare and turn her down the rock - y road\_ and all the way to Dub - el - in.

96 hunt the hare and turn her down the rock - y road\_ and all the way to Dub - el - in.

97 One, two, three, four five, hunt the hare and turn her down the rock - y road\_ and

98 One, two, three, four five, hunt the hare and turn her down the rock - y road\_ and

99 One, two, three, four five, hunt the hare and turn her down the rock - y road\_ and

100 all the way to Dub - el - in. *rit.* Whack - fol - ol - de - la.

101 *rit.* Whack - fol - ol - de - la.

102 *rit.* Whack - fol - ol - de - la.

**Performance Notes**

Vocal accompaniment "doon" and "deen" should go rapidly to the "n." Enunciation can use a flipped "r" and early closure to consonants at the end of syllables. The director should be free to experiment with dynamics, tone and changing accompaniment syllables to best suit his/her choir. For example, some choirs prefer "dih-gah-doo" in the Bass instead of "doo-guh-doo" or using "deen" instead of "doon" from measure 70 to the end. Whichever sounds best to you is the correct choice.



Dr. Randall Johnson received his Doctorate of Musical Arts in 1992 in Choral Conducting from the University of Washington located in Seattle, Washington. Since then he has been on the music faculty of the University of Guam with primary responsibilities for solo and ensemble vocal music. He has been able to travel and perform in over 30 countries as a conductor, singer, saxophonist and guitarist. He has written choral pieces for many choirs and one of his UOG a cappella choirs, "Native Tongues," received a contract to record three CDs for King Records of Japan.

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