

She Goes Shopping for Gucci

(S.A.T.B., a cappella)

Larry Nickel

Bossa Nova ♩ = 128

SOPRANO
ALTO

TENOR
BASS

mp *mf* *mp*

mp *mf* *div.* *mp*

She goes shop - ping, do do do do do She goes shop - ping, do_

Do do do do do do do do do do do

4 *mf* 6

— do do do do Look at what she's wear - ing now; —

do do *mf*

— do do do do do do do do do —

7 *div.* *f* *mf* **A** *mf* 9

Keep - ing up with the Jones - es. — She goes shop - ping for

f *mf*

10 11 12

Guc - ci, He_ goes shop - ping Ni - ke, —

He_ goes shop - ping, shop - ping Ni - ke, —

13 *f* 14 15 *mf*

I go shop - ping at the Sal - va - tion Ar - my; — They are more wealth - y than

mf

16 *legato and suave* *mp* 17 18 *mf*

me. She is wear - ing Ar - ma - ni,

mp *mf*

19 *mp* 20 21 *back to more declamatory* *mf*

He_ is wear - ing Po - lo, — I am wear - ing my

mp *mf*

He_ is wear - ing, wear - ing Po - lo, —

22 fam - i - ly his - t'ry;_ we__ re - cy - cle the clothes. To be a

B
25 hap - py man,_____ to be a hap - py wo - man,
26
27 wo - man, _____
(a hap - py man)_ to be a hap - py wo - man, _____

28 (hap - py wo - man)_ Be not anx - ious, be not proud, Count_

31 - your man - y bless - ings, _____
32
Count__ your man - y bless - ings, _____

33 day. 34 do__ do__ do do do
Count your bless - ings, ev - 'ry day. _____ do__ do__ do do do

36 mp unis. 37 mf 38 mp
She goes shop - ping, do__ do__ do do do Look at what she's driv - ing now;,
mp do do do do do do do do do do do do

39 40 mf div. 41
Keep - ing up with the Jones - es. _____
do do do do__

C
42 f 43 44
She is driv - ing Fer - ra - ri, _____
unis. f div.
* va - room! _____ He__ a Lam - bor - ghi -
(* roll the "r")

45 zoom, zoom! I am sport-ing a se- cond- hand Hyun - dai;—
ni,

48 They are more driv - en than me. *legato and suave*
He va - ca - tions in

51 She_ va - ca - tions in Rome, I va - ca - tion with my
*Pa - ris, Rome,
(* Pah-ree)

55 friends on th e_ - ner;— We_ like stay - ing at

57 home. To be a hap - py man, _____ to be a
(a hap - py man)_ to be a

60 wo - man, _____
hap - py wo - man, (hap - py wo - man)_ Be not anx - ious,
hap - py wo - man, _____

63 be not proud, _ Count_ your man - y bless - ings, _____
Count_

65 _____ day, 67
Count your bless - ings ev - 'ry day, _____ do_

68 *mp* *f*
 — do do do do Count your bless - ings, man - y, man - y bless - ings...
 — do do do

71 *no rit.* *f*
 — Count your bless - ings ev - 'ry day.



Larry Nickel has been a high school performing arts teacher for 25 years; teaching Drama, Acting, Concert Band, Jazz Band, Handbells and Choir. He has directed over 50 stage productions, including several Gilbert and Sullivan operettas. In 1993 Larry won the IAJE Award for "Outstanding Service to Jazz Education." His Senior Choirs were winners in the Varsity Vocal's International A Cappella Choral Competition, both in 2002 and 2003. Larry returned to the University in 2003 to complete a Doctorate in Composition.

The child of missionary parents, Larry discovered his musical gift, while studying in India under the International Baccalaureate Program. In 1989 Larry almost died of viral encephalitis. After what some would consider a miraculous recovery, Larry committed himself to writing music more earnestly for God. Since then, his career as a composer has taken a dramatic turn. Larry is composer in residence for the West Coast Men's Chamber Choir, which has recorded over 100 of his compositions on thirteen CDs. This choir is often featured on CBC and WGNN FM. Larry's compositions have been recorded by tenor Ben Heppner, soprano Edith Wiens, baritone Phil Ens, Tapestry Singers, Waterloo University, Fresno Pacific University Singers, the Cornucopia Brass Ensemble, the Brandenburg String Quartet and Chor Leoni, among others. You can learn more about Larry by visiting his website at www.canuckcomposer.com.

08301722 P1389 She Goes Shopping SATB \$2.10



8 54088 55268 8 www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD
 CORPORATION
 7777 W. BLUEMOUND RD., P.O. BOX 13810 MILWAUKEE, WI 53213