

for The Arkansas Tech University Concert Chorale
Directed by Gary Morris, my mentor and friend.
In loving memory of his parents, Edward and Jessie Morris.

Through the Dark

(S.A.T.B., Accompanied)

Adapted from the writings of
Helen Keller

Andrea Ramsey

Hauntingly $\text{♩} = 76$

Soprano: Through the dark, — through the dark, I

Alto: Through the dark, — through the dark, I

Piano: p

S: sense a ho - ly pas - sion, a ho - ly pas - sion mn

A: sense a ho - ly pas - sion, a ho - ly pas - sion mn

T: A ho - ly pas - sion. Mu-sic that beats with the

B: A ho - ly pas - sion mn

Pno.: slight rit. $a \text{tempo}$ **Briskly** ($\text{♩} = 120$)

3

4

10 11 12

Through the dark, — through the dark, I

Alto: Through the dark, — through the dark, I

Piano: $Mm -$

S: pul-ses of God. Mu-sic that beat with the pul-ses of God.

A: $Mm -$

T: $Mm -$

B: $Mm -$

Pno.: $Mm -$

13 14 15

Alto: $Mm -$

Piano: $Mm -$

S: Mu-sic that beats with the pul-ses of God. Mu-sic that beats with the pul-ses of

A: $Mm -$

T: $Mm -$

B: $Mm -$

Pno.: $Mm -$

P1371

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16 17 *mf* 18

Mu - sic that beats with the pul - ses of God.

Mm - mm

mp

God Mm - mm

Mm - mm

19 20 21

Mu - sic that beats with the pul - ses of God. Mm - mm

Mu - sic that beats with the pul - ses of God.

Mm - mm

Mm - mm

22 23 *rit.* 24

Broadly (♩ = c. 58) *mf* 25 *f*

of God, of God.

pul - ses of God. Music that beats with the pul - ses of God.

of God, of God.

of God, of God.

26 27 *ff* 28 *mp* 29

With forward motion (♩ = 78)

God is in me. God is in me.

The light in my dark - ness

The voice in my

God is in me.

With forward motion (♩ = 78)

f

mp

7

The light in my dark - ness, si - lence, si - lence, si - lence,
The light in my dark - ness, si - lence, si - lence, si - lence,
si - lence, The voice in my si - lence, si - lence, si - lence,
The voice in my si - lence, si - lence, si - lence,

A bit faster ($\text{♩} = 60$)

si - lence.
si - lence.
si - lence, I feel the flame of e -
si - lence, I feel the flame of e -

A bit faster ($\text{♩} = 60$)

8

I feel the flame of e -
I feel the flame of e -
ter - ni - ty in my soul.
ter - ni - ty in my soul.

ter - ni - ty in my soul. rit. I pos - sess the light,
ter - ni - ty in my soul. I pos - sess the light,
I pos - sess the light,
I pos - sess the light,

rit. a tempo

10

55 3 3 56 3 3 57 3 3 58

thou - sand - fold, vi - sion a thou - sand - fold, vi - sion a thou - sand - fold -

thou - sand - fold, vi - sion a thou - sand - fold, vi - sion f

thou - sand - fold, vi - sion a thou - sand - fold, vi - sion f

thou - sand - fold, vi - sion a thou - sand - fold, vi - sion f

thou - sand - fold, vi - sion a thou - sand - fold, vi - sion

thou - sand - fold, vi - sion a thou - sand - fold, vi - sion

Slower ♩ = 60-64

59 **p** when death, when death — sets me free —

60 **p** when death, when death — sets me free —

61 **p** when death, when death — sets me free —

62 **p** when death, when death — sets me free —

63 **p** when death, when death — sets me free —

64 **p** when death, when death — sets me free — *rit.al fine*