

Piping Tim of Galway

3

(2-Part Chorus, Accompanied)

Text: The Galway Piper
Melody: The Rakes of Mallow

Text adapted and
Music arr. by Keith Loftis
Edited by Judith Herrington

Spirited ♩ = 95-100

1 *mf*

2

3

4

5

6

7

All voices unison

8 *mf*

9

Ev - 'ry per - son in the na - tion, or of great or hum - ble sta - tion
He will blow from eve to morn, count - ing sleep a thing of scorn.

10

Holds in high - est es - ti - ma - tion Pip - ing - Tim of Gal - way.
Old he is, but no out - worn, Pip - ing - Tim of Gal - way.

4

optional Part I only

12 *f*

13

Loud - ly he can play or low, he can move you fast or slow,

14

15

Touch your hearts or stir your toe, Pip - ing - Tim of Gal - way.

Part I

16 *mf*

17

*Tu tu tu tu - ku tu - ku tu tu tu tu - ku - tu - ku

Part II

mf

*Tu tu tu tu tu tu tu - ku tu - ku tu tu tu tu tu tu tu - ku - tu - ku

mf

*pronounced "too, too, too, too-koo, too-koo" etc.

18 tu tu tu tu-ku tu tu tu tu tu tu.
 tu tu tu tu tu tu tu tu-ku tu - tu-ku tu-ku tu tu.

20 21 22 23

24 When the wed-ding bells are ring-ing, his the breath to lead the sing-ing.
 When he walks the high-ways peal-ing, round his head the birds come wheel-ing.
 Wed - ding bells lead the sing - ing.
 When he walks, birds come wheel - ing.

26 Then in jigs the folk go swin-ing, what a splen-did pip - er!
 Tim has car - ols worth the steal-ing, Pip - ing Tim of Gal - way!
 Folks go swing - ing, what a splen-did pip - er!
 Tim has car - ols, Pip - ing Tim of Gal - way!

28 *f* Loud - ly he can play or low, he can move you fast or slow.
f Loud - ly he can play or low, he can move you fast or slow,
 Touch your hearts or stir your toe, Pip - ing Tim of Gal - way.
 Touch your hearts or stir your toe, Pip - ing Tim of Gal - way.

30 31

32 *mf* Tu tu tu tu-ku tu-ku tu tu tu tu-ku tu-ku
mf Tu tu tu tu tu tu tu-ku tu-ku tu tu tu tu tu tu tu-ku tu-ku
mf

34 tu tu tu tu-ku-tu 35 tu tu tu tu tu.

tu tu tu tu tu tu tu tu-ku tu-ku tu-ku tu-ku tu tu.

Flowing ♩ = 85-90

36 37

Flowing ♩ = 85-90

mp

38 *mp* 39

Thrush and lin - net, finch and lark

Thrush, finch

simile

40 to each oth - er 41 twit - ter "Hark!"

to twit - ter, twit - ter "Hark!"

42 43

Soon they sing from light till dark the

Soon light

44 45 46

pip - ings learned from Gal - way.

pip - ings learned from Gal - way.

47 *f a tempo* 48

Loud - ly_ he can play or low, he can_ move you fast or slow,

Loud - ly_ he can play or low, he can_ move you fast or slow,

a tempo

49 50

Touch your_ hearts or stir your toe, Pip - ing_ Tim of Gal - way.

Touch your_ hearts or stir your toe, Pip - ing Tim of Gal - way.

optional descant

51 *ff* 52

Loud - ly or low, he moves fast or slow.

Part I *ff*

Loud - ly_ he can play or low, he can_ move you fast or slow,

Part II *ff*

Loud - ly_ he can play or low, he can_ move you fast or slow,

ff

Loud - ly_ he can play or low, he can_ move you fast or slow,

53 54

Touch hearts, stir your toe,

Touch your_ hearts or stir your toe, Pip - ing_ Tim,

Touch your_ hearts or stir your toe Pip - ing_

subito p

55 *cresc.* 56 57 *ff*

Pip - ing_ Tim, Pip - ing_ Tim of Gal - way.

Tim, Pip - ing_ Tim, Tim_ of_ Gal - way.

cresc. *ff*

cresc. *ff*

58 59