

Yanaway Heyona

(S.A.T.B., A Cappella)

Traditional Iroquois
Arranged by Brian Tate

Pronunciation Guide

ya - na - way hey - o - na
yuh - nuh - way hey - yoh - nuh

Free, with a feeling of rubato $\text{♩} = 66$

Measures 1 and 2 of the musical score for section A. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time with a key signature of one sharp (F#). Measure 1 starts with a forte dynamic (f) for all voices. Measure 2 starts with a piano dynamic (mf). The lyrics "Ya-na-way" are repeated in both measures. Measure 2 includes a "fall off note" instruction.

Note: Although the notation has parts aligned for reading convenience, sections should not be "on the beat" with each other, but staggered arhythmically, with each section responsible for their own phrasing.

Measures 3 and 4 of the musical score for section A. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in common time with a key signature of one sharp (F#). The lyrics "Ya-na-way" are repeated. Measure 4 includes a "fall off note" instruction.

Measure 5 of the musical score for section B. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time with a key signature of one sharp (F#). The lyrics "Ya-na-way" are repeated. The dynamic is forte (f).

Measure 6 of the musical score for section B. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time with a key signature of one sharp (F#). The lyrics "Ya-na-way" are repeated. The dynamic is piano (mf).

Measure 7 of the musical score for section B. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time with a key signature of one sharp (F#). The lyrics "Ya-na-way" are repeated. The dynamic is forte (f).

Measure 8 of the musical score for section B. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time with a key signature of one sharp (F#). The lyrics "Ya-na-way" are repeated. The dynamic is piano (mf).

8

5

hey - ya - na - way hey - o - na, ya - na -
way hey - o, hey - ya - na - way hey - o - na,
mf
ya - na - way hey - o, hey - ya - na - way hey - o -
mf
o - na, ya - na - way hey - o, hey - ya - na -

9

way hey - o.
ya - na - way hey - o.
na, ya - na - way hey - o.
way hey - o - na, ya - na - way hey - o.

D

Each individual singer sings his/her own ad lib. version of this pattern, creating a random, overlapping effect. Singers should *not* be "in sync" with each other.

10 *p*

ya - na - way, hey - o - na,

6

Each part continues repeating this phrase until director cues start of whispers at letter E.

11

ya - na - way, ya - na - way, ya - na - way, hey - o - na,
p
hold note until director cues singing text
ya - na - way, ya - na - way, *p*
hold note until director cues singing text
ya - na - way,

12

ya - na - way, ya - na - way, ya - na - way, hey - o - na,
ya - na - way, hey - o - na, ya - na - way, ya - na - way,
ya - na - way, ya - na - way, hey - o - na, ya - na - way,
p
ya - na - way, ya - na - way, ya - na - way, hey - o - na,

13

ya - na - way, ya - na - way, ya - na - way, hey - o - na,
ya - na - way, hey - o - na, ya - na - way, ya - na - way,
ya - na - way, ya - na - way, hey - o - na, Ya - na - way,
ya - na - way, ya - na - way, ya - na - way, hey - o - na,

E

14
ya - na - way hey - o - na,
ya - na - way, ya - na - way hey - o - na,
ya - na - way, ya - na - way, ya - na - way hey - o - na,

15 excited whispering, enter on director's cue
Ya - na - way, ya - na - way, ya - na - way hey - o - na,
excited whispering, enter on director's cue
ya - na - way, ya - na - way, ya - na - way hey -
excited whispering, enter on director's cue
ya - na - way, ya - na - way,
excited whispering, enter on director's cue
ya - na - way,

16
ya - na - way, ya - na - way, ya - na - way hey - o - na,
o - na, a - na - way, ya - na - way, ya - na - way hey -
ya - na - way hey - o - na, Ya - na - way, ya - na - way,
ya - na - way, ya - na - way hey - o - na, Ya - na - way,
ya - na - way, ya - na - way hey - o - na, Ya - na - way,

F

17
ya-na-way, ya-na-way, ya-na-way hey-o-na,
o-na, ya-na-way, ya-na-way, ya-na-way hey-o-na,
ya-na-way hey-o-na, ya-na-way, ya-na-way, ya-na-way hey-o-na,
ya-na-way, ya-na-way hey-o-na, ya-na-way, ya-na-way, ya-na-way hey-o-na,

(F) *f* off-stage solo or group, high voice, tempo rubato *mf* (end solo)
If the solo part is sung with more than one singer, they should be in random counterpoint with each other, as in the opening.
Ya-na-way____hey-o-na, ya-na-way____hey-o,____hey-ya-na-way hey-o - na,
(all voices cut off with solo)

G

18 *mf* *sempre mf al fine*
Ya-na-way...hey-o.
mf *sempre mf al fine*
ya-na-way...hey-o.
mf *sempre mf al fine*
Ya-na-way...hey-o.
mf *sempre mf al fine*
hey-o..

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