

# Yanaway Heyona

(S.A.T.B., A Cappella)

Traditional Iroquois  
Arranged by Brian Tate

## Pronunciation Guide

ya - na - way hey - o - na  
yuh - nuh - way hey - yoh - nuh

Free, with a feeling of rubato ♩ = 66

S.

T.

Note: Although the notation has parts aligned for reading convenience, sections should not be "on the beat" with each other, but staggered arhythmically, with each section responsible for their own phrasing.

(A) S.

T.

S.

T.

(B) S.

A.

T.

(C) S.

A.

T.

B.

8  
 hey - ya - na - way hey - o - na, ya - na - way  
 way hey - o, hey - ya - na - way hey - o - na,  
*mf* ya - na - way hey - o, hey - ya - na way hey - o -  
 o - na, ya - na - way hey - o, hey - ya - na

9  
 way hey - o,  
 ya - na - way hey - o,  
 na, ya - na - way hey - o,  
 way hey - o - na, ya - na - way hey - o.

**D** Each individual singer sings his/her own ad lib. version of this pattern, creating a random, overlapping effect. Singers should *not* be "in sync" with each other.

10 *p*  
 Ya - na - way, ya - na - way, ya - na - way hey - o - na,

Each part continues repeating this phrase until director cues start of whispers at letter E.

11  
 Ya - na - way, ya - na - way, ya - na - way hey - o - na,  
 hold note until director cues singing text *p*  
 Ya - na - way, ya - na - way,  
 hold note until director cues singing text *p*  
 ya - na - way,  
 hold note until director cues singing text

12  
 ya - na - way, ya - na - way, ya - na - way hey - o - na,  
 ya - na - way hey - o - na, ya - na - way, ya - na - way,  
 ya - na - way, ya - na - way hey - o - na, ya - na - way,  
*p*  
 ya - na - way, ya - na - way, ya - na - way hey - o - na,

13  
 ya - na - way, ya - na - way, ya - na - way hey - o - na,  
 ya - na - way hey - o - na, ya - na - way, ya - na - way,  
 ya - na - way, ya - na - way hey - o - na, Ya - na - way,  
 ya - na - way, ya - na - way, ya - na - way hey - o - na,

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ya - na - way hey - o - na,

ya - na - way, ya - na - way hey - o - na,

ya - na - way, ya - na - way, ya - na - way hey - o - na,

E

15 *excited whispering, enter on director's cue*

Ya - na - way, ya - na - way, ya - na - way hey - o - na,

*excited whispering, enter on director's cue*

ya - na - way, ya - na - way, ya - na - way hey -

*excited whispering, enter on director's cue*

ya - na - way, ya - na - way,

*excited whispering, enter on director's cue*

ya - na - way,

16

Ya - na - way, ya - na - way, ya - na - way hey - o - na,

o - na, ya - na - way, ya - na - way, ya - na - way hey -

ya - na - way hey - o - na, Ya - na - way, ya - na - way,

ya - na - way, ya - na - way hey - o - na, Ya - na - way,

17

ya-na-way, ya-na-way, ya-na-way hey-o-na,

o-na, ya-na-way, ya-na-way, ya-na-way hey-o-na,

ya-na-way hey-o-na, ya-na-way, ya-na-way, ya-na-way hey-o-na,

ya-na-way, ya-na-way hey-o-na, ya-na-way, ya-na-way, ya-na-way hey-o-na,

F

*f* *off-stage solo or group, high voice, tempo rubato* *mf* *(end solo)*

Ya-na-way hey-o-na, ya-na-way hey-o-hey-ya-na-way hey-o-na,

*(all voices cut off with solo)*

G

19 *mf* *sempre mf al fine*

Ya-na-way\_hey-o-\_\_\_\_\_

*mf* *sempre mf al fine*

ya-na-way\_hey-o-\_\_\_\_\_

*mf* *sempre mf al fine*

Ya-na-way\_hey-o-\_\_\_\_\_

*mf*

hey-o-\_\_\_\_\_

08301903 P1378 Yanaway Heyona SATB \$2.10



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