

for the Senior Sopranos of the Birmingham Boys Choir

### 3. Boogie Woogie

from "Solfège Suite #3" (*Modern Dances*)

for Unison /2-Part Choir and Piano

As with most of the other "Solfège Suite" selections, this piece can be sung entirely in unison by following the Melody Voice throughout. The divisi in the Melody lines are either in octaves or very simple 3rds. The Harmony Voice, while really cool, is entirely optional. Directors may choose to use them with a section of voices or an ensemble of voices, or not use them at all. When any word in the text is in ALL CAPS, it signifies an altered tone.

Ken Berg

**Allegro moderato**  $\text{♩} = 154$ ; with a heavy, big-band swing!

Piano

uh 1.uh 2.uh 1 2 3 -  
(optional count-off!)

all voices

RI— mi do la do la so do mi RI—

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10                   11                   12

— mi do la do la do mi re RI— mi do la do la so

13                   14                   15

do re RI mi fa RI so FI so RI mi do la ME re do (hey!) RI (meh)

16                   17                   18

— mi do la do la so do mi RI— mi do la do la do

19                   20                   21

mi re RI— mi do la do la so do re RI mi fa FI so

4

22 > > >  
 so FI so RI mi do la ME re do (ka chng!) la do fa la  
 (meh)

23 > >  
 so do mi so

24 >  
 FI so mi—

25 >  
 SI la fa—

26 > >  
 so do mi so

27 >  
 FI so mi—

28 >  
 FI la do mi

29 >  
 mi la mi— do mi re re so

30 >  
 FI

31 >  
 so so so— so do fa la

32 >  
 SI la fa—

5

34 >  
 so do mi so

35 >  
 FI so mi—

36 >  
 FI la do mi

37 >  
 mi ti la mi— do mi re re mi mi fa FI so! RI

38 >  
 — mi do la do la so do mi RI mi do la do la

39 > >  
 — mi do la do la so do mi RI mi do la do la

40 >  
 mi re RI mi do la do la so do re RI mi fa FI so

41 >  
 — mi do la do la so do mi RI mi do la do la

42 >  
 — mi do la do la so do mi RI mi do la do la

43 >  
 mi re RI mi do la do la so do re RI mi fa FI so

44 >  
 — mi do la do la so do mi RI mi do la do la

45 >  
 — mi do la do la so do mi RI mi do la do la

*For review purposes only. Photocopying this music is not permitted.*

46 > >  
so FI so RI mi do la ME re do  
(meh)

47 > >  
48 - -

49 >  
50 >  
51 >

Get ready for the "foot stomping!" Alternating feet.  
R = right foot / L = left foot (duh!)

52 - -  
53 - -  
54 R > > L  
mi mi mi  
do do do  
55 R > > L  
so la so —  
56 L > > R  
me me me  
do do do  
57 R > > L  
so la so —  
me me me  
do do do

58 R > > L  
mi mi mi so la so — FI la do mi la mi  
do do do

59 > >  
60 > >

61 R L > > L  
re RI mi mi mi so la so —  
do do do

62 R > > L  
63 R > > L  
mi mi mi  
do do do

64 L > > R  
me me me so la so —  
do do do

65 > > L  
66 R > > L  
mi mi mi  
do do do

67 > > >  
so la do mi do la me do re do me re do  
68 > > >

**Harmony Voice**

Melody Voice (a key change!) — We're sing - in'! bop bop  
(a key change!) — RI mi do la do la so

bop bng do la do bop bop bop bng so la do  
do mi RI mi do la do la do mi re RI

bop bop bop bng — fa FI so so FI so FI so  
— mi do la do la so do le RI mi fa FI so so FI so RI mi do la

FI fa mi bi — da bop bop bop bng so la do  
ME re do RI mi do la do la so do mi RI

bop bop bop bng so la do bop bop  
— mi do la do la do mi re RI mi do la la so

bop bng — fa FI so so FI so FI so FI fa mi so so so  
do re RI mi fa FI so so FI so RI mi do la ME re do so so so  
(meh) 8<sup>ma</sup> —

\* Choirs who prefer fewer notes in the Harmony Voice may follow the top line or bottom line as fits their choir best.  
A simpler option is for all voices to sing in unison with the Melody Voice.

\* At the director's discretion, singers may sing the octave that works best for them.

Musical score page 10, featuring two staves of music. The top staff begins at measure 86 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: so so so so so so re ti re mi mi li. Measures 87 and 88 continue with similar patterns. The bottom staff begins at measure 89 with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: so so. A dynamic instruction '(s)' is placed above the staff.

Musical score page 11, featuring three staves of music. The top staff begins at measure 91 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: bop bop pa da —. Measures 92 and 93 continue with similar patterns. The middle staff begins at measure 94 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: do do —. The bottom staff begins at measure 95 with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: Ti. So. Mi. Re. Ti. Mi. A dynamic instruction 'fp cresc' is placed above the staff.